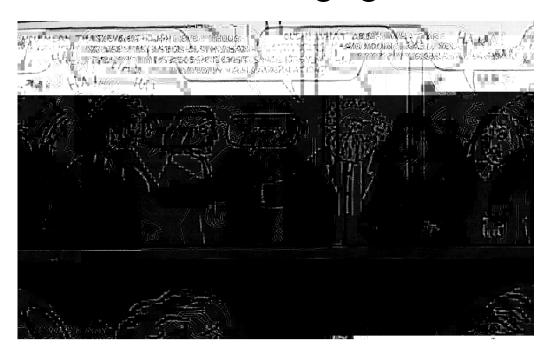
# CL 9502B: Fall 2020

# Fundamentals of Comparative Literature II:

# Modes of Engagement





Fall Term 2020: Mondays 1:30pm-4:20pm Online via Zoom

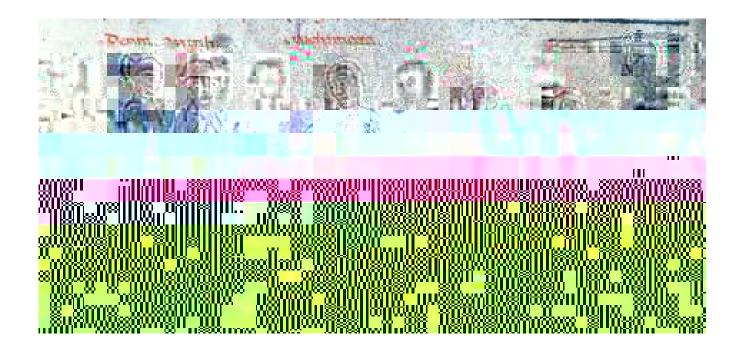
Professor ames Miller! "miller # \$%o\'a (1)-\*\*1-2111! e+tension , (, 2,

#### 1. Course Description

- . ) (02 / may 0e 'onsidered t1e se2\$el to - . ) (013 in t%o senses--'1ronologi'ally and diale'ti'ally T1e set of assigned readings for Fundamentals II 0egins in t1e intelle't\$al t\$r0\$len'e of t1e 1)\*0s! t1e period in %1i'1 t1e set of assigned readings for Fundamentals I left offk - riti'al 2\$estions raised 0y t1e 4ey notion of 5'omparison6-- 7 1at literat\$res are %ort1 'omparing8 7 1o determines t1e gro\$nds of 'omparison8 7 1y s1o\$ld national literat\$res 0e 'ompared8 9o% interdis'iplinary s1o\$ld 'omparative literat\$re 0e8 7 1ere does t1e \$nifying ideal of 5 7 orld . iterat\$re6 :as originally generated 0y t1e 'omparative pro"e't; lead in an in'reasingly fragmented %orld8-- %ill 0e diale'ti'ally addressed in relation to t1e 4ey notion of 5engagement6 0y 'riti's and t1eorists %1o 1ave dire'ted t1e attention of 'omparatists to%ards t1e great divides in post%ar '\$lt\$rek

<nstead of 'ontemplating %1at ma4es one literat\$re similar to! or infl\$ential on! anot1er! t1e a\$t1ors st\$died in Fundamentals II engage %it1 t1e ma"or 0inary oppositions fra 't\$ring modern and postmodern '\$lt\$re& =e% 'onte+ts of so 'ial or politi'al engagement %ill prod\$'e ne% "\$stifi'ations for 'omparative literary st\$dy&3 radi'al ret1in4ing of t1e familiar semioti' 0inary :>ignifier?>ignified; %ill give rise to t1e s\$0versive interpretive strategies of @e'onstr\$'tion and @is'o\$rse 3 nalysis& Feminist 'riti2\$es of t1e modernist 0inaries of gender :Male?Female; and se+\$ality :9etero?9omo; %ill stim\$late e+'iting ne% readings of 'anoni'al a\$t1ors& Translation! on'e 'onsidered a 1\$m0le rendering of a prestigio\$s original te+t in a 5foreign6 lang\$age! %ill 0e re'on'eived as a s\$0versive 5foreigniAing6 of t1e original te+t& T1e f\$ndamental notion of 5'omparison6 %ill 0end \$nder t1e intense press\$re of post'olonial 'riti2\$es of imperialist dis'o\$rse \$ntil ne% notions s\$'1 as 5'omparativity6 and 5in'ommens\$ra0ility6 %ill 0e proposed as more in t\$ne %it1 'ontemporary so'ial "\$sti'e pro"e'ts& - ertain organiAational and 0i0liograp1i'al aspe'ts of t1e first 1alf-'o\$rse are 'arried over into

