

**THE UNIVERSITY OF WESTERN ONTARIO
FACULTY OF ARTS**

CURRICULUM VITAE

**Section I
Personal**

NAME: Tilottama Rajan

DATE COMPILED: September 1st, 1991

DATE UPDATED: November 10th, 2018

DEPARTMENT: English, Centre for Theory and Criticism

HOME ADDRESS: 870 Wellington Street, London, Ontario N6A 3S7

TELEPHONE: (519) 645-1811

DATE, PLACE AND COUNTRY OF BIRTH: February 1, 1951; New York, U.S.A.

CITIZENSHIP STATUS: Canadian

**Section II
Education**

SECONDARY SCHOOLS (Date, Place): 1966-68: Central Secondary School, London

Awards, Prizes, Fellowships:

Post-Graduate:

A.S.P. Woodhouse Prize for the best doctoral dissertation submitted in the University of Toronto
English Department in 1977 (1978)
SSHRCC Leave Fellowship, 1984-85
A.C.L.S. Grant-in-Aid, 1986-87
John Simon Guggenheim Fellowship, 1987-88
Keats-Shelley Association Prize for best article in 1988 (1989)
SSHRCC Research Grant (including released time), 1991-95.
SSHRCC Research Grant, 1998-2002 (ranked no. 3 by Committee 18)
Hellmuth Prize for Excellence in Research (University of Western Ontario), 2001.
SSHRCC Research Grant, 2003-2008 (including release time; ranked number 1 by Committee 18)
SSHRCC Research Grant, 2011-15

[see Section V for details of amounts involved]

Graduate

Ontario Graduate Fellowship, 1972-73
James C. Cumming Fellowship, University of Toronto, 1972-73
Yale University Scholarship, declined 1973
Commonwealth Scholarship to Oxford, declined 1973
Canada Council Fellowship, 1973-1977
Queen Elizabeth II Ontario Scholarship, 1976-77

Undergraduate

Prince of Wales Scholarship, 1968
Richard Craddock Scholarship, 1968-72
L.C.A. Hodgins Scholarship, 1969-70
Aikins Scholarship, 1970-71
Lampman Scholarship, 1970-71
John King Scholarship, 1971-72
D.D. Owen Prize, 1972
Governor General's Medal for the highest standing in the humanities at Trinity College, 1972

OTHER FORMAL EDUCATION:

Foreign Languages: French, German, Latin, Spanish

LISTINGS IN WHO'S WHOS

Dictionary of International Biography
The World Who's Who of Women
Canadian Who's Who
Canadian Who's Who of Women

American Scholars' Directory
International Who's Who in Poetry and Poet's Encyclopedia
International Who's Who of Authors and Writers
Outstanding Writers of the Twentieth Century
Who's Who in the 21st Century
Outstanding Scholars of the 21st Century
Outstanding Intellectuals of the 21st Century
Outstanding People of the 21st Century
Outstanding Intellectuals of the Twentieth Century
Great Women of the 21st Century

Section III **Academic Career**

PREVIOUS UNIVERSITY EMPLOYMENT AND OTHER TEACHING EXPERIENCE

Teaching Assistant and part-time Lecturer, Victoria College, University of Toronto, 1974-76.
Assistant Professor, Huron College, University of Western Ontario, 1977-80.
Assistant and Associate Professor, Queen's University, 1980-85.
Professor, University of Wisconsin-Madison, 1985-1990.
H.I.Romnes Professor, University of Wisconsin-Madison, 1987-1990.

Visiting And Research Appointments

Visiting Professor, University of California, San Diego, Spring 1984.
Visiting Professor, International Institute for Semiotic and Structural Studies, University of British Columbia, Summer 1988.
Visiting Canterbury Fellow, University of Canterbury, Christchurch, New Zealand, Summer 1996.
Northrop Frye Professor of Theory, Department of Comparative Literature, University of Toronto, Spring semester 1999.
Visiting Fellow, Centre for Advanced Studies, Ludwig-Maximilien's Universität-Munich, Spring 2012.
Visiting Fellow, Centre for Research in Arts, Social Sciences and Humanities, Cambridge University, 2014
Visiting Fellow, Clare Hall, Cambridge, 2014
Life Fellow, Clare Hall, Cambridge, 2014-

Administrative Appointments

Director, Centre for the Study of Theory and Criticism, 1995-2001
Interim Director, Centre for the Study of Theory and Criticism, 2011-12
Director, Centre for the Study of Theory and Criticism, 2012-15

DATE AND TYPE OF FIRST APPOINTMENT AT UNIVERSITY OF WESTERN ONTARIO (Continuous Service To Present):

Professor, Department of English, with cross-appointment to Centre for the Study of Theory and Criticism, July 1, 1990- .

PROMOTIONS:

Canada Research Chair in English and Theory, 2001-
Distinguished University Professor, 2008-

TENURE (Date Conferred): Upon appointment

PRESENT RANK AND STATUS OF APPOINTMENT AT THE UNIVERSITY OF WESTERN ONTARIO:

Canada Research Chair and Distinguished University Professor

LEAVE(S) GRANTED BY THE UNIVERSITY OF WESTERN ONTARIO OR OTHER UNIVERSITIES (Type, Date):

A. Sabbatical Leave: 1993-94, 2006-7, 2013-14

B. Leave of Absence, with or without salary (Please indicate):

University of Wisconsin-Madison, January-December 1988, leave (with full salary) in conjunction with Guggenheim Fellowship

Study Leave 2001-02 (10 months)

University of Western Ontario, Sept. 1-December 15th 2009, medical leave; June 10- August 31st, 2013, medical leave.

C. Other (e.g., AWL, MAWL, Reduced Responsibility)

2001-ongoing: AWL - CRC Tier 1 (Teaching 25/ Research 55/ Service 20)

2001-02: MAWL (Administrative Leave) - Director, Centre for the Study of Theory and Criticism (Teaching 0/ Research 100/ Service 0)

2006-07: MAWL - 12 month sabbatical (Teaching 0/ Research 100/ Service 0)

2011-12: MAWL- Interim Director, Centre for Theory and Criticism (Teaching 10/ Research 55/ Service 35)

2012-13: MAWL- Director, Centre for Theory and Criticism (Teaching 15/ Research 55/ Service 30)

2014-15: MAWL- Director, Centre for Theory and Criticism (Teaching 0/ Research 50/ Service 50)

MEMBERSHIP IN ACADEMIC OR PROFESSIONAL SOCIETIES (Include Positions held and Dates, if any):

Member, Modern Language Association

Member of the Executive for the MLA Division on Non-Fictional Prose 1985-88; Secretary, 1985; Chair, 1986.

