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<http://www.uwo.ca/modlang>

Past Events/Guest Lectures

CL Graduate Student Forum:

Feb. 26: Helga Ruppe, “The Materiality of the Medicine”

March 19: Busra Copuroglu “Drawing empty frames with chalk and filling in the blanks: Narratives of our gaze”.

March 26: Mohamed Baya “Maghrebi Francophone Literature”. This is an undergraduate course he designed on Comparative Literary Studies from a Postcolonial Perspective.

CulturePlex Colombia 2020 Symposium. This event brought together different approaches and perspectives regarding the country’s present and future challeng

Conference Presentations

Fernandez, D. (HS-PhD) “The Syntax-Pragmatics Interface: Intransitivity and Word Order in L3 Spanish” QODAS, Ottawa, Ontario, March 8, 2019.

Irimia, A. (CL-PhD) “Matters of Time in László Krasznahorkai’s and Béla Tarr’s *Satantango*” at *Timepieces* – University of Toronto’s Centre for Comparative Literature’s 29th Annual Conference, Toronto, March 29-30, 2019.

Irimia, A. (CL-PhD) Chair of panel “Literature, Theory, and Visual Arts: Hybrid Regimes in the 20th and 21st Century”, 49th NeMLA Convention, Washington D.C., March 21-24, 2019.

Irimia, A. (CL-PhD) “*The Department of Codes: How Overcoding Works (Even When it Doesn’t) in Bureaucratic Dystopias*” at *Encoding-Decoding-Recoding* – 21st Annual Graduate Conference, Modern Languages and Literatures and Centre for Theory and Criticism, Western University, London, Ontario, March 14-15, 2019.

Ismail, I. (CL-PhD) “Naseeb, Escape, and Women Transformation in Nadia Hashimi’s *The Pearl That*

Congratulations