

INSTRUCTOR: Prof. Laurence de Looze

COURSE TITLE: Why (and how) are things similar?: Analogy, Example, Metaphor, Taxonomy

(What ties together the four words at the head of this course's title is that they all have something to do with similarity. As a result, to understand the title of this course – to perceive, in other words, that *similarity* is the similar feature running through all four words – is already to enter into the course content. How does one know

Anttila, Raimo Aulis. *Analogy*. The Hague: Mouton, 1977. (Selections)

Davis, Steven, ed. *Pragmatics: A Reader*. (Selections)

De Man, "Metaphor", in *Allegories of Reading* , 134-59.

Montaigne, Michel de. *Essays* (selections – especially the first ones of Book I, “De l’Institution des Enfants” and “De l’Experience”)

Nietzsche, Frederick. “On Truth and Lies in a Nonmoral Sense.” In *Philosophy and Truth* . 79-97.

Ortony, Andrew. “Beyond Literal Similarity.” *Psychological Review* 86 (1979): 161-80.

Gibson, James J. *The Ecological Approach to Visual Perception*. Boston: Houghton Mifflin, 1979. (Selections)

Juan Manuel. *El Conde Lucanor* (Part I)

La Fontaine, Jean de *Fables* (Selections)

Neruda, Pablo. (Selected Poems)