

9521B/9621B Studio Elective – Dissecting Images.:

Term: Winter 2019

Time: Thursday 2:30-5:30;

Location; VAC 249 or room 206

Professor: Kim Moodie

Office: VAC rm. 118

Office Hours: Tuesday 12 noon-1 p.m.

E-mail: komoodie@uwo.ca

This course accommodates both studio practitioners and art theorists and historians. This course primarily examines both historical and current narrative structures and methodologies and how they are employed in the conceptions of images in both historical and contemporary paintings and photography. It will focus on the interrelationships between figures, symbols, settings, illusionistic space, and historical, economic, moral, and social/political references. The course may also

Students who are in emotional/mental distress should refer to Mental Health@Western http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help.

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

Prerequisites:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an anti-requisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p. 1170). (Refer to www.westerncalendar.uwo.ca/2014/pg113.html# or the 2014/2015 Western Academic Calendar, p. 19, with regards to academic penalties for plagiarism.)

Please remember:

One of the most important resources for course counselling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Prof. C. Barteet (tel. 519- 661-

Grading Guidelines

The following grading standards are quoted from the department webpage:
http://www.uwo.ca/visarts/grad/downloads/Graduate_Grading_Standards.pdf

90-100% Work of excellent quality

Approaching if not already at professional standards. Thoroughly and creatively engaged at a high level of artistic and/or written production ; very high standards and sophistication evidenced in all areas of production

86-89% Work of very good quality

Demonstrably evolved beyond expected standards of critical, theoretical and creative engagement in artistic and/or written production

80-85% Work of good quality

Shows competence in artistic and/or written production but could be improved in one or more ways

78-79% Work of acceptable quality

Needs substantial improvement in one or more areas

70-77% Work of passable quality (a warning regarding removal of funding)

Shows sufficient ability and effort to allow the student to pass the course, but is seriously deficient with respect to critical, theoretical or practical engagement in artistic and/or written production

<69% Work of unacceptable quality

Removal from program