

The University of Western Ontario
Department of Visual Arts
Fall 2017
VAH 9561A/9661A: Race & Gender in the Americas
Tuesday 11:30-2:30 VAC 148

Professor:

C. Cody Bartlett

Office: VAC Room 226 Graduate Course Description:

~~Course Description: This course will explore how the visual arts were used to discriminate against people of color and women in the Americas. It will also explore how the visual arts were used to represent and celebrate the contributions of women, Amerindians, and African peoples to the development of the Americas. We will examine each of these roles in this course.~~

Learning Outcomes:

This course is designed to assist you in:

General Course Policies:

1. Syllabi and other relevant course information will be posted online.
2. Late Assignments: Students are expected to complete all assignments on time. Assignments are considered late at the start of class the day they are due. Extensions will be given upon official notification from the student's faculty advisor documenting serious health and bereavement reasons. All other late essays are subject to a 10% penalty per day.
3. Attendance of lectures is required and will be monitored.
 - a. Students are expected to attend all class sessions and be prepared for and participate in all lectures, discussions:

understand that you are required to comply with the Department of Visual Arts' and Western's policies regarding plagiarism. For information concerning Western's Plagiarism and Academic Offenses (Scholastic Offences) policies see <http://westerncalendar.uwo.ca/201>

8. Electronic Devices: You may use a computer in class ~~to take~~ notes. All other activities (e.g. checking email or social media sites, etc.) are discouraged, as this can be distracting to your fellow students and myself.
 - a. Students should turn off all cell phones and similar electronic devices while in the classroom, as ringing and/or vibrating phones are extremely bothersome and distracting.
 - b. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination.
 - c. Unless I provide it, you do not have my permission to use ~~any~~ devices to record (sound or video) my lectures, nor to live stream or blog my lectures. Aside from intellectual property concerns, such activities can be distracting and disruptive to foster a participatory learning environment.
9. Accommodation for Medical Illness: "Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling office of their home Faculty and

13. All students will conduct themselves in a manner consistent with the Code of Student Conduct and treat all members of the Western community with respect. <http://westerncalendar.uwo.ca/201>
14. Enrollment in the course constitutes an agreement to participate in class (both in the classroom and online) and to take complete all assignments.

Participation, Current Topics Assignments, Papers: