

CL 9502B: Fall 2020

Fundamentals of Comparative Literature II: Modes of Engagement



Fall Term 2020; Time
Room: Pride Library

Professor James Miller, jmiller@ucla.edu
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+L &\$02 , may be #onsidered t-e se. el to +L &\$0% / in t!o senses' '#-ronologi#ally and diale#ti#ally"
T-e set of assigned readings for Fundamentals II begins in t-e intelle#t al t rb len#e of t-e %&(Os, t-e
Oeriod in !-i#- t-e set of assigned readings for Fundamentals I left off" +riti#al . estions raised by t-e
1ey notion of 2#om0arison3'' 4 -at literat res are !ort- #om0aring5 4 -o determines t-e gro nds of
#om0arison5 4 -y s-o ld national literat res be #om0ared5 6o! interdis#i0inary s-o ld #om0arati7e
literat re be5 4 -ere does t-e nifying ideal of 2 4orld Literat re3 8as originally generated by t-e
#om0arati7e Oroje#t9 lead in an in#reasingly fragmented !orld5'' ! ill be diale#ti#ally addressed in
relation to t-e 1ey notion of 2engagement3 by #riti#s and t-eorists ! -o -a7e dire#ted t-e attention of
+om0aratists to ! ards t-e great di7ides in Oost ! ar # It re"

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a t-ors st died in Fundamentals II engage ! it- t-e major binary o00ositions fra#t ring t-e modern;
Oostmodern !orld" <e ! #onte)ts of so#ial or Ooliti#al engagement ! ill Orod #e ne ! j stifi#ations for
#om0arati7e literary st dy" / radi#al ret-in1ing of t-e familiar semioti# binary 8=ignifier;=ignified9 ! ill
gi7e rise to t-e s b7ersi7e inter0reti7e strategies of >e#onstr #! erarnd dit a e

