

9521B/9621B Studio Elective – Art Practices and the Environment.:
Term: Winterdio Elective

Professor: Kim Moodie

Office: VAC rm. 118

Office Hours: Friday, 1-2 p.m. or by appointment

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This course accommodates both studio practitioners and art theorists and historians. Students will investigate the scholarly, influential, and social state of art that addresses the environment and its creative and critical relevance in historical, modern, and contemporary artists' work. As well

more visible.

Consequently environmental artists often focus on ecological issues. Particularly important is a connection between an artist's use of natural materials and their connection to images, symbols or a specific site. This is often most visible in earth/land art. Environmental artists will use information from all disciplines, i.e. science, philosophy, history and the humanities. Environmental art encompasses traditional media and new media. Relevant artists' work can embrace a range of

Eco Art: A current definition of Ecological Art, drafted collectively by the EcoArtNetwork is that "Ecological Art has an ethic of social justice in both its content and form/materials. EcoArt is created to inspire caring and respect, stimulate dialogue, and encourage the long-term flourishing of the social and natural environments in which we live. It commonly manifests as socially engaged, activist, community-based restorative or interventionist art. Artists considered to be working within this field

subscribe generally to one or more of the following p15 g2.4 (p1is)3.4 h9 (8.6e)50.9.4 e)6 (t)

• **Active e-mail address (communications outside of class will be done via class e-mail address and OWL)**

* **A collegial disposition (especially during critiques) in the form of attentiveness, respectfulness, and generosity.**

Attendance:

• **Attendance, punctuality and preparedness for class are critical.**

• **University regulations stipulate that if a student misses 15% of their classes (see end of syllabus for official policy), without written corroboration for health or bereavement, they can be debarred from participation in final evaluations and/or critiques.**

Assignments/Late Assignments:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an anti-requisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p. 1170). (Refer to www.westerncalendar.uwo.ca/2014/pg113.html# or the 2014/2015 Western Academic Calendar, p. 19, with regards to academic penalties for plagiarism.)

Please remember:

One of the most important resources for course counseling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Prof. C. Barteet (tel. 519-661-2111 ext. 86182; vaugc@uwo.ca). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counselor for your Faculty (Mr. Ben Hakala or Ms. Amanda Green for the Faculty of Arts and Humanities).

The Student Development Centre (WSS room 4111; tel: 519-661-3031; www.sdc.uwo.ca) offers a wide range of useful services to students including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: www.lib.uwo.ca.

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2] A seminar that corresponds to course objectives and relative readings. Students will prepare a 30-40 minute presentation on two artwork placed in dialogue with each other, and with a relative reading for each artist. One reading can be chosen from assigned readings and one or both chosen by the student. The seminar may address the following: remediation, activism, time-based art works [how long does it last and what is the residue], pollution,

