

Western University, Department of Visual Arts  
**PhD Seminar: Theory & Methods**

 [Email](#)

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**COURSE DESCRIPTION:**

**ASSIGNMENTS**

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**PARTICIPATION 10%**

**READING RESPONSE JOURNAL 10%**

Assignment	Due date	Grading

**Late Policies**

**Academic Honesty:**

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## **POLICIES & CONDUCT**

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**Writing Support Centre**

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**Health and Wellness**

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*Writing Your Dissertation in Fifteen Minutes a Day*

*Impossible Professions*

*The Very Thought of Education: Psychoanalysis and the*

*Handbook of Interview Research: Context and Method*

*Research Methods for History*

80 – 85 Work of **q**uality

(PhD / MA) Shows competence in research and writing but could be improved in one or more ways

(PhD studio / MFA) Shows competence in artistic and/or written production but could be improved in one or more ways

78 – 79 Work of **p**uality

(PhD / MA) Needs substantial improvement in one or more areas

(PhD studio / MFA) Needs substantial improvement in one or more areas

70 – 77 Work of **r** quality (a warning regarding removal of funding)

(PhD / MA) Shows sufficient ability and effort to allow the student to pass the course, but is seriously deficient with respect to research approach, or critical or analytical skills, or writing ability

(PhD studio / MFA) Shows sufficient ability and effort to allow the student to pass the course, but is seriously deficient with respect to critical, theoretical or practical engagement in artistic and/or written production

– 69 Work of **f**uality

(PhD/MA/MFA) Removal from program