

THE UNIVERSITY OF WESTERN ONTARIO
DEPARTMENT OF FRENCH STUDIES
FR1001B Unlocking Paris
Winter 2024

Instructor: Chris Roulston

Lecture times: Tuesdays 10:30-12:30; Thursdays 10:30-11:30

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Office Hour: Thursdays 12:00-1:00, or on Zoom

Course Description:

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Assignments:

Presence	5%
Forum Posts (x 3)	15%
Test (1.5 hours) (during main class)	20%
Forum Presentation (400 words)	10%
Essay (800 words)	20%
Final examination (2 hours)	30%
Total	100%

Dates for Assignments

Assignment	Percentage value	Date Assigned	Date Due
Forum Presentation (400 words)	10%	Thursday 18 January	Thursday 8 February
Midterm Test (in-class, 1.5 hours)	15%	Tuesday 13 February	N/A

Turnitin.com: The essay assignment for this course must be submitted to turnitin.com on or before the assignment due date. Submissions can be made via link on the course OWL page. "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between the University and Turnitin.com. (<http://www.turnitin.com>) (<http://www.uwo.ca/univsec/handbook/exam/courseoutlines.pdf>)

Scholastic Offences: Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <http://www.westerncalendar.uwo.ca/2009/pg113.html>.

Plagiarism: "Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see the 'Scholastic Offense Policy' in the Western Academic Calendar). Plagiarism checking: The University of Western Ontario uses software for plagiarism checking. Students may be required to submit their written work in electronic form for plagiarism checking." mhtpetiire (t)--2 (he)4 (i)-2 (g)- 5 (t)-6 (er)2 (g)-m (en)-14 4ernih as

FR1001B Unlocking Paris: Course Schedule

All readings are either in the Course Pack or provided as links in 'Course Content' on OWL

Week 1: Tuesday 9 January (2 hours)

What is a City?

Introductory lecture

POEM: Charles Bukowski (American 1920-1994), "Paris"

YOUTUBE: *Highlights of Paris: Eiffel and Monet to Crème Brûlée* (26 mins)

Week 1: Thursday 11 January (1 hour)

Walking in the City and Mapping Out Paris

READINGS: Michel de Certeau, "Walking in the City" in *The Cultural Studies Reader* (1993) [158-160 course pack]

Lauren Elkin, *Flâneuse: Women Walk the City in Paris, New York, Tokyo, Venice, and London* (2016) 3-23 course pack]

Forum Post (200 words)

Week 2: Tuesday 16 January (2 hours)

Historical Beginnings: How Paris Became Paris

READINGS: Joan DeJean, "The Bridge Where Paris Became Modern" from *How Paris Became Paris* (2014) [21-44 course pack]

ART: *Pont Neuf* (1578), Matthaus Merian, *Pont Neuf* (Map of Paris) (1615), Nicolas-Jean-Baptiste Raguenet, *Pont Neuf* (1763), Pierre-Auguste Renoir, *Pont Neuf* (1872)

Forum Post (200 words)

Week 2: Thursday 18 January (1 hour)

Paris: City of Myths

Week 5: Thursday 8 February (1 hour)*Mourning the Old Paris: Baudelaire's "The Swan"*

READING: Charles Baudelaire, "The Swan" (1856) [course pack]

*Forum Presentation due (10%)***Week 6: Tuesday 13 February (2 hours)****MIDTERM TEST (1.5 hours) (15% of final grade)****Week 6: Thursday 15 February (1 hour)***Sex and the City*READINGS: Adolphe Belot, *Mademoiselle Giraud, My Wife* (1870) [91-120, chap 12-15, course pack]

RECOMMENDED READING:

Katherine Gantz, "Bedrooms and boulevards: the erotics of ambiguous space in Belot's *Mademoiselle Giraud, ma femme*" (2017) [UWO Weldon Journal Download]ART: Édouard Manet, *Olympia* (1863), *Nana*

Week 9: Tuesday 5 March (2 hours)*Twentieth-Century Paris: Existentialism and the Interwar Period*

READINGS:

Sarah Bakewell, "Sir, What a Horror, Existentialism!" [course pack]

Sartre, *Existentialism is a Humanism* [course pack]Beauvoir, *The Second Sex* [course pack]**Forum Post (200 words)****Week 9: Thursday 7 March (1 hour)***Paris and Song*

Guest speaker: Dr. Jacques Lamarche, Paris and Song

Week 10: Tuesday 12 March (2 hours)*Paris, je t'aime*FILM: *Paris, je t'aime* (2006)**Week 10: Thursday 14 March (1 hour)***Paris and Fashion*

Guest speaker: Dr. Kelly Olson, Paris and Fashion

Week 11: Tuesday 19 March (2 hours)*Global Paris II: Black Americans in Paris*

READINGS:

Patrice Higonnet, "The American Imagination" [course pack]

James Baldwin, *Giovanni's Room* [course pack]Gabrielle Belot, "James Baldwin in Paris" (2019), URL available on *Unlocking Paris* OWL site**Forum Post (200 words)****Week 11: Thursday 21 March (1 hour)***Paris and (ar)- 1 rg654 42396 480 1476 refEMC BTP MCID 73 BDC 0 gTTbbbbbbblson, 480 10*

