

The Graduate Handbook is printed once a year. Interim revisions may be viewed on the Theory Centre's web site at www.uwo.ca/theory.

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Criticism: The Human Sciences in the Age of Theory (eds. Kreiswirth and Carmichael, University of Toronto Press, 1995) and *After Poststructuralism: Writing the Intellectual History of Theory* (eds. Rajan and O'Driscoll, University of Toronto Press, 2002).

As part of its **Speaker Series**, the Centre brings in visiting lecturers from Canada and abroad. Speakers over the years have included Jean-Marie Apostolides, Jean Baudrillard, Peter Brooks, Wendy Brown, Norman Bryson, David Carroll, Anthony Cascardi, Jean-Joseph Goux, Elizabeth Grosz, N. Katherine Hayles, Agnes Heller, Linda Hutcheon, Michael Hardt, Martin Jay, Barbara Johnson, David Farrell Krell, Murray Krieger, Arthur Kroker, Dominick LaCapra, Judith Butler, Jerome McGann, Eduardo Mendieta, J. Hillis Miller, Chantal Mouffe, Christopher Norris, Dorothea Olkowski, Mark Poster, Richard Rorty, Charles Scott, Thomas Sebeok, Kaja Silverman, Gayatri Spivak, Bernard Stiegler, Samuel Weber, Hayden White, Slavoj Žižek, and many others.

Other relevant

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All graduate students are automatically members of SOGS, dedicated to providing the information, assistance, and services necessary to help graduate students successfully complete their goals while at Western. SOGS provides many benefits to its members, and plays a key role in advocacy work. In addition, SOGS provides
to graduate students. If you are interested in becoming a councillor for the Centre, contact SOGS directly.

The GTA Union is composed solely of Graduate Teaching Assistants (GTAs) at Western. Through periodic negotiations with the University, the Union establishes a Collective Agreement which defines GTA working conditions, compensation, and benefits. The Union provides extended health benefits, bursaries, and scholarships.

The Student Centre is your online resource for updating your current address, viewing your academic record, course information, and your tuition and fee statement of account. Visit the student centre at www.student.uwo.ca/

The School of Graduate and Postdoctoral Studies (SGPS) provides the graduate calendar online. This is the best place to look for deadline dates and registration information: www.grad.uwo.ca

The Western Graduate Student Services Portal allows students to apply online for a Change of Status (ie: Leave of Absence, Thesis Only Status, Request for Part-Time Status, Voluntary Withdrawal). www.grad.uwo.ca/student/index.cfm

Provides general information about course timetables, tuition and fees, convocation information, T2202s (tuition tax form), etc. www.registrar.uwo.ca

Information regarding health- and wellness-related services available to students may be found at <http://www.health.uwo.ca/>

Students seeking help regarding mental health concerns are advised to speak to someone they feel comfortable confiding in, such as their faculty supervisor, their program director, or other relevant administrators in their unit. Campus mental health resources may be found at http://www.health.uwo.ca/mental_health/resources.html

In exceptional circumstances students may fulfill one of their six course requirements by taking a reading course. Students should, however, be aware that instructors receive no credit for teaching reading courses. Reading courses are given on a Pass/Fail basis, must meet for the same number of hours as a regular course, cannot be specifically oriented to the student's thesis, and will not be approved if there is a regular course that covers approximately the same material. Requests for directed reading courses (including syllabus, letter of consent from the instructor, etc.) must be submitted no later than six weeks before the beginning of the semester in which the course is to be taken. Please consult the Director for further details.

In order to graduate with a degree in Theory and Criticism, students must demonstrate a reading knowledge of one language other than English that is relevant to their research. Students are strongly encouraged to complete this requirement in their first year. Students who have already satisfied this requirement through previous post-secondary studies should consult with the Director at the start of the program.

There are three ways of satisfying the language requirement:

Each M.A. student is required to write a thesis. The thesis is a formal statement of the theory, source materials, methodology, and findings of a student's major research project. It must be between 25,000 and 35,000 words, excluding bibliography and non-substantive appendices. All

Working with the supervisor, the

4 Weeks to Examination: Program must submit names of examiners to SGPS
3 Weeks to Examination: Candidate submits

final. Failure to comply with this regulation will constitute “unsatisfactory” progress according to the Centre’s regulations and will jeopardize funding.

