PAULINE WAKEHAM

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ACADEMIC POSITIONS

July 1, 2011 ó currently Associate Professor (tenure conferred)

Department of English, Western University

July 1, 2006 ó June 30, 2011 Assistant Professor

Department of English, Western University

EDUCATION

Ph.D. English, University of Alberta

M.A. English, University of Alberta

B.A. (Honours) English and History, University of Guelph

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Eds. Smaro Kamboureli and Robert Zacharias. Waterloo, Ontario: Wilfrid Laurier University Press, 2012. 209-33.

Wakeham, Pauline. õRgthqto kpi "Tgeqpekkckqp"cv"y g"Pckqpcr"O wugwo "qh"y g"American Indian: Postcolonial Rapprochement and the Porkkeu"qh"J kuxqtkecr"Enquwtg@"Invited essay for *The National Museum of the American Indian: Critical Conversations*. Eds. Amy Lonetree and Amanda Cobb. Lincoln, Nebraska: University of Nebraska Press, 2008. 353-383.

RESEARCH GRANTS / AWARDS

2014-2018	SSHRC Insight Grant (Principal Investigator) (\$158,927.00) õF geqmpk kpi "Tgeqpekkcvkqp<"Kpf ki gpqwi"Lwwkeg-Seeking in Post-Qnc "Ecpcf cö
2011-2013	SSHRC Insight Development Grant (collaborator) õVj g'Cguvj gweu'qh'Tgeqpekrkcwkqpö Principal Investigator: Dr. Keavy Martin, University of Alberta
2009-2010	SSHRC Standard Research Grant õKpf ki gpqwu'Xktwcrkxkgu≺'Rqy gt "cpf 'Tgukuvcpeg'kp''yi g'F ki kxcrl'Go r ktgö
2005-2006	SSHRC Postdoctoral Fellowship

TEACHING

Graduate Courses

English 9206, "Storying Genders and Sexualities through Indigenous Literatures"

English 9194, "Beyond A pocalypse: Indigenous Speculative Story telling"

English 9161, "Indigenous Literatures: Cultures of Storytelling, Cultures of Reading"

English 9168/Theory 9328, "Reconciliation and its Discontents: Theory, Art, Critique"

English 9147B, "Precarity: Reading Risk and Responsibility in the Shadow of Neoliberalism"

English 9108, "Indigenous Critical Theory: Key Concepts and Debates"

Gpi rkuj "; 28; 1EUVE"; 839. "õVj gqtkļ kpi "Kof ki gpgkk{ "1"Kof ki gpkļ kpi "Vj gqt { ö

Gpi rkuj "; 264. "õT geqpekrkpi "Ecpcf c<T gcf kpi "the Contemporary Culture of T gf t guuö

Gpi rkuj ": 77D. "õEqrqpkcn"F kueqwtug"cpf "vj g"Rqrkskeu"qh"Vko gö

Undergraduate Courses

ARTHUM 2200E, "Indigenous Arts: Cultures of Expression, Cultures of Engagement"

English 3201. "õKpytqf weykqp" \q"Ewnwtcn Uwf kgu 'O gyj qf qrqi kgu ö

Gpi nkuj "4482." "" P cykąpen'epf "I nąden' Rgtur geykxgu "qp" Ewnwten' Uwf kguö

Gpi rkuj '5996G.'öEcpcf kcp'Nkgtcwtgö

English 3680/Indigenous Studies 5:: 2. 'ŏKof ki gpqwu'Nkgtcwtgu'qh'Vwtvg'Kurcpf ö

Vi gevtg'Uwf kgu'542; .'öKpf ki gpqwu'Vi gevtg'cpf 'Rgthqto cpegö

Gpi rkuj '6942.'öTgukuvkpi '':Hwi kxkxg'Rquguø

'Eqpvgo rqtct{'Cdqtki kpcn'Literature, Art, and Rgthqto cpegö

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Graduate Supervision

I welcome inquiries from students wishing to pursue graduate studies in a range of topics including, but not limited to, Indigenous literary and cultural studies, Canadian literary and cultural studies, and settler colonial studies.