

Western University, Department of Visual Arts

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to do the following:

- x analyze and contextualize a range of theoretical texts
- x effectively communicate complex ideas orally and in writing
- x establish learning goals for an undergraduate course and begin to develop the teaching materials needed to achieve them
- x situate their research / artistic practice in relation to the relevant fields of art and literature
- x manage expectations and workload
- x set reasonable goals for their scholarly and professional development

ASSIGNMENTS

PARTICIPATION 10%

The participation portion of your grade will be based on your commitment and contributions to the course. Arriving late to class, leaving early, not being prepared, and not participating in discussions and activities will significantly reduce your participation mark. The level and quality of your contributions to class discussions will form the basis of one portion of your mark and reading responses make up the other.

READING RESPONSE JOURNAL 10%

Reading responses should be approximately 250-words long and should first briefly summarize the reading and then comment on the ideas raised in the text. Your response journal should address 10 of the assigned readings from the theory and research methods readings (week 3 to 8 with the exception of Paul Oliver, "The Literature Review"). Your responses will form the basis of our class discussion about the reading, which means this assignment should be completed weekly, even though you will hand it in as one document on Nov. 15.

GRANT WRITING 10% (OR RESEARCH STATEMENT 10%)

Using the grant guidelines and the class on grant writing (Sept. 20), write a draft of your SSHRC doctoral fellowship grant application. Drafts will be submitted first for feedback (Sept. 27) and a second time for grading (Oct. 18).

If you are fortunate enough to have already received a SSHRC grant, the alternate assignment is to write a research statement. Briefly describe the objectives, methodology, and theoretical framework of your research program (500 words).

THEORY PRESENTATION 20%

This assignment is a forty-five-minute seminar presentation on one of the assigned readings from the Minor Comprehensive reading lists (for First Years), or your developing Bibliography for the Major Comprehensive (for Second Years). Presentation dates and readings will be arranged at the beginning of the course.

For the presentation, you are expected to come to terms with the main ideas in the reading and be able to situate its arguments historically and theoretically as well as in relation to the author's other writings. As well, you should attempt to explain the relationship between the author's theoretical approach and your own research question. The format of the presentation should combine formally conveying information with engaging peers in discussion. Please submit a bibliography of sources used to prepare the presentation. Your reading selection must be posted to OWL at least one week before your presentation so that class members have time to read it.

LESSON PLAN 15%

Develop a lesson plan for one class session of a course you would be interested in teaching. Using the guidelines for lesson planning discussed in class, come to class prepared to “teach” a 15-minute portion of the plan you have developed. Your grade on this assignment will be based on both the presentation and the written submission.

LITERATURE REVIEW 35%

A literature review is an analysis of the scholarship on a particular topic. Its purpose is to map the key concepts and issues in a field and to synthesize existing scholarship. By reviewing the literature, you can identify important debates in a field, and this can help you to formulate new questions and position your own research within that field. This assignment gives you the opportunity to get up to date on the literature in the main field you expect to engage with for your PhD research. Your literature review should be approximately 2000 words (eight pages) and should include a bibliography of all sources discussed.

ASSIGNMENTS

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| Participation | 10% | Weekly |
| Grant writing | 10% | Due 11 am Sept. 27 and Oct. 18 |
| Theory Presentation | 20% | Due Oct. 4-25 |
| Reading response journal | 10% | Due 11 am Nov. 15 |
| Lesson Plan | 15% | Due Nov. 29 |
| Literature Review | 35% | Due 11 am Dec. 13 |

Late Policies

Extensions will be granted in exceptional circumstances and typically only in cases of illness, bereavement or for other compassionate reasons. They should be negotiated before assignments are due. Late assignments not accompanied by official documentation will receive a penalty of 5% per day. If you suspect that you will be unable to meet a deadline, please talk to me before the deadline to discuss an extension.

Academic Honesty:

All work for the course MUST be entirely your own. All sources used for your assignments must be accurately cited using the Chicago Manual of Style, humanities format. If you have doubts about how and when to cite sources, visit the Writing Centre, or talk to me before the assignment due dates. All course work must be completed specifically for this course. Submitting the same work for credit in more than one course is considered cheating. Plagiarism and cheating are the most serious of academic offences and they will be dealt with strictly. Plagiarism includes:

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including other assignments for this course. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system.

CITATION STYLE

The Chicago Manual of Style, Humanities format, is the standard style for the arts. Use this style to cite your sources for your research paper and other assignments. Please refer to the guide on OWL and the Library website for examples: <http://www.lib.uwo.ca/services/styleguides.html>.

POLICIES & CONDUCT

Attendance

You are expected to attend and participate in every class. In particular, it is essential that you come prepared to discuss the readings. If you are absent, it is your responsibility to find out what you missed from a class mate.

Academic accommodation

Please talk to me during the first few weeks of the course if you require accommodation in course requirements or scheduling due to a disability. Students who want to request academic accommodation on these grounds must provide appropriate documentation.

Electronic devices:

Computers should only be used to for work related to the course. You will be asked to put your computer away if it becomes a source of distraction for you and others. Please ensure cell phones are off, and please do not check email, social networking sites, or engage in other distractions during the seminar.

Code of conduct:

Students will conduct themselves in a manner consistent with the Code of Student Conduct and treat

OWL Sakai
We

University of Western Ontario
Department of Visual Arts
GRADUATE GRADING STANDARDS

90 – 100 Work of excellent quality

(PhD /MA) Approaching if not already at professional standards.