

Western University – Department of Visual Arts

Professor: Dr. Joy James
Class Day/Time: Monday 2:30-5:30pm
Location: VAC 148
Office Hours: By appointment
Office: Room 120
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This graduate seminar will address creative arts production in relation to historical and changing conceptions of art, emerging aesthetic movements, and the challenges of witnessing in the 20th century.

Weekly Reading Due: ongoing

Seminar participants are required to come to seminar fully prepared to discuss the assigned readings, and as the course proceeds, to develop connections across the larger discursive field in which the readings circulate. To this end, students are asked initially to prepare a brief synopsis of each reading, and to formulate three carefully considered questions/comments that they would like to pursue during seminar discussion. (Please place your name and date on the top of the synopsis sheets, and bring two copies to class: one copy for my reference and the other for you to reference during discussion). As seminar group discussion gains momentum these written synopses will no longer be required.

Book Review 25% Length: 2000- 2500 words/8- 10 pages Due: February 26

Plagiarism, which may be

