

WESTERN UNIVERSITY
Department of Languages and Cultures
CL 9690B Writing the Medieval Body
Winter 2021

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Course Requirements:

Critical Report (1500 words)* 25%

Seminar (up to 1 hour) 25%

Term Paper (ca. 20 pages) 40%

Class Contribution 10%

*Choose one of the books from the list whose author is underlined, report to be presented in class first, and handed in later.

Course Outline (subject to minor modifications):

Week 1 Introduction, (course requirements, outline), *The Name of the Rose*

Week 2 MEDICINE AND THE BODY: Transmission of knowledge from Antiquity to the Middle Ages, Humoral Theory, Non-Naturals (overview)

Week 3 MEDICINE AND THE BODY: sex and gender (Laqueur), sexuality (Jaquart/Thomasset), pain (Morris) [critical reports]

Week 4 CHRISTIANITY AND THE BODY: sexuality and procreation (Hildegard of Bingen's *Cause et Cure*), sexual renunciation (Brown), pleasure (FE12 0 612 7/Thm0 gsHEpions):

Bibliography:

Baldwin, John W. *Language of Sex*. Chicago: University of Chicago Press, HB 1994, PB 1996.

Bell, Rudolph M. *Holy Anorexia*. Chicago/London: The University of Chicago Press, HB 1985, PB 1987. UWO BX 4656. B45 1985

Boitani, Piero and Anna Torti, eds. *The Body and the Soul in Medieval Literature: The J. A. W. Bennett Memorial Lectures*. 10th series Perugia 1998. UWO PN 682. B63B63 1999

Duckworth, David. *The Leper and the Maiden in Hartmann's Der Arme Heinrich*. Göppingen" Kümmerle, 1996.

Feher, Michael, Ramona Naddaff, and Nadia Tazi, eds. *Fragments for a History of the Human Body*. 3 vols. New York: Urzone, 1989. UWO N7625.5. F73 1989

Foucault, Michel. "The Care of the Self." In: *The History of Sexuality*. Vol. 3 New York: Pantheon Books, 1978- UWO HQ 12. F6813 1978

Foucault, Michel. "The Use of Pleasure." In: *The History of Sexuality*. Vol. 2 New York: Pantheon, 1985.
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Frese, Dolores Warwick and Katherine O'Brien O'Keeffe. *The Book and the Body*. Notre Dame: University of Notre Dame Press, 1997. UWO PR 275. T 45 B66 1997

Hanawalt, Barbara A. and David Wallace, eds. *Bodies and Disciplines: Intersections of Literature and History in Fifteenth-Century England*. Minneapolis: University Of Minnesota Press, 1996. UWO DA245. R47 1996

Hartmann von Aue. *Iwein*. Translated, with an introduction by J. W. Thomas. Lincoln: University of Nebraska Press, 1979. UWO PT 1534. I 3 1979

Jacquart, Danielle and Claude Thomasset. *Sexuality and Medicine in the Middle Ages*. Trans. Matthew Adamson. Princeton, N.J.: Princeton University Press, 1988.
UWO R141. J3313 1988

Kay, Sarah and Miri Rubin. *Framing Medieval Bodies*. Manchester/NY: Manchester University Press, St. Martin's Press, 1994. UWO GT 495. F73 1994

Laqueur, Thomas. *Making Sex: Body and Gender from the Greeks to Freud*. Cambridge, Mass.: Harvard University Press, 1990. UWO HQ 1075. L37 1990

Lassahn, Elke. "Bodies at Court: Experiencing the Body in the Context of Minne and Chivalry in Wolfram von Eschenbach's *Parzival*." Diss. University of Pennsylvania, 1998.

McFarland, Timothy, and Silvia Ranawake, eds. *Hartmann von Aue, changing perspectives: London Hartmann Symposium 1985*. Göppingen: Kümmerle, 1988
UWO PT 1535. L66 1985

Morris, David B. *The Culture of Pain*. Berkeley: University of California Press, 1991.
UWO RB 127. M67 1991

Newman, Barbara. *Sister of Wisdom: St. Hildegard's Theology of the Feminine*. Berkeley/Los Angeles: University of California Press, 1989(PB).

Newman, Barbara. *From Virile Woman to Woman Christ: Studies in Medieval Religion and Literature*. Philadelphia: University of Pennsylvania Press, 1995.

Paster, Gail Kern. *The Body Embarrassed: Drama and the Disciplines of Shame in Early-Modern England*. Ithaca/NY: Cornell University Press, 1993. UWO PR 658. B 63 937

Payer, Pierre. *Sex and the Penitentials*. Toronto: Universit