

Department of English & Writing Studies

Film 3340G (001)
Japanese National Cinema
Winter 2024

Prerequisites: At least 60% in Film Studies 1020E or Film Studies 1022 or permission of the Department.

Course Description

This course focuses on both Japan and the cinema: each week we will study a specific historical context and a particular argument in film studies brought into focus by that week's films. For example, we will consider the relation between traditional aesthetics and Japanese cinema; Japan's burgeoning addition to critically appraising various films and theoretical approaches, we will study the connections between cinema and parallel institutions such as radio, television, and the record industry, as well as intermedia relations between cinema and theatre, literature, manga, and anime.

All readings on the course are in English; no Japanese is required.

Objectives :

By the end of the course, successful students will be able to:

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism :

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking : ~~Refer to the appropriate section 4.9 (s) 2 (w) of the appropriate 2 (or) 4 of the student s (c) 2 (i) 2.6 (l) 2.6 (s) 1.~~