

Department of English & Writing Studies
Film Studies Program

Film 1022 (002)
Introduction to Film Studies
Fall/Winter 2023-24

Antirequisites: Film 1020E

Course Description

This year-long introduction to Film Studies will develop your understanding of film narration and film style, while remaining attentive to the various ways in which cinema always also involves an interaction with specific audiences and larger social structures. We will pay particular attention to the construction of film images, systems of film editing, film sound, and the various modes of organizing these core elements (narrative, non-narrative, etc.). We will also trace how cinema has represented race, ethnicity, gender, and the natural environment. Throughout the course, we will closely examine the construction of a variety of film forms and styles, including classical Hollywood style, New Wave cinema, experimental film, and contemporary independent and global cinema. The second term of the course will incorporate key issues in film studies, including theories of realism, spectatorship, authorship and genre.

Objectives :

By the end of the course, successful students will be able to:

- x Understand and utilize the basic vocabulary of film studies and the elements of film form and style; recognize and discuss key figures, films, movements, and theories of the Classic Hollywood and other cinemas, and begun to develop their ability to read and write critical analyses of film.

Course Materials

1. Bordwell, David, Kristin Thompson, and Jeff Smith. Film Art: An Introduction. 12th ed. (New York: McGraw-Hill, 2019). This will be referred to in the syllabus as Film Art. You can use either the paper or electronic version of the textbook, both available through the bookstore.
2. In addition to the textbook, articles are assigned as required reading in several weeks, particularly in the winter term.

Methods of Evaluation

The grade for the course will be arrived at as follows:

Attendance and Participation, Quizzes, October and January Tests, Shot Breakdown assignment, Sequence Breakdown assignment, Final Examination (please see timetable at the end for the value of each element).

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

The full policy is set out here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Religious Accommodation:

Students should consult the University's

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Timetable

Fall Term (30%)	Assignment	Due Date	Length	Value
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