

**THE UNIVERSITY OF WESTERN ONTARIO**  
**DEPARTMENT OF PHILOSOPHY**  
**Undergraduate Course Outline 2017-2018**  
**Fall Term 2017**  
**Philosophy 2410F: Issues in Philosophy of the Emotions**

**Course Outline**

<b>Fall Term 2016</b> <b>Tue 9:30-10:30, Thu 9:30-11:30</b> <b>Classroom: UCC-54B</b> <b>Office: HSB 214</b>	<b>Instructor: Louis C. Charland</b> <b>Office Hours: Tue 10:30-11:30, Thu 11:30-12:30</b> <b>Tel: (519) 661-2111 x86445</b> <b>Email: charland@uwo.ca</b>
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**DESCRIPTION**

Do emotions interfere with reason and morality or are they required for both? Are emotions primarily biological or are they social constructions? These and other questions will be addressed using a variety of readings ranging from contemporary analytic and feminist philosophy to modern neurobiology and psychology.

**REQUIRED TEXTS**

Assorted articles available on the Course OWL Website through links in Course Schedule of Readings and Topics.

**OBJECTIVES**

- Introduce students to the philosophy of emotion
- Encourage students to formulate and defend their own views on these topics
- Develop philosophical, critical thinking, interpretive and evaluative, skills
- Foster general scholarly and professional skills and attitudes in all aspects of the course

**EVALUATION**

Essay Style Test 1 | Out of 30 marks | Worth 30% final mark |  
Written in-class Tue, Oct 19, 9:30-10:20 ( 1 hr. 50 min.)

Essay Style Test 2 | Out of 30 marks | Worth 30% final mark |  
Written in-class Tue Nov 23, 9:30-10:20 (1 hr. 50 min.)

Essay | Out of 100 marks | Worth 40% final mark |  
Due in class and online Thu Dec 7, 2016, by 9:30am

**CLASS LECTURES**

Students are expected to attend class lectures and participate in class discussions. However, class lectures are just an introduction to the topics and arguments in the readings that concern us

## **COURSE READINGS**

University-wide grade descriptors:

A+	90-100	One could scarcely expect better from a student at this level
A	80-89	Superior work which is clearly above average
B	70-79	Good work, meeting all requirements, and eminently satisfactory
C	60-69	Competent work, meeting requirements
D	50-59	Fair work, minimally acceptable
F	below 50	Fail

You will be marked on how well you display philosophical 'critical thinking' skills and mastery of your chosen essay topic and its associated readings. While originality is welcome, essays are mostly expected to reflect knowledge and skills acquired through the course and readings. An important aim of the course is to foster philosophical, critical thinking interpretive and evaluative skills.

### **ESSAY FORMATTING REQUIREMENTS**

Each essay will be 8-10 pages. Essays must be double spaced in 12 point font. All pages must be numbered consecutively, except the title page, which counts as the '0' remains hidden. The title page should include your name and student number, course name and number, and the essay title. Endnotes may be included on a separate numbered page at the end of your essay. Footnotes if you choose to use them, are also acceptable and must be included in the body of the text. You must include a numbered bibliographical page at the very end of your essay citing the specific readings considered in your essay. Please choose one and only one version of the Chicago manual of Style formats for your essay endnotes or footnotes and bibliographical material. See a librarian for help on for help with the Chicago Manual of Style. Consider this a professional skills development assignment of its own.

### **DIRECT CITATIONS IN YOUR ESSAY**

You must include up to 10 direct citations, sometimes also called 'quotations', in your essay. (I will count them!) These should mainly be taken from your essay subject article (Reading 2) but you must also include at least 3 citations from any other readings in the course that have material that, in your judgment, bears on your essay topic and essay. When quoting from those readings, you must be careful to format your citations properly. Citation references must take the form: (Harrison 1992, 153), or (Kendell 2001, 203). The quotes themselves must be enclosed in double quotation marks, except when they are long quotes of more than one sentence, in which case quotes must be indented as separate paragraphs. This is called the block quotation and citation style.

See Chicago Manual of Style 15th or 16th edition if you need further details. (Available online on from UWO libraries.) Please be consistent with whatever version or convention of the Chicago Manual you adopt. Essays that do not meet the above criteria will be returned and late penalties will apply. You may lose up to 10 marks for improper or careless essay formatting: one flaw, one mark. Please consult with a UWO librarian if you need help with essay formatting issues. Note that this is a research component of your essay and entirely your responsibility. Help

is available at the Western Student Development Centre's Learning Help Centre.

### **LATE ESSAYS AND PENALTIES**

Late essays will be penalized ~~one~~ half letter grade, or equivalent, per day late. Thus, one day late translates to minus one ~~half~~ letter grade; for example, B+ to B, and so on. All late essays will require a documented excuse from your academic counselor which must be emailed directly to me at charland@uwo.ca. Leave late hard copies at Philosophy Essay Box, Stevenson Hall, Near 1st Floor Elevator

### **FILMS**

Films will be shown during regular lecture hours and all students are expected to attend. Due to logistical and practical realities surrounding the availability of films, these can only be shown once. The films are designed to enrich your experience of the materials covered in the course. But like guest lectures or other special events, they are ~~aimed~~ aimed. If you miss a film, do your best to discuss the film with friends. Please note that films are not available for lending under any conditions. Some films may be available through the UWO ~~Library~~ Library. Some may be available on You Tube or other public media. Please check your course website or course outline for film titles and film questions ~~before~~ before coming to classes in which films are shown

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DEPARTMENT OF PHILOSOPHY  
Philosophy 2410F: Issues in Philosophy of the Emotions  
Schedule of Topics and Readings  
Fall Term 2017

Important Dates

Thu Oct .19 | 9304130 | ESSAY TEST 1

Thu Nov.23 | 9304130 | ESSAY TEST 2

Thu Dec.07| 9304130| ESSAYS DUE IN CLASS AND ONLINE AT 930AM.

Week 01

Thu Sep 07 | 9304130

Topic: Introduction to the Course

Essay Tests, Essays, assignments, and expectations in this course; Your responsibility for all aspects of the course; Methodological approaches to emotion and impact on conceptions of the nature of emotion; History and cross-cultural challenges of current vocabulary of 'emotion'; Philosophy as a method and a body of doctrine; Philosophy not a 'spectator' sport. Learning by practice and 'osmosis'. Reading philosophy articles: learning targets; scanning, pick 'passages

Week 02

Tue Sep 12 | 9304130

Thu Sep 14 9304130

Topic: The History of a Key Word in Crisis, Thomas Dixon

Reading 1: Dixon, Thomas. (2012). "Emotion" The History of a Key Word in Crisis. *Emotion Review*, Vol. 4, No. 4, 338–344.

Available online at

<http://journals.sagepub.com/doi/abs/10.1177/1754073912445814>

Reading 2: Amelie Rorty. (1982). From Passions to Emotions and Sentiments. *Philosophy* Vol. 57, No. 220, 159-72. Available online at

[https://www.jstor.org/stable/4619556?seq=1#page\\_scan\\_content](https://www.jstor.org/stable/4619556?seq=1#page_scan_content)

Week 3

Tue Sep 19 930-1030

Thu Sep 21 930-1130

Topic: Descartes on Animal Emotions

Reading 1: Peter, Harrison. (1992). Descartes on Animals. *The Philosophical Quarterly* (1950-), Vol. 42, No. 167 (Apr., 1992), pp. 212-27

Available online at

<https://www.jstor.org/stable/pdf/2220217.pdf?refreqid=excelsior%3A42619d6923e4e6cb4b5113983559e6ca>

Reading 2. Lisa Shapiro. (2006). Descartes' Passions of the Soul. *Philosophy Compass*, 1(3), 268-278. Available on line at

<http://onlinelibrary.wiley.com/doi/10.1111/j.1749991.2006.00022.x/abstract>

Film: Inside the Animal Mind: Do Animals Have Emotions? PBS Video.

<http://www.pbs.org/wnet/nature/inside-the-animal-mind-introduction/2081/>

Film Questions: (1) In what sense of the term "emotion" might we say that animals have emotions? (2) Explain whether all animals have the same kinds of emotions or the manner in which emotions differ among various animals; (3) Which animal emotions are similar or almost the same as human emotions?

Week 4

Tue Sep 26 930-1030

Thu Sep 28 930-1130

Topic: Charles Darwin and the Scientific Study of Emotion

Reading 1: Darwin, Charles. (1998) *The Expression of the Emotions in Man and Animals*. With an Introduction, Afterforward, and Commentaries by Paul Ekman. London: Harper Collins, 154. (Originally published in 1872)

Reading 2: Paul Ekman & Wallace V. Friesen. (1971). Constants Across Cultures in the Face and Emotion. *Journal of Personality and Social Psychology*, 17(2), 212-24. Available on line at <https://www.paulekman.com/wp-content/uploads/2013/07/Constants-Across-Cultures-In-The-Face-And-Emotion.pdf>

Film Questions: (1) How might we define fear? (2) Is fear an emotion or a feeling, or both? (3) What is the difference between fear and a mere aversive response to a stimulus?; (4) Is fear a universal basic emotion in the animal world; a human universal? Does it have a universal form of expression? (5) Why attempt to distinguish between fear and the expression of fear? Is this helpful?

Week 5

Tue Oct 3 | 930-10-30

Thu Oct 05 | 930-11-30

Topic: William James and the Physiological Study of Emotion

Reading 1: James, William. (1884). What is an emotion? Mind, Vol. 9, No. 34 (Apr., 1884), 188-205.

Available online at

[https://www.jstor.org/stable/2246769?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/2246769?seq=1#page_scan_tab_contents)

Reading 2: Ellsworth, Phoebe. (1994). William James and Emotion: Is a Century of Fame Worth a Century of Misunderstanding? Psychological Review, Vol. 10 No. 1(2), 222-232.

Available online at

<http://emotionresearcher.com/wp-content/uploads/2015/08/JamesI.pdf>

Extra reading: Claudia Wassman: Picturesque Inclusiveness: Explaining the Celebrity of James' Theory of Emotion. Journal of the History of the Behavioral Sciences, (50)2, 166-188. Available online at <http://onlinelibrary.wiley.com/doi/10.1002/jhbs.21651/full>

Film: Anger. From CBC The Emotional Brain ('Passion and Fury'). Available online at <https://curio.ca/en/video/passion-and-fury-the-emotional-brain-anger-part-1-of-4-863/>

Film Questions: (1) How might we define anger? (2) Should we distinguish between anger and rage? (3) What are some ways people can learn to manage their anger? (4) Why attempt to distinguish between anger and the expression of anger? Is it helpful?

Thanksgiving Break October 9-13

Week 6

Tue Oct 17 | 930-10-30 | Review

Thu Oct 19 | 930-11-30 | TEST 1

Week 7

Tue Oct 24 | 930-10-30

Thu Oct 26 | 930-11-30

Topic: Psychological and Logical Behaviorism

Reading 1: John B. Watson and Rosalie Rayner. (1920). *Conditioned Emotional Reactions*, *Journal of Experimental Psychology*, 3(1), 1-14. Available online at <http://psychclassics.yorku.ca/Watson/emotion.htm>

Reading 2: Carl Hempel. (1935). *Logical Analysis of Psychology* / 'Analyse logique de la psychologie', *Revue de Synthese* 10, 427-449 (English translation, under the title 'The Logical



Available online at

<http://www.tandfonline.com/doi/abs/10.1080/00201748908602185?journalCode=sinq20>

Reading 2: Campbell, Sue. (1994). Being Dismissed: The Politics of Emotional Expression. *Hypatia*, Vol. 9, No. 3 (Summer, 1994), 65-

Available at

[https://www.jstor.org/stable/3810188?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/3810188?seq=1#page_scan_tab_contents)

Week 11

Tue Nov21 | 930-1030

Thu Nov23 | 930-1130 | TEST 2

Topic: Albert Ellis and Rational Emotive Psychotherapy of the Emotions

Reading 1: David, Daniel (2014). Rational Emotive Behavior Therapy in the Context of Modern Psychological Research. The Albert Ellis Institute. Available online at <http://albertellis.org/rebt-in-the-context-of-modern-psychological-research/>

Reading 2. Ellis, Ralph. (1980). Rational Emotive Therapy and Cognitive Behavior Therapy: Similarities and Differences. *Cognitive Therapy and Research*, Vol. 4, No. 4, 1980, pp. 325-340

Film for your own interest or essay topic: Albert Ellis and Gloria Counseling (1965) Full Session Rational Emotive Therapy. Available at

Film: Love. CBC The Emotional Brain ('Passion and Fury'). Available online at <https://curio.ca/en/video/passion-and-fury-the-emotional-brain-love-part-4-of-4-864/>

Film Questions: (1) How does recent scientific research help us define and distinguish different kinds of love and how? (2) Do you agree with this research and will you apply it in your life? (3) Is hate the opposite of love and how would you define hate? (4) Is love really an "emotion" (like fear, or anger, say) or is it better called a long term passion?

Week 13

Tue Dec 05 930-1030 Last Minute Essay Questions

Thu Dec 07 930-130 ESSAYS DUE IN CLASS AND ONLINE AT 930AM.

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