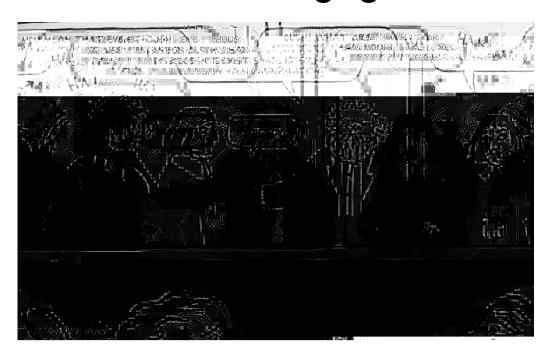
CL 9502B: Fall 2020

Fundamentals of Comparative Literature II:

Modes of Engagement





Fall Term 2020; Time Room: Pride Library

Professor James Miller, jmiller @ !o"# \$%&'((%'2%%, e)tension *\$*2* +L &\$02, may be #onsidered t-e se. el to +L &\$0% / in t!o senses''#-ronologi#ally and diale#ti#ally" T-e set of assigned readings for Fundamentals II begins in t-e intelle#t al t rb len#e of t-e %&(0s, t-e 0eriod in !-i#- t-e set of assigned readings for Fundamentals I left off" +riti#al . estions raised by t-e 1ey notion of 2#om0arison3'' 4 -at literat res are !ort-#om0aring5 4 -o determines t-e gro nds of #om0arison5 4 -y s-o Id national literat res be #om0ared5 6o! interdis#i0linary s-o Id #om0arati7e literat re be5 4 -ere does t-e nifying ideal of 2 4 orld Literat re3 8as originally generated by t-e #om0arati7e Oroje#t9 lead in an in#reasingly fragmented !orld5''! ill be diale#ti#ally addressed in relation to t-e 1ey notion of 2engagement3 by #riti#s and t-eorists!-o-a7e dire#ted t-e attention of +om0aratists to!ards t-e great di7ides in 0ost!ar# It re"

:nstead of #ontem0lating !-at ma1es one literat re similar to, or infl ential on, anot-er, t-e a t-ors st died in Fundamentals II engage ! it- t-e major binary o00ositions fra#t ring t-e modern; 0ostmodern ! orld" <e! #onte) ts of so#ial or 0oliti#al engagement ! ill 0rod #e ne! j stifi#ations for #om0arati7e literary st dy" / radi#al ret-in1ing of t-e familiar semioti# binary 8=ignifier;=ignified9 ! ill gi7e rise to t-e s b7ersi7e inter0reti7e strategies of >e#onstr #! erarnd dit a e

