

**Department of French Studies  
Western University**

**Exigences technologiques.** Assurez-vous de disposer des équipements informatiques suivants :

internet haute vitesse et connexion stable

ordinateur

microphone

webcam ou caméra intégrée

### **Description et objectifs du cours**

DQGOHV3p€

***Rupture amoureuse ou conjugale, rupture avec les parents ou dans les liens sociaux, infraction au code criminel, contravention à une loi, refus des conventions romanesques traditionnelles*** L'objectif du cours est de donner un aperçu partiel de la production narrative en France depuis la première moitié du XX<sup>e</sup> siècle, en proposant une étude poussée de trois œuvres d'auteurs différents à partir de la question suivante. Quelles ruptures et quels retours préoccupent ou caractérisent la littérature du XX<sup>e</sup> siècle ? La notion de « rupture » nous permettra de discuter des thèmes, par exemple, de la séparation, de la déviance, de la criminalité et de l'aliénation dans les œuvres à l'étude et, parfois en parallèle, du refus des conventions majeures du roman. La notion de « retour », quant à elle, sera envisagée autant comme problématique que comme h.-4(h.Ten)-7(t)orat[( )] TETQt0(-)98(d)-5Le commla



Students are advised to submit their work well before the deadline posted on the site, so as to avoid being caught in a “bottleneck” when many students submit assignments on OWL at the same time.

### **Communication with the Instructor about course-related matters**

- **Instructors** post regular public **announcements** that students receive on the « Announcements » section in Owl. Announcements for this course are **not** sent to your **email**, just to the Owl site, so do **check the Owl site daily**.
- **Instructors** will send **private messages** to students using the “Messages” tool in Owl. Students should reply to these messages from within Owl (NOT from their own email application).
- **Students** are expected to use the “Messages” tool in Owl for communicating with the Instructor about all normal course-related matters.
- Please **avoid** using the Instructor’s personal “@uwo” email for normal business pertaining to this online course.
- Students are advised to **keep a copy** of all written correspondence with the Instructor for the duration of the course.

### **Western Academic Policies and Statements**

at 661-2111 x 82147 for any specific question regarding an accommodation or review [The policy on Accommodation for Students with Disabilities](#).

### **Correspondence Statement**

The centrally administered **e-mail account** provided to students will be considered the individual's official university e-mail address. It is the responsibility of the account holder to ensure that e-mail received from the University at his/her official university address is attended to in a timely manner. You can read about the privacy and security of the UWO email accounts [here](#).

### **Turnitin and other similarity review software**

All assignments will be subject to submission for textual similarity review to the co 266.21 59[s567(iE21 59[s567(266.21 59[s567(iE