

REQUIRED MATERIALS:

1. *En bons termes* package, Parmentier, Potvin, 9th edition, (Pearson)

The package contains the following 2 components:

- (1) *En bons termes* Textbook
- (2) *myfrenchlab* Access Card

2. *French 1010 Coursepack*, 2013/2014 - Available at UCC Bookstore.

Note: French 1002 students from last year may use the old 8th edition textbook, but you will notice some differences between editions, including some of the exercise questions/answers and readings. Please be aware of and patient with these discrepancies during class time. If you did not take French 1002 last year, please purchase the new 9th edition of *En bons termes*.

DISTRIBUTION OF MARKS:

5 Chapter Tests @ 5%	25%
2 Listening Comprehension Tests @ 5%	10%
4 Creative Writing Speeches @ 2.5%	10%
1 Oral Test	5%
1 Final Composition	5%
Class Attendance and Participation	10%
Lab Attendance and Participation	5%
Final Exam	30%
Total	100%

DESCRIPTION OF PROGRAM:

CHAPTER TESTS - 50 minutes (5x5% = 25%)

- There will be 5 Chapter Tests, each worth 5%. Tests will concentrate on the most recently covered material in the **two**

LISTENING COMPREHENSION TESTS - 30 minutes (2x5% = 10%)

• There will be 2 Listening Comprehension Tests, each worth 5%. The Tests are administered in the Language Learning Centre once per term. The format will include a variety of comprehension exercises.

CREATIVE WRITING SPEECHES - 1 to 2 minutes (4x2.5% = 10%)

• Each student will read aloud and hand in 4 creative writing speeches during the year, each worth 2.5%. These will be marked for content (1%), grammar and spelling (1%), and pronunciation (0.5%). Specific details will be given in class. Subjects are as follows:

1.

You are introducing yourself to the class.

Suggestions ◊ Who I am. What I'm studying. Where I live now. A description of my living quarters. My possible plans for the future. What music I like. What sports I like. Other interests, goals or accomplishments. Current employment? Family life and members, pets. Other hobbies. Opinions of student life so far.

2. Une soirée avec mes amis / mes parents.

You remember a great, (or not-so-great), night out with friends or family.

Suggestions ◊ Who was with you? Where did you go? One, two or three activities? Restaurant – how was the food, service and decor? Movie – how was the film, venue and performances on-screen? Give a review or description. Dancing/clubbing – Where did you go? How was the venue? Live band or DJ? Review the music you heard, describe the ambiance. When did you get home?

3. Un voyage prometteur.

You are planning a trip with friends or family.

Suggestions ◊ Where will you be going? How are you travelling? Who will come with you? Where and how long will you stay? Are you meeting/visiting friends and/or family? What activities are you planning? What will you do when you first get there? If you've been there before, give a description of what there is to see and do.

4. Une lettre officielle.

You are applying for a job this summer and you have to write a cover letter.

Suggestions ◊ Who do you address the letter to? What kind of job is it? What are your qualifications? When are you available? What personal qualities are an asset for the job? What previous experience do you have? Any diplomas or certificates to mention? Any other skills that would increase your chances of getting the job?

Important Note: The creative writing speeches are to be done on your own. You may use as many dictionaries as you want, but **you cannot have any outside help**, not even for proofreading.

ORAL TEST - 10

2. **Raise your hand** to indicate that you have a question or an answer to contribute. Participation is heartily encouraged, but only one person can be heard at a time. Please don't interrupt the instructor or another student who is speaking.

3. **Please don't talk to your neighbours**, even to consult about the lesson. No matter how quietly you are speaking, others, including the instructor, may find it distracting. There will be times when you are asked to work in pairs or in groups. Then, of course, you will be speaking to other students. Once the instructor announces the end of that activity, please stop your individual discussions and return your attention to the class.

4. **Come to class prepared** and equipped with necessary books and completed homework so that you can participate fully, and so that the whole class can progress at a reasonable pace. Be prepared to participate regularly in your language class or lab - you will be speaking aloud and you will interact with other students during certain exercises.

5. **If you have a concern** or dissatisfaction about the course, contact your class representative or make an appointment with your instructor to discuss the matter as soon as possible. All sections of the course receive the same course outline; thus, many aspects of the course are determined by the course director, not the individual instructor. Your instructor will refer you to the course director if your concern involves a matter that is beyond their jurisdiction.

POLICY ON CELL PHONES AND THE USE OF LAPTOP/TABLET COMPUTERS

- **The use of laptops and tablets is not allowed** in the classroom during the lecture or the lab in any section of French 1010, unless specified by the instructor or for valid, documented medical reasons.

- Please remember to always **switch off your cell phone** before entering any classroom, and please, **no texting or other cell phone activity** during class or lab. Your cooperation is greatly appreciated.

Thank you, and good luck with your year in French 1010!

WEEKLY CLASS PROGRAM TERM 2

2014

Date	In the Classroom	In the Lab
Week 14 Jan 6-10	<ul style="list-style-type: none"> • Chapitre 16 	<ul style="list-style-type: none"> • LCT returned • <i>myfrenchlab</i> Grammar • PowerPoint 6
Week 15 Jan 13-17	<p>Test 3 - Chapitre 15 et 16</p> <ul style="list-style-type: none"> • Chapitre 17 • Speech 3 	<ul style="list-style-type: none"> • <i>myfrenchlab</i> Pronunciation • Oral Exercises
Week 16 Jan 20-24	<ul style="list-style-type: none"> • Test Correction • Chapitre 17 • Speech 3 	<ul style="list-style-type: none"> • <i>myfrenchlab</i> Grammar • PowerPoint 7
Week 17 Jan 27-31	<ul style="list-style-type: none"> • Chapitre 18 • Speech 3 	<ul style="list-style-type: none"> • <i>myfrenchlab</i> Pronunciation • Oral Exercises
Week 18 Feb 3-7	<ul style="list-style-type: none"> • Chapitre 18 • Speech 3 	<ul style="list-style-type: none"> • <i>myfrenchlab</i> Grammar • PowerPoint 8
Week 19 Feb 10-14	<p>Test 4 - Chapitre 17 et 18</p> <ul style="list-style-type: none"> • Chapitre 19 • Speech 3 	<ul style="list-style-type: none"> • <i>myfrenchlab</i> Pronunciation • Oral Exercises
Feb 17-21	Reading Week	No Lab
Week 20 Feb 24-28	<ul style="list-style-type: none"> • Test Correction • Chapitre 19 • Speech 4 	<ul style="list-style-type: none"> • <i>myfrenchlab</i> Grammar • PowerPoint 9
Week 21 Mar 3-7	<ul style="list-style-type: none"> • Chapitre 20 	

IMPORTANT ACADEMIC AND ADMINISTRATIVE INFORMATION

1. Plagiarism, Cheating and Other Scholastic Offences

- < UWO statement on plagiarism: "Scholastic offences are taken seriously and students are directed to read the appropriate policy, s

5. Debarment from Final Examination for Excessive Unjustified Absence

- ◁ With the exception of distance studies and on-line courses, attendance in all classes is an obligatory component of all courses in the Department of French Studies.
- ◁ The UWO Handbook of Academic and Scholarship Policy [5] states the following: *Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the*