Advisory Board of PMLA, 1990-94

Member of the Executive for the MLA Division on the English Romantic Period 1993-98.

Editorial Board of PMLA, 1997-99.

Member of the Executive for the MLA Division on Comparative Studies in Romanticism and the Nineteenth Century, 2001-6, 2015-20.

Member of the Executive for the MLA Forum on Literay and Cultural Theory, 2015-18.

Member, James Russell Lowell Prize Committee, 2007-9

Member, Program Committee 2012-15

Member, Canadian Comparative Literature Association.

Member, American Society for Eighteenth-Century Studies

Member, Wordsworth Coleridge Association

Editorial Board of *Wordsworth Circle*, 1992-

Member, Keats-Shelley Association.

Founder and Chair of Executive, North American Society for the Study of Romanticism (NASSR), 1991- .

Member of the Executive, North American Schelling Society, 2013-

Section IV **Teaching Experience**

GENERAL AREA(S) OF ACADEMIC SPECIALIZATION:

Romantic literature (poetry and fiction); History of criticism, critical theory, Romantic criticism; 19th- and 20th-century continental philosophy.

COURSES TAUGHT AT THE UNIVERSITY OF WESTERN ONTARIO AND ELSEWHERE

(Subject, Description and Level):

Romanticism and the Concept of Mode, Winter 1989 (Univ. of Wisconsin)
Deconstruction Before and After Post-Structuralism, Winter 1990 (University of Wisconsin)
Romanticism and Reading, 1990-91 (University of Western Ontario)
Modes of Theoretical Discourse, Fall 1990, Fall 1991 (Theory Centre, University of Western Ontario)
Romantic Narrative, 1991-92, 1996-7, 1999-2000 (University of Western Ontario)
Deconstruction Before and After Post-Structuralism, 1992-93, 2002-03 (Dept. of English and Theory Centre, University of Western Ontario)
The Persistence of Phenomenology in Contemporary Theory, 1995-96, Spring 1999 (Dept. of English and Theory Centre, University of Western Ontario)
Spectres of Phenomenology, Spring 1999 (Centre for Comparative Literature, University of Toronto)
Revisiting Idealism, Fall 2003 ((Centre for Theory- CSTC)
Romanticism, Narrative, Historiography, 2003-2004 (Dept. of English and Programme in Comparative Literature)
Deconstruction Before and After Poststructuralism, Fall 2004 (CSTC)
Revolution and Deconstruction: Literature and Thought 1790-1825, 2005-6, 2008 (Dept. of English and Programme in Comparative Literature)
The Encyclopedia and the University, 2008-9 (Dept. of English and Centre for Theory)
Romantic Historiographies, 2011 (Dept. of English)
Idealism and the Margins of Philosophy: (Inter)Disciplinarity in Kant, Hegel, Schelling, 2011-12 (CSTC)
The Unfinished Project of Deconstruction, 2013-13 (CSTC)
The *Pharmakon* of Nature: Philosophy, Speculation and the Life Sciences, 2015 (CSTC)
What is Philosophy?: Philosophy and Theory from the Late Eighteenth Century to the Late Twentieth Century, Fall 2016 (CSTC)
Romanticism and the Idea of Literature, Winter 2017 (Dept. of English)

Undergraduate

Romantic Literature (10)
Shelley and Keats (1)
History and Theory of Criticism (6)
Modern Drama (2)
Introductory Survey (4)
Ideas in Nineteenth-Century Literature (1)
Revisionary Romanticism: Shelley and His Circle (1)

SUMMER SCHOOL, CONTINUING EDUCATION, AND EXTENSION TAUGHT AT THE UNIVERSITY OF WESTERN ONTARIO AND ELSEWHERE (Subject, Description, and Level)

Romanticism and Reading, Summer Graduate Course, 1994

THESIS SUPERVISION (Name of Student, Thesis Title, Level, Date Degree Conferred; if Chief Supervisor, please indicate):

Theses Completed

- Ranita Chatterjee, "Dialogues of Desire: Intertextual Narration in the Works of Mary Shelley and William Godwin." September 1998. Chief Supervisor.
- Joel Faflak, "Subjects Presumed to Know: The Scene of Romantic Psychoanalysis." November 1998. Chief Supervisor.
- Margaret Toye, "Revolutions in Space and Time: Writing Feminism, Ethics and Narrative in a Postfeminist Age, With Angela Carter, Michel Foucault, and Luce Irigaray," November 2002. Co-Supervisor.
- Rodica Ieta, "The Faces of Hypertext: James Joyce's Discontinuous Storytelling," May 2003. Second Reader.
- Justin Baird, "History's Recesses: The Counter-historical Fictions of Sophia Lee, William Godwin, and Mary Shelley," September 2003. Chief Supervisor.
- Nathaniel Leach., "'Refusing Form in Vain': Ethics, Literature, and the Gothic-Romantic Imagination," September 2004. Chief Supervisor.
- Joshua Toth. "The Passing of Postmodernism: A Spectroanalysis of the Contemporary," September 2006. Second Reader.
- Nigel Joseph, "Discipline Into Repression: and Imperial Power: Contractualism, Self and Empire in Locke, Austen, and the Victorian Novel," December 2006. Chief Supervisor.
- Christopher Bundock, "Composing Darkness; Romantic Prophecy and the Phenomenology of History," September, 2010. Chief Supervisor.
- Gregory Brophy, "Graphomania: Composing Subjects in Late Victorian Gothic Fiction and Technology," November, 2010. Second Reader.
- Jeffrey Miles, "Hazardous Experiments: The Elusive Prefaces of William Godwin, Mary Hays, William Wordsworth, and Percy Bysshe Shelley," January 2012. Chief Supervisor.
- Jeffrey King, "Dark Sympathy: Desiring the Other in Godwin, Coleridge and Mary Shelley," November 2013, Chief Supervisor.
- Elizabeth Effinger, "The Romantic Posthuman and Posthumanities," March 2014, Chief Supervisor.
- Derek Shank, "The Aesthetics of Romantic Hellenism," October 2015, Chief Supervisor.
- Gord Barentsen, "Romantic Metasubjectivity: Rethinking the Romantic Subject Through Schelling and Jung," August 2017, Joint Supervisor (with Joel Faflak).
- Marc Mazur, "Unread: The (Un)published Texts of Romanticism," November 2018, Chief Supervisor.

