

Graduate Course Proposal (2025-26)

1.0 full-year course to be **team-taught Fall-Winter by Anne Schuurman and Matthew Rowlinson**. We envision this course as cross-listed with CSTC, though the primary interest would probably come from English.

### **Allegory and Time**

A study of allegorical works and of the theory of allegory from the European Middle Ages to the present. Non-English works to be taught in translation; Middle English works to be taught in the original, but no prior knowledge of Middle English will be supposed. The course will have a broad focus but key topics will be the trope of personification and the emergence of allegory from the dialectic of history and theology.

Partial list of possible authors and works:

Augustine,