

Representations of Time in the 18th Century Le temps et ses représentations au XVIIIe siècle

1997 Conference (October 16 to 19)
University of Western Ontario

Congrès 1997 (du 16 au 19 octobre)
Université Western Ontario

MERCREDI 15 OCTOBRE / WEDNESDAY OCTOBER 15

Toutes les séances du congrès se dérouleront à l'hôtel Delta Armouries / All conference sessions will take place at the Delta Armouries Hotel.
Inscription / Registration (12:00-18:30)

Réunion du comité exécutif de la SCEDHS / CSECS Executive Meeting (18:00-22:00)

Soirée d'accueil / Pre-Conference Social (20:00-22:30).

JEUDI 16 OCTOBRE / THURSDAY OCTOBER 16

Toutes les séances du congrès se dérouleront à l'hôtel Delta Armouries / All conference sessions will take place at the Delta Armouries Hotel.

9:00-10:30

Salle A: Marivaux romancier / Marivaux and the Novel

Présidente/Chair: Emmanuelle Ravel (University of Western Ontario, Français)
Catherine Ivic (University of Western Ontario, Français): "La Vie de Marianne ou le temps du roman familial"

Monique Glasgow (University of Western Ontario, Français): "Retours picaresques: les voyages à cadence interrompue dans La Vie de Marianne et Le Paysan parvenu"

Salle B: Godwin, Inchbald et l'histoire / Godwin, Inchbald and History

Présidente/Chair: Lisa Zeitz (University of Western Ontario, English)
Justin Baird (University of Western Ontario, English): "Under the Ribs of Death: William Godwin and the Madness of History"

Alex Dick (University of Western Ontario, English): "Inchbald's Remarks: History, Jacobinism and The British Theatre"

Jim Crimmins (University of Western Ontario, History): "The Secular Utilitarian Response to Eighteenth Century Religious Utilitarianism"

Salle C: Poétique du temps et écriture féminine au XVIIIe siècle / Poetics of Time in Eighteenth Century Women's Writing

Présidente/Chair: Servanne Woodward (University of Western Ontario, Français)
Sarah Brophy (McMaster University, English): "The Thousand Tongues with which She Must Engage: Gossip and Aging in Lady Mary Wortley Montagu's Letters"

Diane Harris (University of Toronto, English): "Textual Insemination in the Neglected Sequel to Pamela"

Claire Grogan (Bishop's University, English): "The Great Art of Turning Time to Account: The Politics of Time Management in Elizabeth Hamilton's Memoirs of Modern Philosophers"

Salle D: La Musique des Lumières I / Music of the Enlightenment I

Présidente/Chair: Helen Heller (Brescia College, University of Western Ontario, Français)
Lane Heller (University of Western Ontario, Français): "Time, Motion and Affect in François Couperin's L'Arlequine"

Paul Rice (Memorial University, Music): "Rameau's La Naissance d'Osiris (1754): Allegory and Illusion in French Court Entertainment"

Patricia Debly (Brock University, Music): "Haydn's Orfeo: A Fin de Siècle Opera"

Salle E: Plagiat et propriété littéraire au XVIIIe siècle / Plagiarism and Literary Property in the XVIIIth Century

Présidente/Chair: Christine Roulston (University of Western Ontario, Français)

Marilyn Randall (University of Western Ontario, Français): "Considérations sur la propriété littéraire au XVIIIe siècle"

Yzabelle Martineau (University of Western Ontario, Français): "Diderot ou les paradoxes d'un plagiaire"

Salle E: Tradition et théorie du roman allemand des Lumières / Tradition and Theory in the German Eighteenth-Century Novel

Présidente/Chair: Christa Fell (Queen's University, German)

A.P. Dierick (University of Toronto, German): "Past, Present, and Presentation in Eighteenth Century Theories of the Novel in Germany"

Karl-Heinz Maurer (Indiana University, German): "The Time of the Genius: J.M. R. Lenz's Reinvention of Time and the Break with Tradition"