“Satisfactory” progress in thesis work consists of a) completion of the thesis hearing and final version of the thesis prospectus by June 15th of Year 1; b) completion of the first thesis chapter by September 15th of year 2.

Procedures for making an appeal are available in the Handbook of Academic and Scholarship Policy at: <http://www.uwo.ca/univsec/handbook/appeals/appealsgrad.pdf>. Appeals may result in the raising or lowering of an original grade.

The Ph.D. program requires the completion of course work, two qualifying examinations, a language requirement, and a dissertation. Normal time to completion is four years.

Ph.D. candidates are required to pass the _____ and _____ before proceeding to the doctoral dissertation. The Core Examination and Field Study are to be completed during the second year of study. Students must declare their intention to take the examination by _____ of their first year (Term 3).

The _____ consists of a written examination based on a reading list of approximately fifty books or equivalents (chapters/articles), and is to be completed during the second year of the Ph.D. There will be two annual sittings of the Core Examination: the first in late September, and the second in early February. Students, especially those with sufficient theoretical preparation, are strongly encouraged to take the examination in the first sitting of their second year.

be a member of the Centre's Core Faculty. This designation ensures that the faculty member has the appropriate level of supervisory membership and primary responsibility for overseeing the Doctoral dissertation research. Although every effort will be made to accommodate the student's research preferences, the program cannot guarantee a particular supervisor.

: An additional core faculty member, preferably representing a different discipline from that of the supervisor, who provides another perspective on the formulation and direction of the thesis. The second reader assists in the development of the candidate's research plan and thesis proposal and generally reads and advises on the entire dissertation. In rare cases where the second reader has not read the entire dissertation, s/he may serve as an examiner.

1.
During the first term of the second year of the program, the student, with the help of the Director, must choose an area of study for dissertation research and an appropriate supervisor. Selection must be made and submitted for approval no later than December 20th of the second year.

2.
Qualifying examinations are to be completed in the second year of study.

3.
Working with his/her supervisor and any other potential members of the advisory committee, the student must submit a dissertation proposal, including bibliography, by the middle of the 6th term of study. This proposal will be due 2 weeks after the Field Study, and will be the subject of a meeting between the candidate, his/her supervisor, and second reader.

4.
As described above, each student will write a dissertation on an approved topic, based upon original research conducted while registered in the Ph.D. program, which will be presented in appropriate dissertation form for examination.

Please remember that the dissertation must be submitted to SGPS six weeks prior to the defense date. As you approach the completion of the dissertation, you must build in enough

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Ultimate responsibility for the quality of the dissertation lies with the student. Please note that the committee is there to provide intellectual advice and guidance, but cannot “edit” the dissertation. Work on the dissertation begins after the student has passed the Core Examination in February of Year 2, since the Field Examination is closely related to the dissertation and is meant to kickstart the writing process. Students thus have roughly seven terms to complete the dissertation during their funding period.

“Satisfactory progress” constitutes the timely completion of each course with a grade of 78% or above.

A student may request an incomplete (INC) without penalty on compassionate or medical grounds. In such cases,

. The written request must include a) the date by which the remaining work will be completed, and b) (where relevant) a certificate from a physician. This request will be forwarded to the GSC for approval. Permission from the instructor is not a guarantee that the INC request will be granted. Unless there are extenuating circumstances, the student will not be allowed to carry more than one INC in a semester.

The INC will be changed to a grade only if the work is completed by the grade submission deadline for the term following. The student must notify the Centre that the work has been submitted. If a grade is not submitted by this deadline, the INC becomes a Failure. An 'F' grade resulting from an INC is final. The SGPS will not consider a revision of the grade except on documented medical or compassionate grounds. Failure to comply with this regulation will constitute “unsatisfactory” progress according to the Centre’s regulations and will jeopardize funding.

