

13th International Mikhail Bakhtin Conference
July 28 –August 1, 2008
University of Western On

Session 3

1:30 PM – 3:15 PM

3.A Dialogue and Self

1. **Sergei Bykov** (Samara Academy for the Humanities),
(DIALOGUE, MEANING AND LAUGHTER IN THE WORK OF M.M. BAKHTIN)
2. **Marko Juvan** (Scientific Research Centre of the Slovenian Academy of Sciences and Arts),
STYLISTIC SUBJECT-FASHIONING
3. **Edward Muston** (Princeton University), REDEEMING THE CONFESSION: POLYPHONY IN
POSTMODERN AUTODIEGETIC TEXTS
4. **Andreas Leben** (University of Vienna), BAKHTIN'S UNDERSTANDING OF AUTOBIOGRAPHY
AND THE AUTOBIOGRAPHICAL IN THE WORK OF LOJZE KOVACIC

3.B Visual Arts

1. **Monique Coimbra Hornhardt** and **Marilda Lopes Pinheiro Queluz** (Universidade Tecnológica
Federal do Paraná), THE CARNIVALESQUE UNIVERSE OF ANGELI'S CARTOONS
2. **Miriam Jordan** and **Julian Jason Haladyn** (University of Western Ontario), BAKHTIN AND THE
CONTEMPORARY VISUAL ARTS
3. **Yosi Anaya** (Universidad Veracruzana), TIME-SPACE IN KHALO'S

4.B Genres

1. **Philip Collington** (Niagara University), «SALLETS IN THE LINES TO MAKE THE MATTER SAVOURY»: POSIES, BALLADS, RIDDLES, AND OTHER INSERTED GENRES IN *HAMLET*
2. **Renata Coelho Marchezan** (UNESP-São Paulo State University), SOCIAL INTERACTION: THE CASE OF THE OPINION ARTICLES
3. **Eli Cohen** (Princeton University), AMBIVALENT AMBIVALENCE: DON QUIXOTE AND BAKHTIN AGAINST HISTORY
4. **Joél Paré** (Texas Women's University), IN DEFENSE OF A PENITENT CALISTA: A BAKHTINIAN READING OF NICHOLAS ROWE'S *THE FAIR PENITENT*

4.C Philosophy

Tuesday, July 29

Session 6

9:00 AM – 10:30 AM

6.A Fables

1. **Venera Sabirova** (Osh State University), THE THEORY OF BAKHTIN'S CHRONOTOPE AND CHINGIZ AITMATOV'S WORKS

2. **José Alejos Garcia** (Universidad Nacional Autónoma, México), ENTHYMEMES UNDERLYING MAYAN MYTHICAL NARRATIVE

3. **Elaine Hernandez de Sousa** (Pontifícia Universidade Católica de São Paulo), DISCOURSES ON ARTISTIC WORK IN "THE GRASHOPPER AND THE ANTS"

6.B Dialogism in Practice

1. **Henriette Thune** (University of Stavanger), DIALOGICAL DISCOURSE ANALYSIS?

2. **Flavia Silvia Machado Ferraz** (São Paulo University), DIALOGISM AND HYPERTEXTUALITY

3. **Susan Petrilli** (University of Bari), BAKHTINIAN DIALOGICS IN TRANSLATION THEORY

6.C Education and Development

1. **Lynn Cohen** (Long Island University), THE HETEROGLOSSIC WORLD OF PRESCHOOLERS' PRETEND PLAY

2. **Iryna Lenchuk** (Ontario Institute for Studies in Education), CAN *LANGUAGING LEAD TO COGNITIVE CHANGE?*

3. **Adriana Pucci Peneado de Faria e Silva** (Pontifícia Universidade Católica de São Paulo), THE ANGUISH OF INCLUSION: TOWARDS A DISCURSIVE ANALYSIS OF PSYCHOPEDAGOGICAL SESSION REPORTS

6.D Intertexts

1. **Jean M. Szczypien** (State University of New York), JOSEPH CONRAD'S REPLY TO ZYGMUNT KRASINSKI'S *THE UNDIVINE COMEDY* IN *THE SECRET AGENT: AN INTERTEXTUAL STUDY*

2. **Martin Flanagan** (University of Bolton), «THE NECESSITY OF DARK PLACES»: POLYPHONY IN DAVID MAMET

4. **Tatyana Landa** (University of Tel-Aviv), "... A GIFT OF MY SPIRIT TO ANOTHER ONE" OR A NEW THEATER AESTHETICS ON THE VERGE OF CENTURIES

Session 9

3:30 PM – 5:00 PM

9.A Bakhtin in Dialogue

1. **Myriam N. Torres** and **Luis Reyes** (New Mexico State University), REVISITING DILTHEY'S DUALISM IN BAKHTINIAN DIALOGIC RESEARCH VIA RESEARCH AS PRAXIS
2. **Laksmi Bandlamudi** (Laguardia Community College), CARNIVALIZATION OF CONSCIOUSNESS: A PARADOX IN HUMAN DEVELOPMENT
3. **Stephen Souris** (Texas Women's University), AUTHORITATIVE AND INTERNALLY PERSUASIVE DISCOURSES IN RICHARD WRIGHT'S *BRIGHT AND MORNING STAR*
4. **Barish Ali** and

Session 11: Performance of Classical Indian Music at *Museum London*
8:00 PM – 9:30 PM

Milind Malshe, Yashodhan Nawathe (tabla), Kedar Naphade (harmonium):
A Bakhtinian Perspective on Indian Classical Music (lecture-performance)

Wednesday, July 30

Session 12

9:00 AM – 10:30 AM

12.A Ethics and Teaching

Paul Vita, Marjorie Hutchinson, Anne McCabe, Daniel Chornet-Roses (St Louis University, Madrid Campus), BAKHTIAN DISCOURSE AND THE ETHICS OF TEACHING: DIALOGIZING FACULTY DEVELOPMENT AND ASSESSMENT

12.B Chronotopes and Worlds

1. **Rath Arnapurna** and **Milind Malshe** (Indian Institute of Technology), CHRONOTOPES IN THE *CHROMOSOME* : A CHRONOTOPIC ANALYSIS OF AMITAV GHOSH'S *THE CALCUTTA CHROMOSOME*

2. **Simona Pruteanu** (University of Western Ontario), LE *CHRONOTOPE MIGRANT* DANS *ERRANCES* DE SERGIO KOKIS (THE *MIGRANT CHRONOTOPE* IN *ERRANCES* BY SERGIO KOKIS)

3. **Jelena Jovicic** (University of British Columbia, Kelowna), BAKHTINE ET LA THÉORIE SUR LA MONDIAM0.0003 Tc-0.0042SCOU4.2(erssm)10(Jel)3ET LAJel5(1 m51Jel5v6a3 TÉ61Upl5veC057 TwcSY(Un)-3N3

14.D Memory and Aging

Maria Cristina Hennes Sempaió, Katia Magdala de Lima Barreto, Joao Pereira do Vale Neto, Ludmila Mota de Figueire do Porto, Keyla Aguiar, Ana Paula Ribeiro da Silva (Universidade Federal de Pernambuco), MEMORY AND AGING: THE DIALOGICAL ACTION AS A RESPONSIBLE ACT OF THE WORKING MEMORY

Session 15: Plenary

10:45 AM – 12:15 PM

Tatiana Bubnova (Universidad Nacional Autónoma, Mexico), GOETHE BETWEEN BAKHTIN AND BENJAMIN

Anthony Wall (University of Calgary), EAVESDROPPING ON PAINTING

Session 16

12:30 PM – 1:30 PM

GROUP EXHIBITION OF VIDEO ART

Miriam Jordon and Julian Haladyn (University of Western Ontario), *The Carnavalesque: Videos of a World Inside Out*

Session 17

1:45 PM – 3:15 PM

17.A Architectonics and Aesthetics

1. **Dmitry V. Bosnak** (Linguistic University of Nizhny Novgorod), M.M. BAKHTIN'S PHILOSOPHY OF THE ACT AND F. SOLOGUB'S FICTION ANTHROPOLOGY (*THE PETTY DEMON*)

2. **Aydin Behnam** (University Sains Malaysia), THE ARCHITECTONICS OF CONSUMMATION IN BAKHTIN

3. **Thomas J. Kitson** (Columbia University), THE PROBLEM OF KONSTANTIN LEONT'EV'S POETICS: DID LEONT'EV SHAPE BAKHTIN'S THINKING ON THE NOVEL?

17.B Culture and Region

1. **Amith Kumar P.V.** (Banaras Hindu University) and **Milind Malshe** (Indian Institute of Technology), LOCATING CARNIVAL LAUGHTER IN SAID'S *ORIENTALISM*: A BAKHTINIAN READING

2. **Kirsten A. Sandrock** (Philipps University Marburg), TOWARDS A DIALOGICAL CONCEPT OF REGION: RECONSIDERING THE RELEVANCE OF BAKHTIN'S CHRONOTOPE FOR MARITIME STUDIES

3. **Ramon Alvarado** (Universidad Autónoma Metropolitana, Mexico), THE ARCHITECTONICS OF A WORLD OF SENSATIONS: M. BAKHTIN AND W. BENJAMIN; ETHICS AND ESTHETICS

17.C Double-voiced Discourses

1. **Karen A. Krasny** (York University), TOWARD AN EMBODIED ACCOUNT OF DOUBLE-VOICED DISCOURSE: THE CRITICAL ROLE OF EMPATHY IN BAKHTIN'S DIALOGIC IMAGINATION

2. **Mary Hayne** (University of Wisconsin-Madison), DOUBLE VOICED DISCOURSE IN DANCE: PARODY IN MOVEMENT AND LES BALLETS TROCKADERO DE MONTE CARLO

3. **Jorge Alcazar** (Universidad Nacional Autónoma, Mexico), BAKHTIN'S DIALOGUES WITH THE DEAD (AND THE QUICK): DOSTOEVSKY'S OPENING CHAPTER REVISITED

17.D Methods

1. **Augusto Ponzio** (University of Bari), PHILOSOPHY OF THE OTHER WORD AND LITERARY WRITING IN BAKHTIN AND HIS CIRCLE

2. **Jesse Russell** (Seton Hall University), DIVERSITY IN SOCIAL SCIENCE METHODOLOGY: THE

18.C Subjectivities

1. **Ariel Fuenzalida** (University of Western Ontario), CARNIVALESQUE JUNKIES: BAKHTIN, BURROUGHS AND DRUGS
2. **Anna Maria Klonkowska** (University of Gdansk), THE APPLICATION OF BAKHTIN'S THOUGHT TO THE RESEARCH ON THE NATURE OF ALCHEMIC ACTS/ACTIVITIES
3. **Erika Lindig-Cisneros** (Universidad Nacional Autónoma, Mexico), THE DISCURSIVE SUBJECT: SOCIAL CONSTRUCTION OF SUBJECTIVITIES IN THE WORK OF THE BAKHTIN CIRCLE

Session 19: Plenary 5:15 PM – 6:30 PM

Vitaly Makhlin (Moscow State Pedagogical University), THE DOUBLE TASK

Craig Brandist (University of Sheffield), BAKHTIN'S HISTORICAL TURN AND ITS SOVIET ANTECEDENTS

Banquet: 7:30 PM

Friday, August 1

Session 20 9:00 AM - 10:30 AM

20.A Otherness and Responsibility

1. **Margherita De Michiel** (University of Bologna), . . . : () , (M.M. BAKHTIN: OR TOWARDS A PHILOSOPHY OF RESPONSIBLE TRANSLATION)
2. **Alina Wyman** (University of Chicago), *CONSUMMATION OR FINALIZATION?* THE PROBLEM OF CLOSURE IN BAKHTIN'S EARLY AND MIDDLE PERIODS
3. **Olga Shaldybina** (Samara Governmental Pedagogical University), . . . (THE CONCEPT OF RESPONSIBILITY IN THE WORK OF M. M BAKHTIN)

20.B Learning Situations

1. **Eliane Lousada** (University of Guelph), LE JEU DE VOIX DANS DES TEXTES SUR LE TRAVAIL ENSEIGNANT: DES PISTES POUR COMPRENDRE LA MORPHOGENÈSE DE L'AGIR DU

20.C Aesthetics and Poetics

1. **Boguslaw Zylko** (University of Gdansk), (BAKHTIN'S UNDERSTANDING OF ONTOLOGY, AESTHETICS, AND POETICS OF LITERARY WORK)
2. **Magdalena Gajewska** (University of Gdansk), LE CHEMIN DE LA MIMÉSIS: ÉTUDE COMPARÉE DES THÉORIES DE RENÉ GIRARD ET MIKHAIL BAKHTINE (THE DIRECTION OF MIMÉSIS : A COMPARATIVE STUDY OF THE THEORIES OF RENÉ GIRARD AND MIKHAIL BAKHTIN)
3. **Irina Popova** (Moscow Institute of World Literature), (MENIPEAN SATIRE AS BAKHTIN'S TERM: GENESIS, HISTORY, CONTEXT)

Session 21: Closing Plenary

11:00 AM – 12:30 PM

Peter Hitchcock (City University of New York), NOVELIZATION AND SERIALIZATION; OR, FORMS OF TIME IN POLITICS

Robert Barsky (Vanderbilt University), BAKHTIN AND CREATIVE POLITICS FOR AN ERA OF HOMELAND SECURITY