Judith Sidler (Queen's University, German): "Der Prinz aus Asien: J.M.R. Lenz's Orient-Satire Der neue Menoza"

15:30-15:45 PAUSE-CAFÉ / COFFEE BREAK

15:45- 16:45 CONFÉRENCE PLÉNIÈRE / PLENARY SESSION

Présidente/Chair: Marie Laure Girou-Swidorski (Université d'Ottawa, Études françaises)

Christie McDonald (Harvard University)

"Le temps du changement"

16:45-17:00 PAUSE-CAFÉ / COFFEE BREAK

17:00-18:00

Salle A: Lectures de Frances Burney / Reading Frances Burney

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9:00-11:00

Salle A: La fiction et ses genres au XVIIIe siècle / Forms of Fiction in the Eighteenth Century

12:30-14:00 DÉJEUNER / LUNCH

14:00-15:30

Salle A: Représentations du corps au XVIIIe siècle / Bodies and Clothing in the Eighteenth Century

Président/Chair: Frans De Bruyn (University of Ottawa, English):

Robert Merrett (University of Alberta, English): "T()288(n)8(g)t0.0TJhn)s nrAt(r)-24 9()g(s)-UbeTnDe "èU8(n)-9(n)0TJhh35.999999 35.880017 540.119988 720.119984 reV

Robert Elbaz (University of Haïfa, Études françaises): "Du sujet et du politique chez Rousseau"

Marie-Blanche Tahon (Université d'Ottawa, Sociologie): "Le temps dans l'éducation d'Émile et dans l'éducation de Sophie"

Salle B: Religion et colonialisme au XVIIIe siècle / Religion and the Colonies in the Eighteenth Century

Président/Chair: Ian Steele (University of Western Ontario, History)

Karen Stanbridge (University of Western Ontario, Sociology): "Eighteenth-Century British Catholic Policy in Ireland and Quebec: An Institutional Approach"

Nancy L. Rhoden (University of Southern Indiana, History): "Religion and Empire: Anglican Political Philosophies in the American Revolution: The Case of the Church of England Colonial Clergy"

Polly Stevens Fields (Lake Superior University, English): "Occam's Razor: Considerations of Native-American Christian Theology in Ontario"

Modératrice / Commentator: Margaret Kellow (University of Western Ontario, History)

Salle C: Temps, voyage, fiction / Time, Travel, Fiction

Président/Chair: John O'Neal (Hamilton College, Romance Languages):

Heinz Antor (University of Düsseldorf, English): "Educational Chronotopes in the Eighteenth Century Novel"

Kevin Cope (Louisiana State University): "Men in Black, the Universal Standard Day, and the Regulating of Semi-Fictive Travel Time from Crusoe to Cowper"

Modératrice / Commentator: Brigitte Glaser (University of Eichstaett, English)

Salle D: Épistolarité et témoignage au XVIIIe siècle / Epistolarity and Witnessing in the Eighteenth Century

Président/Chair: Rosena Davison (Simon Fraser University, Français)

Marie Laure Girou-Swidorski (Université d'Ottawa, Études françaises): "Témoignage et juge de son temps? De Robert Challe à Madame de Meinières"

Benoît Melançon (Université de Montréal, Études françaises): "De la configuration épistolaire chez Isabelle de Charrière et Constant d'Hermenches"

Susan Dalton (Université de Montréal, Histoire): "Elisabetta Mosconi Contarini's Letters to Her Future Son-in-Law"

Salle E: Femmes écrivains dans l'Angleterre du XVIIIe siècle I / British Women Writers in the Eighteenth Century I

Président/Chair: Jane Magrath (University of Alberta, English):

Nanette Morton (McMaster University, English): "A Most Sensible Oeconomy: From Spectacle to Surveillance in Sarah Scott's Millenium Hall"

Juliette Merritt (McMaster University, English): "The Discourse of Abandonment in Eliza Haywood's The British recluse"

