

Field Trips:

We will be participating in four theatre field trips. Student pricing

Additional information about the Stratford trip:

Booking Tickets

There are two available price ranges: \$31.64 and \$22.60 (tax inc), and tickets are first come, first served. To book your Stratford ticket to *Romeo and Juliet* follow the steps below:

Login to www.stratfordfestival.ca with promotion code **75543** (or create an account and then log in with the same code).

Late Policy:

If you submit a paper after the due date (plus whatever grace days you have remaining, see below) but within two weeks of it, the paper will be counted as late and the following procedures will apply:

The paper will not be read until all the assignments handed in on time have been read and returned (all papers are read in order of receipt).

The paper will be read and a grade given, but NO COMMENTS OR CORRECTIONS will be made on it.

The grade will be reduced by a penalty of two marks (2%) for each calendar day that it is late. Note that when a paper is late, every day counts (including weekends); however the arrangements for date-stamping essays in the Department of English essay box are accepted for late essays.

PAPERS WILL NOT BE ACCEPTED IF SUBMITTED MORE THAN TWO WEEKS AFTER THE DUE DATE UNLESS PRIOR ARRANGEMENTS HAVE BEEN MADE.

Grace Days:

You are each given three “grace days” in a half-year course which you can use all at once, or allocate between your various term assignments (first essay, second essay, or whatever).

These “grace days” are intended to accommodate the accidents that commonly happen (got writer’s block, had computer problems, ran out of toner, couldn’t get books, etc.).

decisions, lighting and sound effects, striking gestures or unexpected emphases introduced by actors that introduced a reading of the play that hadn't occurred to you – the list of production choices to which you might attend is endless. In your essay, describe the production choice(s) concisely, and then analyse how it or they shaped a certain interpretation of the action, either in terms of the overall action, or in that particular scene. You might analyze the choices in terms of the tone of the production (happy, melancholy), power dynamics between characters on stage, individual characterisations, homoerotic tensions, the treatment of revenge – again, the potential interpretive significances are endless.

Your essay will be graded according to the following criteria:

- An ability to notice and build into your analysis significant production details;
- An ability to construct an argument that analyses how these staging choices shaped a particular interpretation;
- An ability to communicate your insights effectively: I will be looking for grammatically correct sentences, coherent essay structure, and careful presentation (no typos, titles italicized, pages numbered, essay titled, footnotes and bibliography presented according to MLA guidelines, etc).

I would recommend taking a notepad and pen into the theatre with you, so you can jot down striking details as they occur: you might otherwise have trouble remembering how exactly a scene or moment was played. You should also keep the theatre programme that you'll be given when you enter, as it will tell you who played which parts, who directed the show and wrote the music for it, and perhaps also provide some insight into what the company was trying to achieve. We'll discuss each of the productions in class.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.