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will become familiar with discourse, hegemony, and performance as key concepts for navigating heterosexualities. The second unit will centre on heterosexualities in history and in memory. The class will consider how a social understanding of 'heterosexuality' developed in the Victorian era. Students will examine heterosexualities in Second World War Britain. The course will consider the impact of heterosexualities on the personal memories and identities of people who lived through the conflict. Unit three will unpack heterosexualities in contemporary culture including in feminist autobiography, young adult literature, film and reality television, and pornography. The final unit will consider the impact of heterosexualities on society - most significantly in communities of colour and in contemporary politics. Through our examination of heterosexualities, this course will provide insight into the following questions: how have heterosexualities impacted people's lived experiences and histories? How have people lived and acted outside of the margins of heterosexuality? How h

Presentation (15% of Final Grade) 10 minutes

Students will make a 10 minute presentation using Powerpoint regarding a course reading that they will choose in Week 1. (Students will not be permitted to choose a reading from the final week). In the week that corresponds with their reading (starting Week 2), students will deliver their presentation prior to our main discussion of the reading. This presentation will involve a very brief summary of the reading, critical analysis, and two discussion questions. Remember, your classmates are expected to have completed the reading on their own and it is not your job to summarize the entire reading. The point of the brief summary is to: (1) emphasize what you take to be the most important elements of the reading and (2) provide necessary context for your critical analysis. You will also be expected to put forth two discussion questions to facilitate classroom discussion. These questions should be thoughtful questions about the reading demonstrating your ability to analyze and make connections between multiple readings, weeks, and course themes. Your questions should not simply ask your classmates about the content of the reading. Most of your grade will be determined by your critical analysis of the reading and your discussion questions. Your analysis should be organized around a clear thesis. You should consider the primary questions of the course listed above in your analysis. Please use MLA style for citations.

Critical Comparative Essay (25% of Final Grade) 7-8 pages

Students will be asked to compare two readings from the course in a critical comparative essay. You may choose the reading that you presented (will present) to the class along with another reading. **Please exclude** readings from the final week and Trace's *Hot Wet and Shaking*. Please choose two readings from two different units of the class. The goal of this assignment is not to summarize the readings but to make a critical argument comparing and contrasting the articles in connection to what you have learned about heterosexuality, discourse, hegemony, and performance. Use MLA citation style and standard margins.

Exam (30% of Final Grade) Two Hours in Length

Students will be required to compose two short essays, selected from a range of questions addressing major themes and debates identified in the course readings. Exam questions will require students to draw on material from multiple weeks.

COURSE RESOURCES

Blank, H. (2012). *Straight: The Surprisingly Short History of Heterosexuality*. Beacon Press.
(AVAILABLE AT WESTERN BOOKSTORE OR AS AN E-BOOK FOR PURCHASE)

Trace, K. (2014) *Hot, wet, and shaking*. Invisible Publishing. (AVAILABLE AT THE WESTERN BOOKSTORE OR AS AN E-BOOK PURPOSE)

COURSE WEBSITE

All course information, including assignments, will be posted on the course website. Go to <https://owl.uwo.ca/portal>.

COURSE POLICIES

LEARNING ENVIRONMENTS AND EMAIL POLICIES

Participants enrolled in this class are expected to complete the required course readings, attend all class sessions, respectfully contribute to classroom activities and discussions, and complete course assignments on time. Please bring your readings to class in hardcopy or digital form. Electronics such as computers and smartphones are permitted. However, please be respectful and refrain from using your electronics for outside activity during class. Please have your telephones set to silent. You will not be permitted to use electronics during the final examination. Our learning environments (including online) will be respectful spaces. I will strive to reply to emails within twenty-four hours. Please do not expect an immediate response. Be as specific as possible with your questions. Specific questions receive specific answers. Please feel free to make an appointment during my office hours or see me after class if your question is more appropriately handled in-person. I will not respond to emails on weekends or during the evenings. However, I will check my email every twenty-four hours during the work week.

ATTENDANCE POLICY

Please notify your professor if you are unable to attend lecture. Persistent absenteeism could be grounds for failure in the course. I may contact you indicating your absence if you are absent from three classes.

LATE ASSIGNMENT POLICY

Assignments must be submitted at the beginning of class. I will apply a penalty of **5%** a day for late assignments. For late essays, submit a copy to the departmental drop-box and an additional copy must be submitted to me via email.

DROP-BOX POLICY

Assignments not submitted in class should be deposited in the essay drop-box, located across from the Main Office doors, Lawson Hall 3260.

Papers received between:

8:30 a.m. and 4:00 p.m. Monday to Friday will be stamped with the current day's date;

4:00 p.m. and 8:30 a.m. Monday to Friday will be stamped with the previous day's date;

3:30 p.m. Friday and 8:30 a.m. Monday will be stamped with Friday's date.

No essays will be stamped with the previous day's date after 8:30 a.m.

TURNITIN

“All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licencing agreement currently between the University and Turnitin.com (<http://www.turnitin.com>.)”

(<http://www.uwo.ca/univsec/handbook/exam/courseoutlines.pdf>)

ACADEMIC OFFENSES (H0010) System. Use of

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No electronics will be permitted in the exam

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A+ (90 to 100)

- < Errors of grammar and diction interfere with understanding
- < Over generalization with inadequate support,