Master's theses

- Kim Murphy, "*The Marriage of Heaven and Hell*: Reading as a Dialogue Between Ideological Horizons," September 1993. Second Reader.
- Mark Hewitt, "Romancing Aesthetics: Literary Theory in Hegel's Philosophy and the Jena Fragments," September 2001. Chief Supervisor.
- Joshua Lambier, "Romantic Disaster: Kant, Shelley, and the Question of History," May 2006 (M.A. Independent Research Project). Supervisor.

at University of Western Ontario, Centre for the Study of Theory and Criticism
[5 Ph.D., 4 as Chief Supervisor; 34 M.A., 21 as Chief supervisor]

Ph.D. theses

Mark Asberg, "Go On, Give Up: Cynical Aporias," February 2008. Chief Supervisor.

John Vanderheide. "The Allegory of Apokastasis." January, 2011. Chief Supervisor.

Jared McGeough. "Romantic Anarche: The Philosophical and Literary Anarchism of William Godwin" June, 2011. Chief Supervisor.

Cristian Melchiorre. "The Downward Path: The Seduction of the Spectator in American Silent Film Historiography." September, 2011. Second Reader.

Ben Woodard, "Schelling's Naturalism: Motion, Space and the Volition of Thought," September 2015, Chief Supervisor (international student).

Master's theses 201 /P <<(rn-C /AMa)-8(st-)-7(e)-8()-4(rv)10(i)-3(s)4Ij E[ad10(Sr1. C-C /Artifact < 15735 T

- Representation,” May 2004. Chief Supervisor.
- Jeremy Proulx, “Non-Contemplative Idealism: A Reading of Schelling’s Early and Middle Work,” September 2004. Chief Supervisor.
- Allison Mackey, “The Gift That Keeps on Giving: Guilt, Language and Reparation,” September 2004. Second Reader.
- Christopher Morrison, “PostHeideggerianism and the Co-ontological Horizon,” May 2005. Chief Supervisor.
- Andrea Dumbrell, “A History of Care in the Work of Michel Foucault,” August 2005. Chief Supervisor.
- Shea Coulson, “Art-Object: Adorno’s Aesthetics of Critique,” August 2005. Chief Supervisor.
- Joshua Lambier, “Justice, Community, and the Romantic Political Unconscious” September, 2005. Chief Supervisor.
- Averil Farrar, “Before the Mirror: Toward a Genealogy of Reflection, Eye/Sight, and The Technologies of Contemplation,” August 2006. Second Reader.
- Marc Mazur. “The Cruelty of Reading: Reading and Writing in the Works of Friedrich Schelling,” September 2012. Chief Supervisor
- Malcolm Macpherson. “Dissident Spaces: Cultural Frontiers in de Certeau and Nancy,” August 2012. Chief Supervisor.
- Andrew Kingston, “Hegel’s Unconscious: Analysing Matter in *The Philosophy of Nature*,” August 2013. Chief Supervisor
- Derek Liu, “‘The Almost Nothing of the Unpresentable’: The Experience of ‘My Death’ in Derrida,” Second Reader.
- Domenic Hutchins, “The Passing Away of Nature: Two Essays on Natural History,” June 2018. Chief Supervisor (International student)

At University of Western Ontario, Comparative Literature (1 MA, 1 PhD).

- Nashifa Dharshi. “The Romantic Absolute.” November, 2011. Chief Supervisor.
- Naqaa Abbas, “Organizations of Knowledge About the Orient in German and British Romanticism 1780-1820,” Comparative Literature, August 2016. Joint Supervisor (with Angela Esterhammer)

Theses in Progress, or withdrawn

Department of English [3: all PhD, all as Chief Supervisor; 1 withdrawn; 1, both supervisors withdrew]

Ph.D. theses

- Rebecca Gagan, “Romanticism and the Pedagogy of Crisis,” Chief Supervisor.
- Andrew Sargent, “Citational Selves: Citation and the Ruins of Romanticism,” Chief Supervisor.
- Rajarshi Banerji, thesis on Romanticism and the non-human

Dimitri Karkoulis, “Sweet Nothings: The Romantic Discourse of Negation, Negativity, and

Nothingness.” Chief Supervisor (withdrawn, Sept. 2009)
Joshua Lambier, “The Capacity to Resist: The Right of Revolution in Romanticism,” Joint
Supervisor with Joel Faflak [we both withdrew from supervision in 2018]

Centre for the Study of Theory and Criticism [10 Ph.D. all as Chief or Joint Supervisor; 3 withdrawn]

Ph.D. theses

James Hall, “Romantic Pathologies: S.T. Coleridge, F.W.J. Schelling, Gilles Deleuze, and the Theory
of Organic Delay,” Theory and Criticism, Chief Supervisor.
Jonathan Doering, “The Rhetoric of French Theory: The Reason of Difficult Writing,” Theory and
Criticism, Chief Supervisor
Thomas Wormald, “Prefigurations of Plasticity: ‘Plastic Nature’ from Seventeenth-Century Britain to
German Romanticism,” Joint Supervisor with Antonio Calcagno (King’s, Philosophy) .
Grant Dempsey, “Worlds 223he(at)8(i)-y,

Grants, Consultantships, and Publication

GRANTS (Other than Department: Source, Date, Amount):