Membership of all commll

The Nominating Committee draws up an annual slate of new committee members which is submitted to the Core Faculty, who can make further nominations if they so wish. The purpose of this committee is to ensure a reasonable balance on other committees between members

Members of the Centre's Core Faculty are appointed from their respective academic units within the university, including the departments of Anthropology, English, Film Studies, French, Information & Media Studies, Modern Languages and Literature, Philosophy, Political Science, Sociology, Women's Studies, Philosophy & Religion at Kings' University College, and Global Studies at Huron University College. Core membership is required in order to supervise Master's and Doctoral theses within the Centre.

(Psychology, King's University College) – B.Sc. University of Toronto; M.Sc. University of Calgary; Ph.D. University of Regina. Research Areas: Consciousness Studies, Postmaterialism, Mathematical Modelling.

(Political Science) – B.A., Manitoba; M.A., Western; Ph.D., Toronto. Research Interests: situated at the intersection of Political Theory, Post-Humanism, and Continental Philosophy within the context of contemporary complexifying international societies.

(Information and Media Studies) – BA, M.A., Ph.D., York. Research interests: war and technology, the body, self, popular culture, art; trauma and crisis in narrative structures and memory; graphic novels, comics of all kinds; theorizing technology; science fiction and the Machinic Imagination.

(Film Studies) – BA, Truman State; M.A. Texas-Arlington; Ph.D. Duke, Postdoctoral Fellowship, Pembroke Center for Teaching and Research on Women, Brown University (2004-2005), Faculty Fellow, New York University (2005-2007). Research interests: Frankfurt School; media history and film; phenomenology of perception; theories of temporality, nature and utopia; literacy/critical theory; 19th-20th century German literature.

(English) – BA, M.A., McMaster; Ph.D., Western. Research interests: psychoanalysis, poststructuralism, literary theory, Beckett, digital culture, gaming.

(Philosophy and Religious Studies, King's University College) – BA, University of Toronto; M.A., University of Louvain; Ph.D, University of Guelph. Research interests: I have special interests in 20th and 21st century continental European thought as well as medieval and Renaissance thought. I work on questions of community and intersubjectivity, statehood, interiority, consciousness, humanism and post-humanism.

(Modern Languages, Comparative Literature) – BA, M.A., Oregon; M.A., Ph.D., Toronto. Research interests: medieval and Renaissance culture/literature, theories of autobiography and textuality, film, role of the poet, transatlantic studies, the letter and literacy, metaphor and analogy.

(Faculty of Music) – B.Mus Western; M.Mus Royal Holloway; PhD University of Chicago. Music and sound, Phenomenology, Embodiment, Technology/technique, Aesthetics.

(Philosophy at King's University) – BA Tufts; MA University New Mexico; PhD University of Oregon. Philosophy of ecology, Subjectivity, Ecological conversion

(Music) B.Mus. Douglas College, UBC; M.A.; Ph.D., Columbia University. Research interests: Adorno, modernist aesthetics, works and fragments, authorship, archaeologies of knowledge, Weimar culture, Mahler.

(English and Writing Studies) – BA; PhD University of Hamburg, MA Indiana University. Film history and theory, silent cinema, experimental film, race and (post-)colonialism, European and German cinema, political modernism.

(English) – BA (Theatre), BA (Linguistics) M.A. Ottawa; Ph.D., Toronto. Research interests: modernism, critical theory, psychoanalysis, aesthetics, spatial theory, film, drama, visual art, Wyndham Lewis. My current research is taking several paths: I am working on a book-length project exploring the cultural, historical and philosophical underpinnings of Camp in Modernism. I am also working on articles on the work of thinkers like Alain Badiou, Jacques Lacan, and Jacques Rancière.

(English) – BA, M.A., UWO; M.A., Ph.D., SUNY, Buffalo. Research interests: Enlightenment and Idealist philosophy, Romanticism, aesthetics, contemporary theory, including deconstruction and theory of community.

(English) BA, M.A., Ph.D., Toronto, FRSC (Canada Research Chair and Distinguished University Professor; Director CSTC, 1995-2001, 2012-2015; Interim Director, 2011-12). Guggenheim Fellow, 1987-2003. D9ir17 (n.1 RT. (r.)1RT. , -13C [(a).s)6 (he)13.1 (d)-10 (4 (nd)DC

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For further Information please contact: