

Western University
Department of Visual Arts

Professor Patrick Mahon

Office: VAC 121
e-mail: pmahon@uwo.ca
Office Hours: Thursdays, 13:00-2:30pm (or, by appointment)

Room: VAC247 and MFA Studios and/or TBA
Time: Thursday 2:30-5:30

This course will provide a weekly forum for the critical engagement of the ongoing material production and research of MFA students. The course will be structured around presentations of student thesis-related research and the close analysis of contemporary artworks. Over the term these presentations will be complemented by both formal critiques and less formal studio discussions. Critique sessions will be directed towards sustaining discussion and debate concerning students' developing material, conceptual and theoretical engagements. Critiques will be scheduled by the instructor throughout the course and at



All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the

By installing your artwork in the John Labatt Visual Arts Cen