Queen's University Research Award, 1981, \$500
 Queen's University Research Award, 1983, \$500
 Queen's University Research Award, 1984, \$500
 Social Sciences and Humanities Research Council of Canada Fellowship, 1984-85 (including research stipend) \$10,500
 University of Wisconsin Graduate School, travel grant, 1986-87, \$500
 ACLS Grant-in-Aid, 1986-87, \$1,500
 John Simon Guggenheim Fellowship, 1987-88, \$25,000
 University of Wisconsin Graduate School research grant, 2nd semester, 1987-88, \$22,000 (partial salary supplement for Guggenheim award)
 H.I. Romnes Professorship, University of Wisconsin, 1987-90, \$45,000
 University of Western Ontario, SSHRCC internal grants for travel to international conferences, 1991 (\$1200), 1992 (\$970), 1994 (\$1266), 1995 (\$1700), 1997 (\$1900), 1998 (\$1200)
 SSHRCC Standard Research Grant, 1991-94, \$28,974
 SSHRCC Conference Grant for "Romanticism and the Ideologies of Genre," 1993, \$7500
 SSHRCC Internal Research Grant, 1996-97, \$3,600 (for edition of Mary Shelley's *Valperga*)
 SSHRCC Conference Grant for "The Histories of Theory," 1998, \$10,000.
 SSHRCC Standard Research Grant, 1998-2001, \$41,717 (*A Specifically Romantic Theory of Narrative*)
 Tier 1 Canada Research Chair, 2001-7, 2008-14, 2015-21- \$200,000 per annum
 SSHRCC Standard Research Grant, 2003-2008, \$80,646 (*Encyclopedic Thinking from Idealism to Deconstruction*)
 SSHRCC Standard Research Grant, 2011-14, \$68,022 (*Zones of Entanglement: Romanticism, Encyclopedics, Interdisciplinarity*)
 Tier 1 Canada Research Chair, 2008-15, \$200,000 per annum
 Small ADF Grant 2011-12, \$8,469 (for edition of Godwin's *Mandeville*)

CONSULTANTSHIPS (e.g., Reading Theses for Other Institutions, Editorial Work, Refereeing, etc., with Dates):

External Examiner:

Joanne Buckley, "Keats in the Service of the Time Being," Ph.D., University of Western Ontario, April 1983.
 John Whatley, "Shelley's Human Spirits of Language," Ph.D., Simon Fraser University, April 1990.
 Bruce Wyse, "Repetition, Genre and Excess in Romantic Closet Tragedy: *The Borderers, Remorse, and Manfred*," University of Toronto, March 1992.
 Paul Endo, "Shelley, Stevens, and the Non-Idealist Sublime," University of Toronto, April 1993.
 Warren Cariou, "Mixed Media: Intention and Contrariety in Blake's Art," University of Toronto, February, 1998.
 Adam Carter, "Irony and Ideology: A Critical Genealogy," McMaster University, March 1998.

Peter Melville, "Romantic Hospitality: Theorizing the Welcome in Rousseau, Kant, Coleridge and Mary Shelley," McMaster University, June 2003.

Ildiko Csengei, "Sensibility From the Margins: The Literature of Feeling in the Eighteenth Century," Cambridge University, April 2005.

George Grinnell, "On Hypochondria: Interpreting Romantic health and Illness," McMaster University, June 2005.

Thomas Moynihan, Oxford University, February 2019.

Manuscripts Evaluated (books):

Ashgate Publishers
Blackwell Publishers
Broadview Press
Bucknell University Press
University of California Press
Cambridge University Press
Canadian Federation for the Humanities
Cornell University Press
Duke University Press
Edinburgh University Press
Fordham University Press
Harvard University Press
Johns Hopkins University Press
Macmillan
McGill-Queen's University Press
Modern Language Association
Northwestern University Press
Princeton University Press
University of Pennsylvania Press
State University of New York Press
University of Toronto Press
Wilfrid Laurier University Press
University of Wisconsin Press
Yale University Press

Manuscripts Evaluated (articles):

Canadian Journal of Philosophy
Clio (2)
Cultural Critique
Eighteenth-Century Fiction (2)
Eighteenth-Century Life
Eighteenth-Century Theory and Interpretation
English Studies in Canada (5)
European Romantic Review (6)

Genders
Gothic Studies

Poetry

Myth in a Metal Mirror. Calcutta: Writers Workshop, 1967. Pp. iv + 34.

BOOKS EDITED (Title, Publisher, Place and Date of Publication, Number of Pages):

(with David L. Clark). *Intersections: Nineteenth-Century Philosophy and Contemporary Theory*. Albany: State University of New York Press, 1995 (cloth and paper). Pp. vii + 386. My contribution: 50%.

(with Julia Wright). *Romanticism, History and the Possibilities of Genre: Re-forming Literature 1789-1837*. Cambridge: Cambridge University Press, 1998. Pp. xiv + 291. My contribution: 50%.

(with Michael O'Driscoll). *After Poststructuralism: Writing the Intellectual History of Theory*. Toronto: University of Toronto Press, 2002. Pp. viii + 344. My contribution: 50%.

(with Arkady Plotnitsky), *Idealism Without Absolutes: Philosophy and Romantic Culture*. Albany: State University of New York Press, 2004. Pp. Vii + 262. Paperback edition, 2012.

(with Lilla Maria Crisafulli and Diego Saglia). *Transforming Tragedy, Identity and Community*. London: Routledge, 2011). Pp. vi + 174.

SCHOLARLY EDITIONS:

Mary Shelley. *Valperga: Or, the Life and Adventures of Castruccio, Prince of Lucca*. Peterborough: Broadview Press, 1998 (paperback). Pp. 492 [includes Introduction and Notes, 76 pp.].

William Godwin, *Mandeville: A Tale of the Seventeenth Century in England*. Peterborough: Broadview Press, 2015. Pp. 526. [i

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- "The Other Reading: Transactional Epic in Milton, Blake, and Wordsworth." In *Milton, The Metaphysicals and Romanticism*. Ed. Lisa Low and Anthony John Harding. Cambridge: Cambridge University Press, 1994. 20-46.
- "'The Web of Human Things': Narrative and Identity in Alastor." In *New Romanticisms: Theory and Critical Practice*. Ed. David L. Clark and Donald C. Goellnicht. Toronto: University of Toronto Press, 1994. 27-51.
- "Language, Music and the Body: Nietzsche and Deconstruction." *Intersections: Nineteenth-Century Philosophy and Contemporary Theory*. Ed. Tilottama Rajan and David Clark. Albany: State University of New York Press, 1995. 147-69.
- (with David L. Clark). "Speculations: Idealism and its Rem(a)inders." *Intersections: Nineteenth-Century Philosophy and Contemporary Theory*. Ed. Tilottama Rajan and David Clark. Albany: State University of New York Press, 1995. 1-35. [My contribution: 50%].
- "Deconstruction or Reconstruction: Reading *Prometheus Unbound*." In *Romanticism: A Critical Reader*. Ed. Duncan Wu. Oxford: Basil Blackwell, 1995. 192-214. [Reprint from *The Supplement of Reading*]
- "Radical Phenomenology: Hegel and the Dis(placement) of Art." In *Constructive Criticism: The Human Sciences in the Age of Theory*. Ed. Martin Kreiswirth and Thomas Carmichael. Toronto: University of Toronto Press, 1995. 23-43.
- "Phenomenology and Romantic Theory: Hegel and the Subversion of Aesthetics." In *Questioning Romanticism*. Ed. John Beer. Baltimore: Johns Hopkins University Press, 1995. 155-78, 298-300.
- "Promethean Narrative: Overdetermined Form in Shelley's Gothic Fiction." In *Shelley: Poet and Legislator of the World*. Ed. Betty T. Bennett and Stuart Curran. Baltimore: Johns Hopkins University Press, 1995. . 240-52, 308-9.
- "Coleridge, Wordsworth, and the Textual Abject." In *Rhetorical and Cultural Dissolution in Romanticism*. Ed. Thomas Pfau and Rhonda Ray Kerckmar. Special issue of *South Atlantic Quarterly* 95:3 (1996). 797-820.
- "(Dis)figuring the System: Vision, History, and Trauma in Blake's Lambeth Books." In Robert Essick, Joseph Viscomi et. al. *William Blake: Images and Texts*. San Marino: Huntington Library, 1997. 107-36.
- (with Julia Wright). "Introduction." *Romanticism, History and the Possibilities of Genre: Re-forming British literature 1789-183*. Ed. Tilottama Rajan and Julia Wright. Cambridge: Cambridge University Press, 1998. 1-18. [My contribution: 70%]
- "Autonarration and Genotext in Mary Hays' *Memoirs of Emma Courtney*." *Romanticism, History, and the Possibilities of Genre*. Ed. Tilottama Rajan and Julia Wright. Cambridge: Cambridge University Press, 1998. 213-39.
- "Keats, Poetry, and 'The Absence of the Work'," *Modern Philology*, 95:3 (1998), 334-51.
- "From Restricted to General Economy: Romantic Studies and a Kantianism Without Reserve." *Literary Research/Recherche Littéraire* 29: (1998). 7-14.
- "Introduction" to Mary Shelley, *Valperga: Or, the Life and Adventures of Castruccio, Prince of Lucca*. Peterborough: Broadview Press, 1998. 7-42.
- "Uncertain Futures: History and Genealogy in William Godwin's *The Lives of Edward and John Philips, Nephews and Pupils of Milton*." *Milton Quarterly* 32:3 (1998). 75-86.
- "The Phenomenological Allegory: From *Death and the Labyrinth* to *The Order of Things*." *Poetics Today* 19:3 (1998). 439-66.
- "'Nothing Sooner Broke': Donne's Songs and Sonets as Self-Consuming Artifact." John Donne:

New Casebooks. Ed. Andrew Mousley. London: Macmillan, 1999. 45-62. [Reprint of earlier article].

"Theories of Genre in Romanticism." In *The Cambridge History of Romantic Criticism*. Ed. Ernst Behler and Marshall Brown. Cambridge: Cambridge University Press, 2000. 226-49.

- (published 2004)
- “How (Not) To Speak Properly: Writing ‘German’ Philosophy in Hegel’s Aesthetics and History of Philosophy,” *Clio* 33:2 (2004), 119-142.
- “F.W.J. Schelling.” *The Johns Hopkins Guide to Literary Theory and Criticism*. 2nd ed., ed. Michael Groden, Martin Kreiswirth, and Imre Szeman. Baltimore: Johns Hopkins University Press, 2004.
- “On (Not) Being Postcolonial,” *Postcolonial Text* 2:1 (2006): <http://pkp.ubc.ca/pocol> .
- “Organicism.” *English Studies in Canada*. 30:4 (2004): 46-50. [published in 2006]
- “The Prose of the World: Romanticism, The Nineteenth Century, and the Reorganization of Knowledge.” *Modern Language Quarterly* 67:4 (2006). 479-504.
- “The Gender of Los(s): Blake’s Work in the 1790s.” In *Women Reading William Blake*. Ed. Helen Bruder. Basingstoke: Palgrave Macmillan, 2006. 200-208.
- “Introduction.” In *Romanticism: Critical Concepts in Literary and Cultural Studies*. Ed. Michael O’Neill and Mark Sandy. 4 vols. London and New York: Routledge, 2006. Vol. 4. (reprint from *Dark Interpreter*)
- “The Encyclopedia and the University of Theory: Idealism and the Organization of Knowledge.” *Textual Practice* 21:2 (2007). 335-58.
- “Derrida, Foucault, and the University,” *Following Derrida: Legacies*, a special issue of *Mosaic*, 40: 2 (2007): 133-50
- “The Scene of Judgment: Trial and Confession in Godwin’s Novels.” *British and European Romanticisms*. Ed. Christoph Bode and Sebastian Domsch. Trier: Wissenschaftliche Verlag, 2007. 215-26.
- “First Outline of a System of Theory: Schelling and the Margins of Philosophy, 1799-1815,” *Studies in Romanticism*, 46 (2007): 311-35.
- “The Abyss of the Past; Psychoanalysis in Schelling’s *Ages of the World* (1815)” *Romantic Psyche and Psychoanalysis*, ed. Joel Faflak, *Romantic Circles Praxis* (December 2008): <http://www.rc.umd.edu/praxis/psychoanalysis/index.html> (14,328 words).
- “The Epigenesis of Genre: New Forms From Old.” *The Cambridge History of English Romantic Literature*. Ed. James Chandler. Cambridge: Cambridge University Press, 2009. 507-26, 731-4.
- “The Psychanalytic Turn of Idealism: Friedrich Schelling’s *The Ages of the World* (1815),” *Romanticism Today*. Ed. Lars Eckstein and Christoph Reinfandt. Trier: Wissenschaftliche Verlag, 2009. 53-68.
- (with Lilla Maria Crisafulli). “Introduction” to selected papers from the joint 2008 NASSR-Bologna Conference. *European Romantic Review* 20:5 (2009): 613-18. [My contribution: 80%].
- “Excitability: The (Dis)Organization of Knowledge from Schelling’s *First Outline* (1799) to *Ages of the World* (1815),” *European Romantic Review* 21:3 (2010): 309-25.
- “Judging Justice: Godwin’s Critique of Judgment in *Caleb Williams* and Other Novels.” Special issue on