Katherine Binhammer (University of Alberta, English): "Sexual Victims and Political Agents of Seduction: Mary Hays. The Victim of Prejudice"

17:45-19:00

ASSEMBLÉE GÉNÉRALE ANNUELLE / ANNUAL GENERAL MEETING

19:00 RÉCEPTION / RECEPTION

19:30 BANQUET, DELTA ARMORIES

SAMEDI 18 OCTOBRE / SATURDAY OCTOBER 18

Toutes les séances du congrès se dérouleront à l'hôtel Delta Armouries / All conference sessions will take place at the Delta Armouries Hotel.

9:00-11:00

Salle A: Musique, arts et littérature au XVIIIe siècle / Music, Arts and Literature in the Eighteenth Century

Président/Chair: Paul Rice (Memorial University, Music)

Barbara Reul (Internationale Fasch-Gesellschaft, Germany): "Aus 1 mach 2: Time Restrictions and Special Music at the Anhalt-Zerbst Court Chapel"

Helen Heller (Brescia College, University of Western Ontario, Français): "Voltaire's La Princesse de Babylone in Opera Form"

Frans De Bruyn (University of Ottawa, English): "The Dutch Literary Response to the South Sea Bubble: an Episode in the Internationalization of Literature and Art"

Jenny McKenney (University of Toronto): "Towards a Medalllic History: Numismatics and Textuality (1678-1721)"

12:30-14:00 DÉJEUNER-LUNCH

14:00-15:30

Salle A: Diderot, le temps et l'esthétique / Diderot, Time and Aesthetics

Présidente/Chair: Catherine Volpilhac-Auger (Université de Grenoble, Littérature)

Marc-André Bernier (Université du Québec à Trois-Rivières, Études françaises): "La Lettre sur les sourds et muets de Denis Diderot: une rhétorique du punctum temporis"

Thierry Belleguic (University of Western Ontario, Français): "Temps de la terre, temps de la mémoire: géologie et généalogie dans Le Voyage de Bourbonne de Denis Diderot".

Daniel Dumouchel (Université de Montréal, Philosophie): "Modernité et temporalité dans l'esthétique philosophique"

Salle B: Philosophie, progrès et histoire à la fin du XVIIIe siècle / Philosophy, Progress and History at the End of the Eighteenth Century

Président/Chair: Otto Selles (Calvin College, Français)

Diane Lamoureux (Université Laval, Sciences politiques): "Condorcet: la raison et le progrès"

Nancy Senior (University of Saskatchewan, Français): "La représentation du temps dans la pédagogie de la Révolution"

Nergis Canefe (York University, Social and Political Thought): "Time and Narratives of National History"

Salle C: Temps et histoire au XVIIIe siècle / Time and History in the Eighteenth Century

Président/Chair: Stuart Pierson (Memorial University, History)

Walter Zimmerman (University of Western Ontario, History): "Time and the Study of the Eighteenth Century"

George McElroy (University of Indiana, English): "Burke, Francis and India, or Why Hastings Was, and Should Have Been, Impeached"

Abstracts (University of Toronto, History): "J'év p arle eoe95(à)8()-5(T)44(i)14(m)2(e)8(/)-5(C)5(h)8(a)8(r)ts and the

Andreas Motsch (University of Toronto, French): "The Cognitive category of Time in Vico and Lafitau"

John O'Neal (Hamilton College, Romance Languages): "A New Temporality in Medicine: Corvisart's Rescue of Percussion"

Salle B: Jane Austen

Présidente/Chair: Cecily Devereux (University of Western Ontario, English):

Sarah S.G. Frantz (University of Michigan, English): "Re-Editing Jane Austen: The Lost Chapters of Persuasion"

Jacqueline Reid-Walsh (McGill University, Education): "The Ceaseless Country Dance: Country Dancing as a Temporary Dissolution of Time in Austen's Fiction"
