

Readings

Our weekly classes **are not recorded** (even if they happen on zoom) & posted to OWL. Furthermore, **no materials generated in this class may be recorded or copied** without permission, or posted to commercial sites. They may be used, with attribution, in students' learning and writing.

Discussion Etiquette: In assessing class participation, I look at a) the quantity, and b) the quality of remarks, as well as c) **listening and respect** for the views of others, and d) a spirit of discovery. Our class conversations are explorations, not a competition.

Absenteeism: The structure of this course discourages absenteeism and inattentiveness (40% of your grade rides on what you do in class!). This is reinforced by departmental policy at Gender, Sexualities and Women's Studies - persistent absenteeism of two or more lectures may be grounds for failure in the course.

Contesting a Grade: If you have questions concerning points received on one of your Research Essays, you are welcome to visit me during office hours.

If, after our conversation, you wish to contest received points, you should submit a one-page single-spaced, typed request, within two weeks of the returned assignment. The request has to outline the reason why you think you deserve higher points ("needing" a higher grade is NEVER an acceptable reason for grade appeal - as per departmental policy!). Specific reference should be made to the instructions and guidelines for that assignment. The request should include the graded assignment. Students should note that points could go up or down as a result of an appeal. Requests for appeals outside of the two-week window will not be considered.

There are no appeals on the small writing assignments: in-class writing, make-up essay, or quiz.

Communication with the Professor: I strongly encourage and invite talking to each other and me - as opposed to writing. Thus, all students can bring their questions to class or office hours. Email is the most discouraged form of communicating and I take 48 hours to respond. Also, there are many emails to which I don't respond individually – either your question is brilliant, in which case I'll answer it via a class announcement, or in class; or the answer is in the syllabus, which you are strongly encouraged to read. ANY and ALL grade related questions have to be asked in person, not email!

Weekly Topics (Final Order & Required Materials TBD)

1. Introduction to each other and to the course: **DO NOT MISS THIS CLASS!**
2. Framework: **DO NOT MISS THIS CLASS!**
3. Making sexual others – modernity, state and biopolitics
4. Making sexual others – modernity and capitalism
5. Making sexual others - politics and religion
6. Making sexual others - family and education
7. Gaining rights