- (1815),” *Inventions of the Imagination: Romanticism and Beyond*. Eds. Richard Gray, Nicholas Halmi et. al. Seattle: University of Washington Press, 2011. 121-40.
- “‘Something Not Yet Made Good’: Byron’s *Cain*, Godwin and Mary Shelley’s *Falkner*.” In *Byron and the Politics of Freedom and Terror*. Eds. Piya Pal-Lapinski and Matthew Green. Basingstoke: Palgrave Macmillan, 2011. 84-101.
- “The Poetry of Philology: Burckhardt’s *Civilization of the Renaissance in Italy* and Mary Shelley’s *Valperga*.” *Dante and Italy in British Romanticism*. Eds. Frederick Burwick and Paul Douglass. Basingstoke: Palgrave Macmillan, 2011. 105-16.
- “Excitability: The (Dis)Organization of Knowledge from Schelling’s *First Outline* (1799) to *Ages of the World* (1815).” *Romanticism and Modernity*. Eds. Thomas Pfau and Robert Mitchell. New York: Routledge, 2012. 47-64.
- “Romanticism and the Unfinished Project of Deconstruction.” *European Romantic Review*, 23:3 (2012): 293-303.
- “The Work of the Negative: Symbolic, Gothic, and Romantic in Shelley and Hegel.” *Studies in Romanticism*

“Unspacing: The Architecture of Poetry in Shelley’s *Alastor* and Keats’ *The Fall of Hyperion*.” *SEL: Studies in English Literature* 55:4 (2015): 787-816.

V.A. De Luca, *Thomas DeQuincey: The Prose of Vision*. *English Studies in Canada* 9: 1 (1983). 105-112.

Jean-Pierre Mileur, *Vision and Revision: Coleridge's Art of Immanence*. *Studies in Romanticism* 23: 2 (1984). 262-268.

"Some Trends in Romantic Studies." Review article on Cynthia Chase, *Decomposing Figures*; Marjorie Levinson, *Wordsworth's Great Period Poems*; Jon P. Klancher, *The Making of English Reading Audiences 1780-1830*; Charles Rzepka, *The Self as Mind*. *Southern Review* 21 (1988). 85-98.

Notes: [2]

"Quarles' Emblems and Coleridge's 'Time Real and Imaginary'." *Notes and Queries* 27: 3 (1980). 205-206.

"The Romantic Backgrounds of Yeats' Use of Dante in 'Ego Dominus Tuus'." *Yeats-Eliot Review* 7: 1-2 (1982). 120-122.

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"Sophia Lee's *The Recess* and the Epistemology of the Counterfactual," *Counterfactual Romanticisms*. Ed. Damian Walford Davies. Manchester: Manchester University Press, Forthcoming, 2019.

"William Godwin, *Mandeville* (1817)," *The Cambridge Guide to the English Novel, 1660-1820*, ed. April London. Cambridge: Cambridge University Press, forthcoming 2020.

"Anon., *Last Words of a Maniac* (1818)," *The Cambridge Guide to the English Novel, 1660-1820*, ed. April London. Cambridge: Cambridge University Press, forthcoming 2020.

"Schelling and Medicine." *The Palgrave Handbook to F.W.J. Schelling*, ed. Sean McGrath and Kyla Bruff. Palgrave, forthcoming 2020.

"Against Institution." Special issue on *Institutions*. Ed. Peter Logan. *Symploke* 27:1-2 (Dec. 2019), 427-33.

BOOK REVIEWS (Author and title of Book Reviewed, Journal, Volume, Date and Page Numbers): [14]

Review of Geoffrey Hartman, *Saving the Text: Literature/Derrida/Philosophy*. *South Atlantic Quarterly* 81: 4 (1982). 465-467.

Review of Jonathan Culler, *The Pursuit of Signs*. *Queen's Quarterly*, 90: 1 (1983). 229-230.

Review of Christopher Norris, *Deconstruction: Theory and Practice*, *Queen's Quarterly*, Vol. 90,

- "Donne's *Songs and Sonets*: A Post-Structuralist Reading," University of Western Ontario, November 1981; also read at University of Toronto, February 1982.
- "Deconstructive and Reader-Response Theory as Applied to Donne's *Songs and Sonets*," session on "Deconstructing Renaissance Texts," Modern Language Association, New York, December 1981.
- "The Problem of Textual Disunity in *Prometheus Unbound*," session on "The Unity of Text," Association of Canadian University Teachers of English, University of Ottawa, June 1982.
- "The Disappearance of Narrative Actualisation: Reading Romantic Literature," Toronto Semiotic Circle, October 1982.
- "Deconstruction or Reconstruction: Strategies of Reading in *Prometheus Unbound*," *Contemporary Literary Theory: Critical Practice and Philosophical Assumptions*, Queen's University, October 1982; also read at California Institute of Technology, May 1984.
- "Romanticism and the Death of Lyric Consciousness," *Lyric Poetry and the New Criticism*, University of Toronto, October 1982; also read at Brock University, March 1983.
- "Post-Structuralism," University of Waterloo, November 1982.
- "Reading Romantic Literature: Problems in Semiotics and Hermeneutics," Philosophy Department Colloquium, Queen's University, February 1983.
- "The Supplement of Reading," *Romanticism and Language*, Graduate Centre, City University of New York, February 1983; also read at University of Saskatchewan, October 1984.
- "The Supplement of Reading," in session on "Rhetoric and Romanticism," Modern Language

