

Department of English & Writing Studies

Understanding Performance
Theatre Studies 2201F (001)
Fall 2020

Instructor: Dr. Jo Devereux
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UC 4433
Office Hours: TBA

Delivery Type: Online

Course Materials

Textbook (no books to buy for this course: all available online):

Balme, Christopher B. *The Cambridge Introduction to Theatre Studies*. Cambridge University Press, 2008.

Available online through Western libraries: <https://www-cambridge-org.proxy1.lib.uwo.ca/core/books/cambridge-introduction-to-theatre-studies/3CAA6E67577F418E6EC2D507F27C8ABB#>

Productions to be Studied:

(all on Digital Theatre Plus, available through Western libraries: <https://www-digitaltheatreplus-com.proxy1.lib.uwo.ca/education/plays-and-productions>)

William Shakespeare, *The Tempest*, directed by Phyllida Lloyd, Donmar Warehouse, London, UK, 2016: <https://www-digitaltheatreplus-com.proxy1.lib.uwo.ca/education/collections/donmar-warehouse/the-tempest>

Henrik Ibsen, *A Doll's House*, directed by Carrie Cracknell, Young Vic, London, UK, 2014: <https://www-digitaltheatreplus-com.proxy1.lib.uwo.ca/education/collections/digital-theatre/a-dolls-house>

Oscar Wilde, *The Importance of Being Earnest*, directed by Brian Bedford, American Airlines Theater, New York, USA, 2011: <https://www-digitaltheatreplus-com.proxy1.lib.uwo.ca/education/collections/la-theatre-works/the-importance-of-being-earnest-0>

Play texts:

William Shakespeare, *The Tempest*, edited by Barbara A. Mowat and Paul Werstine, Folger

Henrik Ibsen, *A Doll's House*, translated by William Archer, 1879. PDF under Resources on OWL.

See also:

https://myetudes.org/access/content/user/mazu48009/PDF%20Files/DollsHouse_full01.pdf

Oscar Wilde, *The Importance of Being Earnest*, Samuel French. PDF under Resources on OWL.

See also: http://www.jacneed.com/ASYD/Earnest/the_importance_of_being_earnest.pdf

Methods of Evaluation

1.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Timetable

Week of Readings and Performances

Sept.9 Introduction (no readings yet)

Sept.14 Balme, Chapter 1: Actors

Sept.21 Balme, Chapter 3: Space; text of *The Tempest*

Sept.28 Balme, Chapter 8: Performance Analysis; watch *The Tempest*

Oct.5 *The Tempest*, performance analysis

Oct.12 text of

Oct.19 watch A

Oct.26 ; **Monologue Analysis Due Oct. 29**

Nov.2 FALL READING WEEK: NO CLASS

Nov.9 text of *The Importance of Being Earnest*

Nov.16 watch *The Importance of Being Earnest*

Nov.23 *The Importance of Being Earnest*; **Performance Analysis Due Nov. 26**

Nov.30 Theatre tech: watch *My West End*

Dec.7 Wrap up and review; **Term Essay Due**

Final Exam, Dec. 2020 date TBA