Course Outline - Human Sexuality Across the Lifespan

Note: This is a provisional syllabus. Please check the course website for the final syllabus.

General Information

Course #: 3352A Section #: 650 Term: Fall Year: 2024-25

Delivery:

Course Day & Time: Modules open on Tuesdays

Course Location: Brightspace

Instructor Information

Name: Dr. Roula Hawa E-mail: roula.hawa@uwo.ca

Telephone number for office appointments: TBD

Office hours:

Office location: TBD

Course Description

This course includes an in-depth analysis of traditional and contemporary sexuality using a multidisciplinary perspective. A main focus of this course will be on sexuality throughout the lifespan with an emphasis on diversity of human sexuality along many dimensions including age, gender identity, sexual orientation and identity, and ethnicity within Canada and in cultures around the world.

Prerequisite(s):

1.0 Family Studies and Human Development Courses at the 2000 level, or 1.0 former Family Studies courses at the 2000 level, or permission of instructor.

Antirequisite(s): Psychology 2075, Psychology 2076 A/B.

Additional Course Information Description

Students will be able to identify and explain the influences of social class, gender, ethnicity, and

Because of the online interactions with your classmates particularly around group work, it is important to consider the following around "netiquette":

Keep in mind the different cultural and linguistic backgrounds of the students in the course. Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.

Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment. "Flaming" is never appropriate.

Be professional and scholarly in all online postings. Cite the ideas of others appropriately.

Copyright and Intellectual Property

Notes, lists of readings, in-class activities, assignment guidelines, and other components of the course materials are the intellectual property of the instructor. Unauthorized reproduction through audio-recording, video-recording, photographing, sharing on social media, or posting on course-sharing websites is an infringement of copyright and is prohibited. Such action may be considered a Code of Conduct violation and lead to sanctions.

Use of Generative Al

Al is allowed for the Critical Discussions assignments. You may choose to use generative Al tools on the project; this use <u>must</u> be documented in an appendix for the assignment. The documentation should include what tool(s) were used (Grammarly, ChatGPT, etc.), how they were used, and how they were incorporated into the submitted work. You are ultimately accountable for the work you submit.

Evaluation

A+	90-100	One could scarcely expect better from a student at this level
Α	80-89	Superior work which is clearly above average
В	70-79	Good work, meeting all requirements, and eminently satisfactory
С	60-69	Competent work, meeting requirements

answer. Exams are timed and you will have 2 hours to complete the mid-term exam once you start it. Final Exam is scheduled for 3 hours and is administered synchronously on an assigned date and time that needs to be approved by Exam Central. The final exam for this course is non-cumulative.

Two critical discussion tasks encourage engagement in course materials and among classmates. Critical discussion tasks must be handed in by their due date unless there is academic accommodation. Late penalties are 5 points/day, with the day ending and re-setting at 4 pm.

Evaluation Breakdown:

Component	Weight	Date/ Deadline	Learning Outcomes
Critical Discussion Task #1	15%	September 24	2
Critical Discussion Task #2	15%	October 8	1,3,4
Mid Term Exam	35%	October 22 nd	1,2,3,4
Final Exam	35%	TBD	1,3,4,5

Course Content

Check Brightspace forum on a weekly basis on Tuesdays for my posts with detailed instructions, video recordings and/or PPTs, activities, and assessments. There is a designated General Discussion Forum in Brightspace for posting your questions, which I will regularly check and address. For individual and detailed questions, please book a meeting via Zoom. Make sure to use your UWO credentials when attending a Zoom meeting.

Weekly Organizer:

Class/Date	Topic	Description	Weight/ Due Date
Week 1 Sept. 5	Introduction	Read the course syllabus posted in Brightspace in the introduction section. Watch my introductory video recording in Brightspace to familiarize yourself with classroom norms, cultural safety and pathways towards cultural safety. Post an "elevator" pitch (3-minute video to	September 12
		introduce yourself to the class). Watch my elevator pitch to create your own. Browse through your classmates' videos and post a minimum of two (2) responses in our discussion forum.	

Week 2 Sept. 10	Topic: Sexuality in Perspective	Read Chapter 1: Sexuality in Perspective. Sex and gender; influences on sexuality; cross- cultural perspectives on sexuality; sexually diverse world; sexual health perspective.	
Week 3 Sept. 17	Topic: Theoretical Perspectives on Sexuality	Read Chapter 2: Theoretical Perspectives on Sexuality Group work (check your groups in Brightspace). Applying theories.	Critical Discussions: #1 (15%) - DUE at 4:00

FHS Common Course Outline Attachment

Statement on Prerequisite Checking

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites

Statement on Gender-Based and Sexual Violence

Western <u>is committed to reducing incidents of gender-based and sexual violence</u> (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you

Use of Electronic Devices

During Exams: Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices during ANY tests, quizzes, midterms, examinations, or other in-class evaluations.

During Lectures and Tutorials: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in a particular class. Unless <u>explicitly</u> noted otherwise, you may <u>not</u> make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-

Re-submission of Previously Graded Material

Without the explicit written permission of the instructor, you may not submit any academic work for which credit has been obtained previously, or for which credit is being sought, in another course or program of study in the University or elsewhere.

Use of Statistical Pattern Recognition on Multiple Choice Exams

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Academic Considerations and Absences from Lectes

instructor(s). Academic considerations may include extension of deadlines, waiver of attendance requirements for classes/labs/tutorials, arranging Special Exams or Incompletes, re-weighting course requirements, or granting late withdrawals without academic penalty. Academic considerations shall be granted only where the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. (Note – it will not be sufficient to provide documentation indicating simply that the

Appealing a Grade Within this Course

You have the right to appeal any grade within this course. The grounds for a grade appeal may be one or more of: medical or compassionate circumstances, extenuating circumstances beyond the student's control, bias, inaccuracy, or unfairness.

A request for relief against a mark or grade must be initiated with the instructor as soon as possible after the mark is issued. This appeal need not be in writing. If the matter is not resolved satisfactorily with the instructor, a <u>written</u> request for relief must be submitted to the Chair of the Department within three weeks of the date that the mark was issued. In the case of a final grade in a course, the written request for relief must be submitted to the Chair of the department by January 31st (for first-term half courses) or June 30th (for second-term half courses or full-year courses).

Your appeal letter does not need to be lengthy, but it should clearly indicate the detailed reason(s) for your request, any circumstances that impacted your ability to perform successfully, and the relief you are requesting. You are encouraged to provide supporting documentation if you identify extenuating circumstances that contributed to your situation. The Office of the Ombudsperson has extensive information available on their website (https://uwo.ca/ombuds/get-help.html) related to academic appeals.