- ertain organiAational and 0i0liograp1i'al aspe'ts of t1e first 1alf-'o\$rse are 'arried over into t1e se2\$el\ @ante plays an ina\$g\$rating role in 0ot1 'o\$rses\ <n Fundamentals I! a prop1eti' 'anto from t1e middle of t1e



### 3. Schedule of eadings

#### >EPTEM / EJ

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7 ee4 T%o: Engaging %it1 t1e >emioti' @ivide: >ignifier?>ignified >ep 21 K Jeading: Sourcebook: essay 0y / art1es

7 ee4 T1ree: Engaging %it1 t1e Cender @ivide L1: Female?Male >ep 2, K Jeading: Sourcebook: essay 0y Mristeva

#### O-TO/EJ

7 ee4 Fo\$r: Engaging %it1 t1e Te+t\$al @ivide: <nside?O\$tside! 7 riting? J eading O't ( K J eading: Sourcebook: essays 0y de Man! o1nson

7 ee4 Five: T1an4sgiving 1oliday O't 12 K no 'lass

7 ee4 >i+: Engaging %it1 t1e Po%er @ivide L1: Noi'ed? >ilen'ed O't 1) K Jeading: Sourcebook: essay 0y >aid

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#### =ONEM/EJ

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7 ee4 =ine: Engaging %it1 t1e Clo0al @ivide: East ? 7 est! - entre ? Margin =ov ) K Jeading: Sourcebook: essays 0y - asanova! Oiaoyi and Tong M<@TEJM essay s\$0mitted

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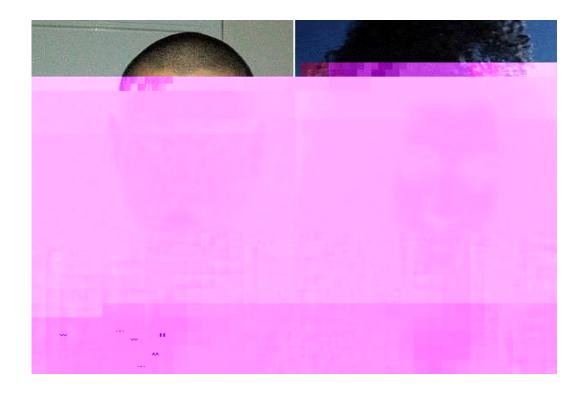
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7 ee4 T%elve: Engaging %it1 t1e / a0el @ivide: Original? Translation =ov 30 K Jeading: Sourcebook: essays 0y Nen\$ti! 3 pter

#### @E-EM/EJ

7 ee4 T1irteen: Engaging %it1 t1e <dentity @ivide: >elf ? Ot1er! @esiring >\$0"e't ? @esired O0"e't @e' P K Jeading: >lavo" DiEe4! The Metastases of #esire FPart 1: -a\$se() Part <<: 7 oman@Je'ommended Nie%ing: The Cr"in! %ame

@e' 14:  $F \le 3$  . E >> 3R @ SE Fele'troni' s\$0mission: P@FG



## !. e"uired eadings

al The Princeton Sourcebook in Comparative Literature Edl @avid @amros'1! = atalie Melas! and M0ongiseni / \$t1eleAil Prin'eton = : Prin'eton Sniversity Press! 200)

Ol Eve Mosovs4y >edg%i'4! pistemolo!" of the Closet Sniversity of -alifornia Press! 200, &

'k >lavo" DiEe4! The Metastases of nko"ment' Nerso! Jevised Edition! 200\*k

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