

Film Studies 2159B
Disney (Winter 2018)

Professor Janelle Blankenship
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Screening: Wednesday - 11:30-2:30 [AHB 3B04]
Lecture/Discussion: Thursday - 9:30-11:30 [AHB 3B02]



Office Hours:

Thursday 12-2pm or by appointment

Teaching Assistants:

Kristen Niles (PhD Candidate, English): kniles7@uwo.ca

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Course Objectives:

Benjamin Barber in *The New York Times*

much more than our leisure time. It has a purchase on our values, on how we feel and think, and
s most long-

ideologies that fuel Dth and 21st century. In addition to analyzing

advertising films, nature documentaries, live action films and propaganda shorts. We will study

filmmaking. Films include *Bambi*, *Sleeping Beauty*, *Tron*, *Snow White and the Seven Dwarfs*,
Song of the South, *Steamboat Willy*, *Fantasia*, *The Lion King*

Required Textbooks (available in the University Bookstore):

- * Janet Wasko *Understanding Disney: The Manufacture of Fantasy* (Polity, 2001) [UD]
- * Elizabeth Bell, Lynda Hass, Laura Sells (Ed.) *From Mouse to Mermaid: The Politics of Film, Gender, and Culture* (Indiana University Press: 1995) [MtM]
- * Other required readings will be available on our course webpage on OWL