

University of Western Ontario
Department of Gender, Sexuality & Y qo gpø'Uwfkgu
Fall 2022 (PRELIMINARY)

WS2263F Intersections: Race, Class & Sexuality ©

We are located on the traditional land of Anishinaabeg, Haudenosaunee, Lenape and Attawanaron peoples and we complicate the meaning of this location in our course.

Instructor: | Dr. Kate Korycki
Email:

Readings:

Students will read most or all of the following 4 books: a) *Women, Race and Class* by Angela Davis (1981), b) *Yours in Struggle: Three Feminist perspectives on anti-semitism and racism* by Elly Burkin, Minnie Bruce Pratt, and Barbara Smith (1984), c) *How we get free* by Keeanga-Yamahtta Taylor (2018), as well as d) the novel *The End of Eddy* by Eduard Louis (2019). The books may be accessed via the Library (except *How We Get Free*) or bought inexpensively.

All other readings are available online through OWL link. Students are encouraged to find out if they have access.

Assignments and Expectations:

In this course, curiosity about the material, working through problems, struggling to understand, transforming the ways in which we see the world, analyzing and grappling with complexity are encouraged, nurtured and rewarded. This means that getting things right is less important than thinking deeply about them! Further, the students are expected to have read and thought about the assigned readings; they are expected to write about them weekly during class; and they are expected to talk/clarify their understandings in our weekly class.

Note: It is NOT possible to pass/do well in this course without reading, thinking, writing and/or talking in each class! Also, the classes build on one another, so, if a student misses a class, it is imperative that s/he/they reads the assigned material and asks a colleague to share notes from the class meeting (it is not appropriate to ask the professor for this).

Assignments will involve weekly **in-class writing & talking** based on weekly readings (20% of class grade each), a **2500-word research paper** submitted for review in two stages (25% of the grade each), and an **optional open book quiz**, for those wanting to rise their grades (10%).

Deadlines: all in-class work is done during class time;

individually or either your question is brilliant, in person, or in class; or the answer is in the syllabus, which you are strongly encouraged to read. ANY and ALL grade related questions have to be asked in person, not email!

Weekly Topics (Required Materials TBD)

1. Introduction to each other and the course or do not miss this class!
 2. Framework: structure, category, identity, experience & relationality or do not miss this class!
 3. Framework: recognition-redistribution or do not miss this class!
 4. Ethnicity
 5. Culture
 6. Race
 7. Gender & sexuality
 8. Class
 9. Race & class
 10. Gender, race & class
 11. Gender, sexuality & class
 12. Review and/or quiz
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Our work in this course is guided by the _____ document, as well as the **Student Code of Conduct**. The Accommodations Policies and Considerations are described below.

Accommodation Policies: Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

Please note: under the new **Gender-based and Sexual Violence** Policy instructors are required to refer any and all incidents of sexual violence disclosed in class. The student will then be contacted by the GBSV Survivor Support Case Manager and can receive and decline assistance of that office.