

	des marqueurs explicites.	
Production écrite	Peut écrire des textes clairs et détaillés sur une gamme étendue de sujets relatifs à son domaine à partir de sources diverses.	Travail sur le vocabulaire; Étude de la grammaire; Rédaction de textes de différents types.
Production	Peut méthodiquement développer une présentation ou	

Matériel obligatoire

- 1 Dollez, Catherine & Sylvie Pons. (2007) ***Alter Ego 4 Méthode de français B2: Manuel (Textbook) (+CD)***. Paris: Hachette. ISBN 978-2-01-0155516-8.
 - 2 Stillman, David & Ronni Gordon. (2011). ***The Ultimate French Review and Practice with CD-ROM [Paperback]***. New York: McGraw-Hill. ISBN 978-0071744140.
3. In addition to these resources that students are required to purchase at the Western Bookstore, **material in the form of texts, recordings, and web links will be provided on the course Owl site.** Students will notice that the textbooks have a strong sociocultural focus on France. Activities using materials provided through the Owl site will diversify the sociocultural content of the course by representing other parts of the *Francophonie*, with a particular emphasis on Québec and the other French-speaking areas of Canada.

Matériel conseillé (PAS obligatoire)

- ~ *Be*, ISBN 978-2-89428-843-6
- ~ *English Grammar for Students of French*, J. Morton, Olivia and Hill Press, 1997, ISBN 0934034-29-
- ~‡ *Dictionnaire explicatif français : Le Petit Robert (ou Micro-Robert)*

Barème d'évaluation

- ~ Participation active en classe 5% /MCID 36/Lang (fr-FR) > BDC BT 36/Langfr-Fr > C BT/F9 10.56 Tf1 0 0 1 64.08

Présentation en classe (5%)

An oral presentation in class of 5-10 minutes in duration. Details on expectations and scheduling to be posted on Owl/Sakai.

Examen final (30%)

The final exam assesses your knowledge of the content covered in class and in the laboratory, as well as grammar studied using *Ultimate French*, from September. Information about the structure of the exam will be provided in the last week of classes. The final exam is 3 hours long. No aids are allowed.

3. Where to Go for Help

Support Services

“ Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

“ The website of Office of the Registrar is a valuable resource for information about many administrative aspects of your studies at Western: <http://www.registrar.uwo.ca/>

“ If you have any concerns about your progress with the academic material in a course, you should not hesitate to contact your instructor.

“ For advice on courses and programs / modules offered by the Department of French Studies, you should inquire at the French Department office (UC 138) to find out the office hours of our academic advisors, who will be pleased to counsel you on your options.

“ If, due to circumstances beyond your control such as illness, you have to miss class for an extended period and/or you cannot meet assignment deadlines or write tests/exams at the scheduled times, you should arrange to submit documentation of the circumstances to the academic counseling office of your Home Faculty.

“ If you are feeling extremely stressed out or overwhelmed by your studies and/or personal circumstances, or if asTJ.d arracgof(exa)10(bs)5(au-4(i)-4(n)11(-4(-6(ng-4p0(l)-y)14((ov(adv)1d()p)pr2 Tm2h)-2(or),ex

6. Academic Appeals

The UWO Handbook of Academic and Scholarship Policy sets out the policy for grade appeals [6]

Students should note that the first step to take if they wish to contest a mark is to discuss the matter with the instructor. A student who wishes to pursue an appeal after consulting the instructor must appeal in writing to the Undergraduate Chair of the Department of French Studies, Dr. Karin Schwerdtner: kschwerd@uwo.ca.

Instructors in the Department of French Studies will **not** entertain requests to have a mark changed for reasons (e.g. maintaining a scholarship or gaining admission to a professional school or other academic program). In order to be given consideration, any academic appeal or informal request for re