

Department of English & Writing Studies
Film Studies Program

Documentary Film
Film 3374F (001)
Fall 2022

Instructor: Dr. C.E. Gittings
UC 4414
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gittings@uwo.ca (but use OWL
course messages for all non-
emergency correspondence)

Office Hours: TBA

PLEASE READ THIS SYLLABUS THOROUGHLY, AND IN AN ENGAGED MANNER AS SUCCESS IN THE COURSE IS DEPENDENT ON YOU UNDERSTANDING THIS DOCUMENT.

Prerequisites: At least 60% in [Film Studies 1020E](#) or [Film Studies 1022](#) or special permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

VIRTUAL SCREENINGS: **asynchronously** via licensed Weldon Streaming sites
<https://guides.lib.uwo.ca/findingandstreamingvideos/streamingvideos>

and the Lumière collection at University of California, Berkeley (links to all Lumière collection screening titles will be listed with weekly titles in the Course Schedule).

Additional screenings may be streamed via Western's **McIntyre platform**.

LECTURES recorded and posted to OWL **Lessons** under Zoom Lectures by **Wednesday**

Course Description

“Non-fiction contains any number of ‘fictive’ elements, moments at which a presumably

Course Materials

Required Readings:

Bill Nichols, *Introduction to Documentary* 3rd.d Edition (Indiana UP, 2017) Available from the Bookstore. **Plus additional readings posted on OWL—see Lessons: OWL PDF Readings**

COURSE REQUIREMENTS for Success

- All students will view films and lectures prepared to participate in discussions based on the week's assigned readings and screenings.
- Notes should be taken during or immediately following all screenings.
- Come to class with questions or comments that have arisen from your readings, the lecture and screening.
- Make notes during the lectures, and class discussions, with a view to challenging or developing some of the points expressed.
- Review lecture slides frequently to ensure comprehension of concepts

Methods of Evaluation

The grade for the course will be arrived at as follows:

Participation		10%
Take-Home Mid-term exam due	26 October	20%
*Two <u>thoughtful</u> discussion questions per week		15%
*Essay or Short Documentary Film	01 December	25%
Proposal for Short Documentary due on or before 20 October		

Total Term		70%
Final Exam		30%

***For assignment details, please see 'Course Assignments' below.**

Midterm and Final Exam on OWL

Take-Home Mid-Term Exam

The midterm-exam will be posted to OWL on **21 October** before it is due to be submitted for assessment. You will submit your responses to the mid-term questions via OWL Assignments by midnight on **26 October**.

Your responses must be submitted as an MS Word file. **PDF files will not be accepted.** Midterm responses not uploaded to OWL Assignments by midnight on 26 October will not be graded unless accommodation is sought and granted through your Dean's Office.

Take-Home Final Exam: The final exam will be posted to OWL 48 hours before it is due to be submitted for assessment via OWL Assignments. The date of the final exam will be circulated once the exam timetable is published.

