

**Film Noir and the Crime Genre**  
**Film 3366F (Section 001)**  
Fall/Winter 2020-2021

**Instructor:** Prof. Manina Jones

**Course Location:** Zoom <https://westernuniversity.zoom.us/j/97070116293> (see end of syllabus for full invitation)

**Course Day/Time:**

Lecture Wednesdays 12:30-2:30 pm

**Prerequisites:** At least 60% in Film Studies 1020E or Film Studies 1022 or permission of the Department.

Course Materials

Links to film streaming sources and critical readings are in the Resources file on OWL.

**Methods of Evaluation<sup>3</sup>**

ASSIGNMENT	VALUE	LENGTH/FORMAT	DUE DATE
Selfie Noir	5%	250 words + image(s)	Fri. Sept. 18 <sup>th</sup> 2020
Weekly Forum Reflections	15%	10 posts + 5% content bonus	
Mid-term Test (remote)	10%	700-900 words	Oct. 21 2020
Neo-Noir Assignment	25%	See below	Wed. Nov. 1

direc

Film Noir

## LEARNING OBJECTIVES

### General Objectives

1. To identify the primary elements of film noir and to assess them aesthetically, narratively, and historically.
2. To situate film noir texts in relation to the specific industrial, cultural, and technological conditions of their production, distribution, exhibition, and reception.

### Analytic Skills

1. and/or industrial context.
2. To evaluate theoretical texts and scholarly research in Film Studies and to engage with this material in their own original analyses of film texts and contexts.
3. To use the critical reading and organizational skills developed in the program to construct logical, clearly reasoned, and effectively supported arguments.

### Research Skills

1. To perform advanced research based on broadly applicable library and citation skills as well as specific knowledge of key scholarly books, peer-reviewed journals, on-line databases, and historical archives in Film Studies.

### Communication Skills

1. To convey critical arguments in a clear and compelling manner in writing, oral presentations, and film/media-based forums while welcoming the intellectual engagement of others.
2. To work effectively with others through the development of practical (e.g. time management and careful organization), ethical (e.g. a fair division of intellectual responsibility and credit), and social (e.g. respecting differences) skills in the classroom.

## ZOOM INVITATION DETAILS

Prof. Manina Jones (she/her) is inviting you to a scheduled Zoom meeting.

Topic: FILM 3366F 001 FW20

Time: Sep 9, 2020 12:30 PM Montreal

Every week on Wednesday until Dec 9, 2020 (except Reading Week)

Join Zoom Meeting

<https://westernuniversity.zoom.us/j/97070116293>

Meeting ID: 970 7011 6293

One tap mobile

+16475580588,,97070116293# Canada

Dial by your location

+1 647 558 0588 Canada

Meeting ID: 970 7011 6293

## LAND ACKNOWLEDGMENT

complex physical and social spaces with histories which are often unrecognized. Digital course

delivery can make us feel that we are not grounded. Wherever you are when you learn, take a moment to reflect on and respect the unique environments, peoples, and histories of the place you inhabit.

that Western University is located on the traditional lands of the Anishinaabek, Haudenosaunee, , and Attawandaron peoples, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum. With this, we/I respect the longstanding relationships that Indigenous Nations have to this land, as they are the original caretakers. We acknowledge historical and ongoing injustices that Indigenous Peoples (e.g. First Nations, Métis and Inuit) endure in Canada, and we accept responsibility as a public institution to contribute toward revealing and correcting miseducation as well as renewing respectful relationships with Indigenous communities through our teaching, research and community service.

**TENTATIVE SCHEDULE OF FILMS AND READINGS**

<b>WEEK</b>	<b>DATE</b>	<b>YEAR</b>	<b>FILM TITLE</b>	<b>DIRECTOR</b>	<b>ACCESS</b>	<b>READING</b>	<b>ASSIGNMENTS</b>
1	Sept. 9	1941	<i>The Maltese Falcon*</i>	Houston			