

Department of English & Writing Studies

Table Work
Theatre Studies 3208G (001)
(cross-listed with Arts & Humanities 3392G)
Winter 2018



Instructor: Dr. Jo Devereux
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Arts & Humanities Building 2G28J
Office Hours: Monday 10:30-12:30; or by
appointment

Course Location: Kresge Building K208

Course Date/Time: Wednesday 9:30 am-
12:30 pm

Prerequisites: At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Materials

Required Text:

Course Information

Attendance

Regular attendance is expected for all classes. Absenteeism may result in debarment from the final exam and, thus, failure of the course.

Essay Due dates, Late policy, Extensions, Plagiarism

All overdue essays will receive a penalty of 1% per day late.

Late essays may be dropped in the English Department Essay Drop-Off Box.

Do NOT slide essays under office doors.

No essay will be accepted 14 days after the due date.

Essays must be typed, double-spaced, and stapled in the upper left-hand corner. No binders or protective covers of any kind are necessary. Essays must follow current MLA format and must include a list of Works Cited at the end (see *MLA Handbook* for details).

Essays must be on works studied in **this** section of the course.

IT IS ADVISABLE TO RETAIN AT LEAST ONE HARD COPY OF THE ESSAY IN THE EVENT OF LOSS OR DAMAGE TO THE ORIGINAL.

Plagiarism

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations.

Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

Plagiarism Checking: Western University uses software for plagiarism checking.

Students may be required to submit their written work in electronic form for plagiarism checking.

Email Policy

Email is meant for brief inquiries only. Please allow a day or two for a response. Email received over the weekend will be answered the following week.

Essay 1:

Length: 1500 words

Assessment:

Your group work is the core component of your participation grade; you will be judged on the amount of effort you put into the work NOT on your acting skills and on your willingness to push yourself in new directions, beyond your comfort zone. Note that you need not play a major role in each presentation: balance your commitments to the group work as needed, but ensure that you are contributing helpfully in some way each time your group is The Company, and that you challenge yourself to contribute during your

Attendance. One of the keys to doing well at this assignment is attending regularly; the other key is being engaged when you attend. Attendance will be taken. Even if your group is not performing, your attendance is still required and appreciated.

Schedule:

Jan.10 Introduction

Jan.17 *The Changeling*; Breathing and speaking

Jan.24 First reading of *The Changeling*

Jan.31 Watch 1974