

Assignments:

Midterm Test (1 hour)

15%

Essay (700 words)

20%

Forum

Late Assignments: Late assignments will only be accepted without penalty if a prior agreement with the instructor has been made, or if a valid medical certificate is provided. In the event that a student is unable to meet a deadline, for medical or other reasons, it is the student's responsibility to negotiate an alternate deadline with the instructor, prior to the original assignment deadline. Revised deadlines will be considered on a case-by-case basis.

Students who submit late assignments without making a prior agreement with the instructor will be penalized 2% for every 24-hour period after the assignment due date. The 2% penalty also applies to students who fail to submit an assignment on the agreed upon alternate date.

Missed assignments and academic accommodation:

Academic Accommodation must be requested within 28 days of the missed assignment

Turnitin.com: All assignments for this course must be submitted to turnitin.com on or before the assignment due date. Submissions can be made via link on the course OWL page. "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between the University and Turnitin.com.

(<http://www.turnitin.com>) (<http://www.uwo.ca/univsec/handbook/exam/courseoutlines.pdf>)

Scholastic Offences: Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <http://www.westerncalendar.uwo.ca/2009/pg113.html>.

Plagiarism: "Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or

d. Students must be in touch with their instructors no later than 24 hours after the end of the period covered by the Self-Reported Absence form, to clarify how they will be expected to fulfil the academic expectations they may have missed during the absence.

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Arts and Humanities Academic Policies and Statements

Copyright and Audio/Video Recording Statement

Course material produced by faculty is copyrighted and to reproduce this material for any purposes other than your own educational use contravenes Canadian Copyright Laws. You must always ask permission to record another individual and you should never share or distribute recordings.

Support Services

The following links provide information about support services at Western University.

[Academic Counselling \(Science and Basic Medical Sciences\)](#)

[Appeal Procedures](#)

[Registrarial Services](#)

[Student Development Services](#)

[Student Health Services](#)

Statement of Recognition

Lenape and Attawandaron peoples who have longstanding relationships to the region of southwestern Ontario and the City of London. In close proximity to Western, there are 3 local First Nations communities: the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region of southwestern Ontario, there are 9 First Nations and a growing Indigenous urban population. Western recognizes the significant historical and contemporary contributions of local and regional First Nations and all of the Original people.

FR1001B *Unlocking Paris*: Course Schedule

Paris in pictures on Gallica

<https://gallica.bnf.fr/html/und/images/paris-en-images?mode=desktop>

Week 1: 4-8 January

What is a City?

Introductory lecture

POEM: Charles Bukowski (American 1920-1994), "Paris"

YOUTUBE: *Highlights of Paris: Eiffel and Monet to Crème Brûlée* (26 mins)

Walking in the City and Mapping Out Paris

READINGS: Michel de Certeau, "Walking in the City" in *The Cultural Studies Reader* (1993) [158-160 course pack]

Leslie Kern, "Introduction: City of Men," in *Feminist City* (2019) [1-21 course pack]

Lauren Elkin, *Flâneuse: Women Walk the City in Paris, New York, Tokyo, Venice, and London* (2016) 3-23 course pack]

Forum Post (100 words)

Week 2: 11-15 January

Historical Beginnings: How Paris Became Paris

READINGS: Joan DeJean, "The Bridge Where Paris Became Modern" from *How Paris Became Paris* (2014) [21-44 course pack]

ART: *Pont Neuf* (1578), Matthaus Merian, *Pont Neuf* (Map of Paris) (1615), Nicolas-Jean-Baptiste Raguenet, *Pont Neuf* (1763), Pierre-Auguste Renoir, *Pont Neuf* (1872)

Paris: City of Myths I

READING: Roland Barthes, "The Eiffel Tower and Other Mythologies" (1979) [3-17 course pack]

Forum Post (100 words)

Week 3: 18-22 January

Paris and the Enlightenment I

Enlightenment Paris and Cultural Relativism

READINGS: Montesquieu, *Persian Letters: Letters XXVIII, XXX, XXXVI, XCIX* (1721) [course pack]

Mme de Graffigny, *Lettres d'une Péruvienne: Letters XX, XXVIII, XXIX* (1747) [course pack]

Paris and the Enlightenment II

Café and Salon Culture

READINGS: Dena Goodman, "The Enlightenment Salonnière," from *The Republic of Letters: A Cultural History of the French Enlightenment* (1994) [73-89 course pack]

Hattie Ditton, "Café Procope and the Birth of French Coffee Culture" (5 October 2016)

URL: <https://theculturetrip.com/europe/france/articles/cafe-procope-and-the-birth-of-french-coffee-culture/>

Forum Post (100 words)

Week 4: 25-29 January*Paris: City of Revolution I (1789 and 1830)*

READINGS: Douthwaite, Sol, Seth, "A Narrative Chronology of Events in Revolutionary France" (2019) [25-29 course pack]

Stendhal, *The Red and the Black* (1830) [extract, 207-217 course pack]

Eric Auerbach, "In the Hôtel de La Mole" [critical essay, 471-482, course pack]

ART: *The Storming of the Bastille* (1789)

Jacques-Louis David, *The Tennis Court Oath* (1789)

Eugène Delacroix, *Liberty Leading the People* (1830)

Paris: City of Revolution II (1848 and 2018)

READINGS: Flaubert, *Sentimental Education* (Part Three, I, "The Barricade") (1869) [265-277, course pack]

John Lichfield, "Just who are the gilets jaunes?" (*Guardian*, 9 February 2019)

URL: <file:///Users/chrisroulston/Documents/ParisCourse2021/GiletsJaunes3Guardian.html>

RECOMMENDED READINGS: Angelique Chrisafis, "Who are the gilets jaunes and what do they want?" (*Guardian*, 7 December 2018)

URL: <file:///Users/chrisroulston/Documents/ParisCourse2021/GiletsJaunes2Guardian.html>

Andrew Hussey, "Uncertainty, inequality, fragility: why France is a country at war with itself" (*Guardian* 17 November 2019)

URL: <file:///Users/chrisroulston/Documents/ParisCourse2021/GiletsJaunesGuardian2019.html>

Forum Post (100 words)

Week 5: 1-5 February*Catacombs, Haussmann and the Rebuilding of Paris (1853-1870)*

READINGS: Vanessa R. Schwartz, "Setting the Stage: The Boulevard, the Press and the Staging of Everyday Life," in *Spectacular Realities* (1998) [13-26 course pack]

Emile Zola, *The Ladies' Paradise* (1883), chapter 4 [course pack]

Catacombs Video:

<https://www.youtube.com/watch?v=xFC6VmncWaE&list=PLHXmeUOFRV9GotA30EwgFabYRBkotSW7s&index=35>

Mourning the Old Paris: Baudelaire's "The Swan"

Charles Baudelaire, "The Swan" (1856) [course pack]

Forum Post (100 words)

Week 6: Monday 8 February (2 hours)

MIDTERM TEST (1.5 hours) (15% of final grade)

Week 6: 8-12 February*Sex and the City*

READINGS: Adolphe Belot, *Mademoiselle Giraud, My Wife* (1870) [91-120, chap 12-15, course pack]

Katherine Gantz, "Bedrooms and boulevards: the erotics of ambiguous space in Belot's *Mademoiselle Giraud, ma femme*" (2017) [course pack]

Week 13: 29 March-2 April*Paris: City of Myths II*

READINGS: Patrice