

GSW 205

Making Men: Critical Studies in Masculinity

Department of H Q G H U 6 H [X D O L W \ | W D R G O 2 R P H Q V 6 W X G L H V
DRAFT (C. Ylagan)

Who is a man? What makes a man?

These questions lie at the heart of convergence feminist, ethnic, and sexual studies into the IL H O G R I F U L W L F D O V W X, which aims at its core to interrogate how certain discourses created hegemonic gender assumptions and binary categories that in turn foreground the institutionalization of certain power relations across all aspects of social and political life. Drawing from a wide range of theoretical tools, critical masculinity studies provides us with a number of frameworks with which to analyze the asymmetries and hierarchies that have helped construct men, manhood, and masculinity.

In emphasizing the social construction of men, manhood, and masculinity as constitutive of the enormous capital they command, this course aims to advance a more critical view whereby such concepts are seen not as impenetrable bastions of historically oppressive power, but as privileged spaces that have been instrumentalized within discursive ideological networks. Through an examination of diverse media sources (literature, film, art, critical journalism, news articles, music, etc.) and their treatments of men (like J X \ F X O W X U H P D O H E R G \ L f a m i l y , s u c c e s s , m a l e s e x u a l i t y , D O L W i s e C o u r a g e C e n t r a l i t y) of critical reflection in understanding the oftentimes violent negotiations of masculinity across various intersectional sites, historical and

intersectional contexts

2. analyze

In each note card, you must provide main argument/s or thesis statement for chosen reading, as well as primary concept/s or term/s discussed in the text. Note cards should be succinct and can be in bullet points or no more than 5-6 sentences long. You may include quotes, supporting details, or examples from the text. When the cards are returned, you may use them as review material for future assessments.

On weeks you are not writing a note card, you will be counted as your attendance if you are present in class but choosing not to write the note card. X VKRXOG VWLOO VXEPLW \RXU QRWH FDUG EXW

OWL and Technology Support: Western Technology Services (3870) or ext. 83800

Registrarial Services: <http://www.registrar.uwo.ca>

Student Support Services: <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the U.S.C.: <http://westernusc.ca/services/>

Academic Support & Engagement: <http://www.sdo.uwo.ca/>

Students who are in emotional/mental distress should refer to Mental Health at lh@western.uwo.ca or <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.