

POST-CLASSICAL HOLLYWOOD CINEMA (1960-present)

Film 3342G

Western University

Film Studies Winter 2020

Screening: Wednesdays 11:30-2:30 pm (UC-1401)

Lecture/Discussion: Thursdays 11:30-1:30 pm (UC-1405)

Dr. Joseph Wlodarz

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Office: UC-4411

COURSE REQUIREMENTS and GRADING GUIDELINES

- Class Attendance and Participation [10%]
! Discussion Leading [10%]
- Exams (Jan. 29 & March 4) [10% each]
- Film Analysis (1500 words) [15%]
- Final Research Paper (2000 words) [25%]
- Final Exam [20%]

Attendance and Participation: You are required to attend all class meetings and screenings for the full duration. Attendance will be taken regularly. Be sure to

exam is a comprehensive exam, but it will emphasize course material since the second exam. There may also be periodic

Week 2—Jan. 15-16—The Hollywood Renaissance

Screening: *Bonnie & Clyde* (Arthur Penn, 1967, 111 min.)

Reading: [CAC]: Pgs. 12-40; 90-107
& [OWL]: Prince, “The Hemorrhaging of American Cinema”

Week 3—Jan. 22-23—Underground Cinema &

Week 8—

Week 13—April 1-2—Race and Horror in Contemporary America

Screening: *Get Out* (Jordan Peele, 2017, 104 min.)

Reading: [CAC]: Pgs. 389-397; 429-439
& [OWL]: Dyer, “White Death”

****Final Research Essay Due to OWL by 11:30 am on Wednesday April 1****

*****FINAL EXAM: SEE SCHEDULE for DATE and TIME*****

POLICIES and REGULATIONS

This instructor respects and upholds University policies and regulations pertaining to the observation of religious holidays; assistance available to the physically disabled, visually and/or hearing impaired student; plagiarism; sexual harassment; and racial or ethnic discrimination. All students are advised to become familiar with the respective University

UWO Policy on Accommodation for Medical Illness: Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and or assignments must apply to their Academic Counseling Office of their home Faculty and provide documentation. *Academic accommodation cannot be granted by the instructor or department. Official accommodation is also required for ALL missed assignments (including quizzes).*

Please go to the following site for information on the university Policy on Accommodation for Medical Illness: (<https://studentservices.uwo.ca/secure/index.cfm>)

For information on the examination services provided by the Student Development Centre, please visit www.sdc.uwo.ca/ssd

Mental Health: Students who are in emotional/mental distress should refer to Mental Health@Western for a complete list of options about how to obtain help.
<http://www.uwo.ca/uwocom/mentalhealth/>

Disabilities: Please consult with me during the first three weeks of class regarding disabilities that might require special accommodations.

Complaints: If students have a complaint concerning a course in which they are enrolled, they must first discuss the matter with the instructor of the course. If students are still not satisfied, they should then take the complaint to the English Department chair. These regulations are in place because a failure to follow these procedures creates the potential for injustices of various kinds affecting either the instructor or the students themselves, or both parties. Concerns should not be allowed to fester but should be raised with the instructor in a timely manner, so that they can be addressed in time to make a difference to the course.

Office Hours: I will be available to answer questions, clarify concepts/assignments, and assist you with your coursework during my weekly office hours (posted above). If you have an occasional conflict, feel free to email me and we can set up an alternative time to meet. I will also be available via email M-F from 9-5 and will do my best to respond to your email within two days. **Please note, however, that I may not respond to questions about the course that can be answered by simply reviewing the course syllabus.*

GRADING CRITERIA

A+ (90-100):

Argument: Clear development of a specific, challenging and original thesis. The writer has taken significant risks successfully; in the resulting piece, distinctive ideas and content have discovered their necessary distinctive form. Detailed reference to appropriate texts, with evidence of individual response. Ability not only to expound subject but to see it around—subtleties and ambiguities, qualifications and concessions, relations to other subjects, etc.

Presentation, structure: Quotations well integrated into text. Proper paragraphs. Almost no typographical errors.

Language Skills: Sentence structure correct, with full range of sentence types (compound, complex, and compound-complex), with full range of punctuation (including semicolons, colons, dashes, parentheses). Graceful style, neither pompous nor breezy, and few errors.

Research/scholarship: Evidence of effective, extensive and independent research, with proper documentation of sources. Quotations used appropriately and purposively.

A (80 to 89):

Argument: The writer has taken risks and most of them succeed. Clear development of a specific and challenging thesis, with proper paragraphs. Detailed reference to appropriate texts, with evidence of individual response. Ability not only to expound subject but to see it around—subtleties and ambiguities, qualifications and concessions, relations to other subjects, etc.

Presentation, structure: Quotations well integrated into text. Proper paragraphs. Almost no typographical errors.

Language Skills: Sentence structure correct, with full range of sentence types (compound, complex, and compound-complex), with full range of punctuation (including semicolons, colons, dashes, parentheses). Graceful style, neither pompous nor breezy, and few errors.

Research/scholarship:

