



**A provisional list of course screenings in documentary:**

*Actualités and Attractions—Workers Leaving the Lumière Factory* (1895), *Arrival of a Train*, 1895) (AAVV, c. 1895 – 1910)  
*F for Fake* (Orson Welles, 1973)  
*In the Land of the Head Hunters* (Edward S. Curtis, 1914)  
*Nanook of the North* (Robert Flaherty, 1922)  
*Man with a Movie Camera* (Tziga Vertov, 1929)  
*Song of Ceylon* (Basil Wright, 1934)  
*Triumph of the Will* (Leni Riefenstahl, Germany, 1935, 110 min)  
*Listen to Britain* (Humphrey Jennings and Stewart McAllister, 1942)  
*Night and Fog* (Alain Resnais, 1960)  
*Shoah* (Claude Lanzmann, 1985) excerpts  
*Now* (Santiago Álvarez, 1965) 5m  
*LBJ* (Santiago Álvarez, 1968) 18m  
*Ryan* (Chris Landreth, 2004)  
*Cocalero* (Alejandro Landes, 2006)  
*Fig Trees* (John Greyson, 2009)  
*Gasland* (Josh Fox, 2010)  
*The Act of Killing* (Joshua Oppenheimer, & Christine Cynn, 2012)  
*Trick or Treaty?* (Alanis Obomsawin, 2014)  
*Citizenfour* (Laura Poitras, 2014)  
*My Prairie Home* (Chelsea McMullan, 2014)  
*Trumpland* (Michael Moore, 2016)  
*Fahrenheit 9/11* (Michael Moore, 2004) excerpts  
*I Am Not Your Negro* (Raoul Peck, 2016)  
*Do Not Resist* (Craig Atkinson, 2016)

Course Materials

**Required Text:** Bill Nichols, *Introduction to Documentary* 3<sup>rd</sup> Edition (Indiana UP, 2017)  
Available from the Bookstore. Plus additional readings to be posted on OWL.