

THE UNIVERSITY OF WESTERN ONTARIO
DEPARTMENT OF PHILOSOPHY
Undergraduate Course Outline

Philosophy 4050G: Kant's First *Critique*

Winter 2015/16

Th 11:30-2:30

Classroom StH 1158

Instructor: Corey W. Dyck

StH 4138, Office Hours TBA

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DESCRIPTION

Critique of Pure Reason initiated a revolution in metaphysics and epistemology unlike any before or since. Through the *Critique* Kant made original and lasting contributions to debates regarding the compatibilism of freedom and determinism, the possibility

rational basis of causal inferences, and the nature of space and time. In this course, we will
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arguments and its systematic underpinnings.

TEXTS

Critique of Pure Reason, ed. & tr. Guyer & Wood (Cambridge UP, 1998)

(Other, secondary reading

TENTATIVE SCHEDULE

Week	Topic/Section	Page #'s
1	Intro to the Course The Analytic/Synthetic and Apriori/Apost. Distinctions*	pp. 136-52
2	Tr. Aesthetic: Definitions Tr Aesthetic: Expositions*	pp. 172-74 pp. 174-92
3	Tr. Aesthetic: Argument for Transc. Idealism Metaphysical Deduction*	pp. 174-92 pp. 193-18
4	The Transcendental Deduction of the Categories (First Section) The Transcendental Deduction of the Categories in B I*	pp. 219-226 pp.245-50
5	The Transcendental Deduction of the Categories II The Transcendental Deduction of the Categories III*	pp. 250-52 pp. 253-64
6	The Transcendental Deduction of the Categories IV	pp. 264-66
7	The Analogies of Experience	