

Department of English & Writing Studies
Theatre Studies 2201F (001)

Course Materials (required)

Robert Leach, *Theatre Studies: the Basics*, 2nd edition (Routledge)
ISBN 9780415811682

Francis Beaumont, *The Knight of the Burning Pestle* (Methuen)
ISBN 978-0-7136-5069-3

The Sound of Music

By Russel Crouse, Howard Lindsay, Oscar Hammerstein II (Applause Books)
ISBN13: 9781423490791

NB: You need to purchase these books and bring them to class on the relevant days.

Methods of Evaluation

The grade for the course will be arrived at as follows:

First Essay (1000 words)	15%
Second Essay (1500 words)	20%
Third Essay (2500 words)	25%
Group Scene (20 minutes long)	20%
Attendance and Participation	20%

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

Academic Consideration

Students may request academic consideration in cases of extenuating circumstances – that is, personal circumstances beyond the student’s control that have a substantial but temporary

Attendance

Attendance is mandatory in all classes and rehearsals

Use of Generative Artificial Intelligence

*The use of generative AI, such as ChatGPT, is not permitted and will be considered a scholastic offence in this course.

Academic Integrity Tutorial

All students are required to enroll in and complete the Centre for Teaching and Learning's Academic Integrity Tutorial. To access the tutorial, please use the link provided in the Resource tab in the course OWL Brightspace site. Once the tutorial has been completed, you will receive a downloadable certificate. You must upload the certificate and submit it through the course Assignments tab in order to complete this assignment. The tutorial must be completed by Friday in the second week of term. This tutorial is mandatory in order for you to complete and pass the course. If you have completed the tutorial already for another course, you may upload the same certificate for this course; you do not need to repeat the tutorial.

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Schedule of Classes and Assignments

- Sept.9-11 Introduction: what to expect from this course
- Sept.16-18 What is performance? What is a text? Read Leach Chapters 1 and 2
- Sept.23-25 Why theatre history and dramatic forms? Read Leach Chapters 3 and 4
- Sept.30-Oct.2 What is acting? What is directing? Read Leach Chapters 5 and 6.
- Oct.7-9 What is scenography? What is an audience? Read Leach Chapters 7 and 8;
Essay 1 due Oct. 9

Oct.14-16 FALL READING WEEK
Oct.21-23 *The Knight of the Burning Pestle*
Oct.28-30 *The Knight of the Burning Pestle*; Group 1 scene
Nov.4-6 Musical Theatre;
 Essay 2 due Nov. 6
Nov.11-13 *The Sound of Music*; Group 2 scene
Nov.18-20 NB: this week, see *The Sound of Music* at the Grand Theatre
Nov.25-27 Wrap up and Group 3 scene
Dec.2-4 NB: this week, see *The Knight of the Burning Pestle* at Conron Hall;
 Essay 3 d ue Dec. 4