

Department of English & Writing Studies
Theatre Studies Program

Theatre Studies 2201F (001)
Understanding Performance
Fall 2023

Prerequisites : At least 60% in 1.0 of any 1000-level or above “E” or combination of two 1000-level or above “F/G” courses from any department in the following Faculties: Arts and Humanities, School of Humanities (Brescia), Information and Media Studies (FIMS), or Music; or from any of the following additional Departments: Anthropology, English (King’s), English and Cultural Studies (Huron), History (Main and Affiliates), Philosophy (Affiliates), Political Science (Main and Affiliates), the Religious Studies (Affiliates), or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Land Acknowledgement :

Western University is situated on the traditional territories of the Anishinaabeg, Haudenosaunee, Lunaapeewak and Attawandaron peoples, who have longstanding relationships to the land and region of southwestern Ontario and the City of London. The local First Nation communities of this area include Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region, there are eleven First Nation communities and a growing Indigenous urban population. Western values the significant historical and contemporary contributions of local and regional First Nations and all of the Original peoples of Turtle Island (North America).

Course Description

This course will equip students with the primary tools necessary to conduct basic performance analysis. From costumes to lighting and sound effects to textual alterations, students will learn

Course Materials (all texts are required)

We will study the following plays on the course. The asterisked ones we'll be seeing live and the others will be viewed recorded as live. Students will be asked to purchase tickets to the live shows:

*Shakespeare, *Richard II* (Stratford Festival)

*Ins Choi, *Kim's Convenience* (Grand Theatre)

Inua Ellams, *Barbershop Chronicles*

Arthur Miller, *A View from the Bridge*

*Jonathan Larson, *Rent* (Stratford Festival)

*Natal'ya Vorozhbit, *Bad Roads* (Crow's Theatre)

Texts/Scripts (all texts are required and available for purchase at the Bookstore)

Shakespeare, *Richard II*

Ins Choi, *Kim's Convenience*

Sarah Kane, *Cleansed*

Arthur Miller, *A View from the Bridge*

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Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

Intellectual Property/Copyright

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

Additional Information

Late Paper Policy:

Timetable

11 Introduction and *Richard II*

13 *Richard II*

18 *Richard II* – Quiz

20 *Richard II* – Group work on Scene preparation

SATURDAY, SEPTEMBER 23, 8pm –