- "Wollstonecraft, Godwin, and the Hermeneutics of the Romantic Political Novel," MLA, New York, December 1986.
- "Deconstruction and Value: Shelley's Defence of Poetry," American Comparative Literature Association, Atlanta, Georgia, March 1987.
- "Reading the Secrets of the Political Novel: Godwin and Wollstonecraft," plenary paper for meeting of Association of Canadian University Teachers of English, McMaster University, May 1987; also read at Bryn Mawr College, February 1988; University of Chicago, April 1989.
- "Beyond Heterocosmic Aesthetics: *Paradise Lost* and the Reader," *Aesthetic Illusion II*, York University, August 1987.
- "The Figure of Wordsworth in Deconstruction," *Romantic Revolutions*, Indiana University, March 1988.
- "Audience and Representation in Wordsworth's *Lyrical Ballads*," International Colloquium on *The Semiotics of Representation*, University of British Columbia, August, 1988.
- "The Eye/I of the Other: Self and Audience in Wordsworth's *Lyrical Ballads*," Harvard University, Oct. 1988; also read at Univ. of Alberta, November 1988; University of Adelaide, July 1989.
- "Blake's Perspectivism: En-gendering the System in *Thel* and *Visions of the Daughters of Albion*," *Romanticism in Canada*, University of Western Ontario, October 1988.
- "Lyric and Institution in Wordsworth," MLA, New Orleans, December, 1988.
- "Dialogism and Difference in Coleridge's Conversation Poems," American Comparative Literature Association, Brandeis University, March 1989.
- "En-Gendering the System: Blake's *The Book of Thel* and *Visions of the Daughters of Albion*," keynote address at conference on the *Romantic Imagination*, Melbourne University, July 1989; also read at University of Western Australia, July 1989; Northern Illinois University, October 1989; Delhi University, November 1989; Princeton University, January 1990; Simon Fraser University, April 1990.
- "Keats' Late Romances," Sydney University, July 1989.
- "Romanticism, Hermeneutics, Culture," Australian National University, July 1989.
- "Allegories of Reading: Kierkegaard and the Hermeneutics of Deconstruction," Modern Language Association, Washington, December 1989.
- "The Web of Human Things: Lyric and Narrative in Shelley's *Alastor*," Modern Language Association, Washington, December 1989.
- "Disagreement and Difference; Deconstruction and the Economy of Controversies," conference on *The Rhetoric of Controversies*, University of Waterloo, May 1990.
- "The Web of Human Things: Narrative and Identity in Shelley's *Alastor*," McMaster University, October 1990 (also read at University of Western Ontario, December 1990).
- "The Figure of the Body in Deconstruction," Modern Language Association, Chicago, December 1990.
- "Language Music and the Body: Kristeva's Rewriting of Nietzsche," International Association of Philosophy and Literature, Université de Montreal, May 1991.

- "The Romantic Self: Politics, Narrative and Autobiography," Society for the Study of Narrative Literature, Nice, France, June 1991.
- "Figures of Difference: Nietzsche and Kristeva," Dept. of Comparative Literature, State University of New York at Buffalo, Nov. 1991 (also read at University of Wales-Cardiff, July 1992).
- "Language, Music, and the Body: Nietzsche and Deconstruction," Modern Language Association, San Francisco, Dec. 1991 (longer version read at Delhi University, South and North campuses, March 1994)
- "Poststructuralist or Postromantic: Varieties of Deconstruction in the Work of Samuel Beckett," Modern Language Association, San Francisco, Dec. 1991
- "Autonarration and Genotext in Mary Hays' *Memoirs of Emma Courtney*," University of Utah, April 1992.
- "Narrative and Difference: Plot, Subjectivity and Process in Romantic Narrative," University of Utah, April 1992.
- "Promethean Narrative: Overdetermined Form in Shelley's Gothic Novels," Shelley Bicentenary Conference, New York, May 1992.
- "Coleridge, Wordsworth, and the Textual Object," Plenary Paper, Coleridge Summer Conference, July 1992 (also read in the Colloquium Series, University of Western Ontario, 1992)
- "Phenomenology and Romantic Criticism," International Association of University Professors of English, Trent University, August 1992.
- "Phenomenology and Romantic Criticism: Hegel and the Sub-Version of Aesthetics," *The Human Sciences in the Age of Theory*, University of Western Ontario, April 1993 (also presented at ACCUTE, Carleton University, May 1993; Sahitya Academy, Delhi, March 1994; University of California-Los Angeles, November 1994).
- "Autonarration and Genotext in Mary Hays' *Memoirs of Emma Courtney*," plenary paper, *Romanticism and the Ideologies of Genre*, University of Western Ontario, Aug. 1993. (also presented as plenary address at *Altered States*, Lexis Conference, McGill University, Oct. 1993).
- "Mary Shelley's *Mathilda*: The Textual Object and the Political Economy of Romanticism," special session on "Genre at the Margins of Romanticism," Modern Language Association, Toronto, December 1993.
- "Ross Woodman," annual dinner of the Keats-Shelley Association, Modern Language Association, Toronto, December 1993.
- "Mary Shelley's *Mathilda*: Melancholy and the Political Economy of Romanticism," Trent University, January 1994 (also presented at University of Windsor, January 1994; Jawaharlal Nehru University, Delhi, March 1994).
- "The Thought of the Outside: Phenomenology and Structuralism in Foucault's *The Birth of the Clinic*," University of Waterloo, April 1994; Centre for the Study of Theory and Criticism, University of Western Ontario, January 1995; McMaster University, March 1995; University of Washington, April 1997; CUNY Graduate Centre, October 1998; University of Toronto, March 1999.
- "Foucault, Literature and Phenomenology," *Thinking Between Philosophy and Literature*,

