

The department would like to recognize that we are located on the traditional land of the Anishinaabeg, Haudenosaunee, Lenape and Attawandaron peoples

This course examines the roles of women in American hip hop, and the cultural discourses surrounding them. In this examination students will take into consideration elements of hip hop culture, its malleable media forms, its origins, history of production and reproduction, and interdisciplinary, transnational, and intersectional approaches to the study of this cultural form. In doing so, throughout the term, students will analyze the production and creation of hip hop by/featuring Black women and members of the LGBTQIA+ community. We will utilize texts

“Twerkulator” <https://www.youtube.com/watch?v=62-iVogg5jA>

- **For you, write down common themes:**
- **Readings:**
 - o Excerpts from Psalm One’s book (PDF on OWL)
 - o Elliott Powell, “Getting Freaky With Missy: Missy Elliott, Queer Hip Hop, and the Musical Aesthetics of Impropriety” (PDF on OWL)
- - o Psalm One

“Chasing Rainbows” Ft. Keshia:

<https://www.youtube.com/watch?v=ZINI7UhRoyc>

“You Already Know” Ft. Sonyae

<https://www.youtube.com/watch?v=gqv6HsgbvQE&t=5s>

Presentation:

- Tierra Whack

“Whack World” <https://www.youtube.com/watch?v=EOTebhPy04g>

“Hungry Hippo” <https://www.youtube.com/watch?v=9QvhJEiPuAI>

Presentation:

- Young M.A

“OOOUU” https://www.youtube.com/watch?v=gVf_4Ns3qLU

“Thotiana” Remix¹ <https://www.youtube.com/watch?v=VD88Eo9w-Eg>

Presentation:

- Exam Review
- “Hype project” due by 11:55PM on OWL

