

**Shakespeare & Performance Summer 2017
Stratford, Ontario**

Monday to Friday 1-4 pm, July 17-August 4, 2017

Brock University: DART 3P91
ENGL 364

University of Guelph: THST*3260

University of Western Ontario: TS 3206G

University of Windsor: ENGL 26-322

Instructor: Dr. Jo Devereux
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University of Western Ontario
London, ON N6A 3K7
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Course Description: This course is an historical, theoretical, and analytical introduction to
s plays in performance. We will focus on specific problems related to past

Articles on *Romeo and Juliet*:

Defying the Stars: Tragic Love as the Struggle for Freedom in *Romeo and Juliet* *Shakespeare Quarterly*, Volume 63,

Tuesday, July 25: *Romeo and Juliet*; **Essay 1 Due**

Wednesday, July 26: Attend performance of *Romeo and Juliet*, 2 pm at the Festival Theatre

Thursday, July 27: Discuss performance; possibly have visit from cast member

Friday, July 28: Costume Warehouse or Archives visit.

Week 3:

Monday, July 31: *Twelfth Night*

Tuesday, August 1: *Twelfth Night*

Wednesday, August 2: **Test** during class time; attend performance of *Twelfth Night*, 8 pm at the Festival Theatre.

Thursday, August 3: Discuss performance; possibly have visit from cast member

Friday, August 4: Final class: **Essay 2 Due.**

Essay Topics: