

Western University

Department of Gender, Sexuality, and Women's Studies

GSWS 2264G

The Working World: Gender, Sex, & The Future of Work

Course Description

Drawing on diverse literature from political economy, economics, and feminist media studies, this course investigates the relationships among gender, sex, and labour within capitalist societies, particularly in the digital age. We will begin by examining the political economy of gender and girlhood, exploring the economy through a feminist lens, and navigating the foundations of social reproduction theory to understand gender's place within a capitalist system.

Solidarity Presentation (15-20 Min)

presentation exploring one of the weekly readings and that includes some level of class discussion. And while you must examine and analyze your source material for the class, the style and nature of your presentation will be up to you and your partner (i.e., an interactive lecture, a multimedia presentation, etc).

Make sure your presentation contextualizes your subject for the class (e.g., a person's historical background, the school of scholarship they are participating in), properly cites any relevant research, and forwards a specific thesis.

Critical Response Papers x2 (500 Words)

This assignment asks you to respond to one of our secondary readings. Your responses should not be a summary of the reading; rather, you should respond to a reading's ideas and argument(s), thinking through their implications and how they connect to the larger themes of the course. You may also use these responses as an opportunity to develop your own ideas for the final research essay.

For example, consider taking an aspect or two of one specific reading and connecting it to some of the broader themes or discussions within the course. Is there something (e.g., an idea or an argument) within a reading that connects well with a reading we've previously discussed? What are the key similarities or differences worth noting? Use these responses to "think out loud" about a specific article and to discuss what stood out to you about its ideas and why. Be sure to think through the implications of your ideas so the responses are not purely observational, offering, instead, the beginnings of a larger analysis.

Participation

I expect that all students will complete assigned course readings/viewings and will be prepared to discuss those readings on the appropriate day. Class discussion will comprise a large part of our course, and whic

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Brooke Erin Duffy's *(Not) Getting Paid to Do What You Love: Gender, Social Media, and Aspirational Work* (Available Online)