

Synopsis

The play is set in Montreal in 1965. Claude, a 23 year old budding writer, is staging his first play in which he has his characters say things his own family has never dared saying. On stage, we see two families evolve: the true one, and the one which is part of Claude's theatrical universe. When the real family learns of the existence of its imaginary double, with its share of disclosed secrets, the main culprit becomes the one who broke the silence... A fascinating series of confrontation ensues, where things have false bottoms and stir with the multiplicity of perceptions and realities. Where is the truth? What gestures, with their

world when everyone calls it a lie? The powerful tone and the rage of the play finally open up on one of the most striking father-son duels. The play also tackles the theme of the guilt that the creator can feel towards

mais le coefficient de difficulté de ce silence rend le plongeon dans le vide des plus périlleux.

La petite musique de Tremblay, je la pratique depuis ma prime adolescence. C'est à travers les *Claviers de Blaise Montaigne* que