

The University of Western Ontario
 Department of Visual Arts
 2018
 VAH 4477F/9581A: Mobility in Architecture
 Wednesday 11:30-2:30 VAC 247

Professor:

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Office Hours: Thursday 9:30:00 or by appointment

Graduate Course Description:

Overview: Movement through architectural and urban spaces has long been common place for people. Over the millennia theories and practices have developed to allow for the easy movement of supplies, peoples, and other commodities the build form as well as provide sites for elaborate displays of state and spectacle. In modern and contemporary society, these practices have continued as people commute to and from work, school, errands, and leisure (whether going to a movie or traveling). Added to this, the large migration of peoples due to war, natural disaster, and the like, thus contributing to our continuous and evolving understanding of movement through architecture. So too are the means by which we observe the movements of peoples through architectural spaces. Overarching ideas of safety and security come to the fore. In this course we will examine various topics related to the observation and movement of peoples through permanent and temporary architectural spaces. Specific consideration will be given to ideas of surveillance, defense, terrorism, migration, and memory. We cover these range of topics by drawing upon theoretical texts and case studies as well as through guest lectures.

Learning Outcomes:

This course is designed to assist you in:

- gaining a broader understanding of art within its diverse cultural and historical contexts.
- developing the ability to communicate orally and in writing the knowledge you have acquired pertaining to Visual Culture.

Textbook:

There is no required text for this course. Readings will be available on Owl.

Grade Distribution:

Participation:	10%
Assignment 1:	20%
Assignment 2:	30%
Collaborative Project:	30%
Assignment 2 Presentation:	10%
Total:	100%

General Course & Western Policies:

1. Syllabi and other relevant course information will be posted on (<https://owl.uwo.ca/portal>)
 - a. To access owl, use your student username and password.
 - b. Students requiring additional OWL support, please speak to myself or <https://owl.uwo.ca/portal/site/owldocs>
2. You do not have my permission to use electronic devices to record (sound or video) my lectures, nor to live stream, blog, or to sell or repost my lectures. Aside from intellectual property concerns, such activities can be distracting and disruptive to our participatory learning environment.
3. Late Assignments: Students are expected to complete all assignments on time. Assignments are considered late after the start of class the day they are due. Extensions will be given on official notification from the student's faculty advisor documenting serious health and bereavement reasons. All other late essays are subject to a 10% penalty per day. For information relating to Western's medical policies see pages 4 & 8 of the syllabus.
4. Attendance of lectures is required and will be monitored.
 - a. Students are expected to attend all class sessions and be prepared for and to participate in all lectures, discussions and/critiques.
 - b. Students who miss less than 3 classes are required to seek accommodations for their absences from the lecture. For subsequent absences students will need to seek accommodation (See Medical Accommodation policy below).
 - c. Under Western's 5-Part Academic Standing Policy (Policy 07-1007 (5-1) (2019-2020) (07-1007-39004TF6 (7.15)

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Due: November 29 or December 6.

Collaboative Assignment

Students will be placed in one of ~~four~~ groups. The lead of each group will be one of the four PhDs enrolled in the course.

Together, the PhD student and Undergrads/MA students will work collaboratively to develop a topic related to the course that you will in turn present to the class and guide through a discussion for at least 1 hour of class. This will require youCa

Western University
Visual Arts Department

POLICIES

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large. http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_19

Attendance:

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

Prerequisites:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a

Below 50 (Unacceptable, F)

The writing demonstrates a failure to comprehend the topic. Written material is disorganized and unintelligible. The work clearly does not meet the minimal requirements of the assignment. Regarding