- "Between History and Romance: Possibility and Contingency in Godwin, Leibniz and Mary Shelley's *Valperga*," George Whalley Memorial Lecture, Queen's University, February 1998; also presented at Centre for Romantic Studies, University of Jadavpur, December 1997; University of Delhi, South Campus, December 1997.
- "Uncertain Futures: Godwin's Genealogy of Milton in *The Lives of Edward and John Philips, nephews and pupils of Milton*," annual meeting of the Milton Society of America, Modern Language Association, Toronto, December 1997; special session on *Romantic Historiographies*, ACCUTE, University of Ottawa, May 1998; MLA, San Francisco, December 1998.
- "1798 and its Aftermath: Godwin, Wollstonecraft, and Revolutionary Historiography," joint meeting of NASSR and BARS, London, England, July 1998.
- "Negativity and Potentiality in Kant's *Analytic of the Sublime* and Hegel's *Aesthetics*," University of Toronto, January 1999.
- "Revolution and Canonisation: Godwin's 'Editing' of Wollstonecraft," ACCUTE, University of Sherbrooke/Bishop's University, May 1999.
- "The Mask of Death: Foucault, The Human Sciences, and Literature," *Genealogies, Deconstruction, Rhizomatics*, Trent University, May 1999.
- "System and Singularity From Herder to Hegel," NASSR, Dalhousie University, August 1999.
- "Hegel's Critique of Judgment: Negativity and Freedom in the *Aesthetics*," American Comparative Literature Association, Yale University, February 2000.
- "The Mask of Death: Foucault, Derrida, the Human Sciences and Literature," Université de Montreal, April 2000.
- "The University in Crisis: Cultural Studies, Civil Society, and the Place of Theory," *Global Humanities 2000*, Dartmouth College, 20-22 October, 2000.
- "The Illness of History: Disease and Dialectic in Hegel's *Philosophy of Nature*," NASSR, University of Arizona, Sept. 14-17, 2000 (also presented at the MLA, Washington DC, December 27-30, 2000).
- "The Unavowable Community of Idealism: Coleridge and the Life Sciences," Plenary paper, *Coleridge, Friendship and Modernity*, University of Warwick, February 13-14, 2001 (also presented at conference on "Community and (Im)Possibility," University of Western Ontario, March 23rd-24th 2001).
- "Framing the Corpus: Godwin's Re-membering of Wollstonecraft in the *Memoirs and Posthumous Works*," St. Mary's College, University of London, February 2001.
- "Freedom, Illness and Negativity in Hegel's *Aesthetics*," University of Sussex, February 2001.
- "Spirit's Body: Hegel's Discussion of Medicine in the *Philosophy of Nature*," London Medical Historical Association, March 20th, 2001.
- "Pathologies of Spirit: Dialectic and Disease in Hegel's *Philosophy of Nature*," ACCUTE, Université de Laval, May 2001.
- "Organ-ising Knowledge: Asystasy in Schelling and Hegel," *Romantic Subjects*, 9th annual NASSR conference, University of Washington, August 16-19, 2001.

- MLA, San Francisco, December 2008.
- Plenary paper, "The State(s) of Knowledge: Hegel and Schelling," *Matters of State: Bildung in Nineteenth Century Intellectual History*, Katholieke Universitat- Leuven, April 2009.
- "Excitability: The (Dis)Organization of Knowledge from Schelling's First Outline (1799) to Ages of the World (1815)," precirculated paper (35pp.) discussed at *Romanticism and Modernity*, 17th annual NASSR conference, Duke University, May 2009.
- "The Pathology of History: Godwin's *Mandeville*," conference on "Sympathies and Antipathies," Centre for Research in the Arts, Social Sciences, and Humanities, Cambridge University May 2009.
- "Before Psychoanalysis: Philosophy and the Sciences of the Real in German Idealism," conference on *Romantic Disorder*, University of London, June 2009.
- "'Something not yet made good': The Byronic Paternity of Mary Shelley's *Falkner*," *Byron and History*, Athens, September 2009.
- "Excitability: Schelling and Brown's *Elements of Medicine*," *Romantic Explorations*, 13th annual meeting of the Gesellschaft fur Romantik, Koblenz, October 2009.
- "Untimely Histories: Mary Shelley's *Valperga* and Jacob Burckhardt's *Civilisation of the Renaissance in Italy*," *The Romantics and Italy*, Florence, January 2010.
- "Whose Text: Godwin's Editing of Wollstonecraft's *The Wrongs of Woman*," Romantic Realignments seminar, Oxford University, March 2010.
- "Speculating on the Novel: Alchemy and Gambling in William Godwin's *St. Leon*," Canadian Comparative Literature Association, HSSFC, Montreal, May 2010.
- "The Life of Systems: Molecule, Vegetable, Animal, Human," International Society for the Study of European Ideas, Ankara, Turkey, August 2010.
- "Editing as Mediality: Godwin's Work on Wollstonecraft's *Wrongs of Woman*," *Romantic Mediations*, annual NASSR conference, University of British Columbia, August 2010.
- "'A Peculiar Community': Mary Shelley, Godwin, and Romanticism," *Romanticism and the Question of Communities*, Brown University, November 11-12, 2010.
- "Mediating the Novel: Speculation and Discipline in Godwin's *St. Leon*," plenary paper, "The Virtual Transformation of the Public Sphere," 13th International Conference of the *Forum on Contemporary Theory*, Chandigarh, India, Dec. 15-18, 2010.
- "The Work of the Gothic: Shelley Between the Symbolic and Romantic," session on *Shelley and the Gothic* organised by the Keats-Shelley Association, Modern Language Association, Los Angeles, January, 2011.
- "Difficult Freedom: Hegel's Symbolic Art and Schelling's Historiography in *The Ages of the World*," Comparative and Continental Philosophy Circle, Cork Ireland, March 2011.
- "The States of Knowledge: Reading Between Hegel and Schelling on Art and History," Centre for Modern Thought, University of Aberdeen, March 2011
- "Untimely Histories: Mary Hays and the Unfinished Project of Political Justice at the End of the 1790s," ASECS, Vancouver, March 2011.

“Analeptic Time: Hays, Godwin, and Radical Historiography at the Fin de Siècle,” ACCUTE, University of Victoria, June, 2013

“From Theory to Philosophy: The Marginalization of Theory or the Margins of Philosophy?” special session Theory and Philosophy, NASSR, Boston, August 2013.

“Idea: The Reality of the Word in Late German Idealism.” *The Absolute and the World in Late German Idealism*. McGill University August 2013.

“Evolution and the Organization of Knowledge: Transferences Between Disciplines in Hegel’s and Schelling’s Systems.” Plenary paper. *Futures of Schelling*. 2nd Conference of the North American Schelling Society. University of Western Ontario, August 2013.

“Smooth and Tangled Systems: Philosophy as Metadiscipline in German Idealism.” Plenary paper. *Romanticism and Knowledge*. Joint conference of the GER and NASSR. University of Munich, October 2013.

“Models for System: Architectonic, Anatomy, Physiology.” Session on “Romanticism and Systems,” MLA, Chicago, January 2014.

“Capitalizing Philosophy: The Indiscipline of Hegel’s Encyclopedia,” *Capitals*, American Comparative Literature Association, New York University, March 2014.

“Models for System in Hegel’s Encyclopedia: The Line, The Circle and the Body,” Centre for Research in Arts, Social Sciences and Humanities, Cambridge, May 2014.

“Between Individual and General History: Godwin’s Seventeenth-Century Texts,” *Romantic Realignment Series*, Oxford University, May 2014.

“Models for System in Hegel’s Encyclopedia: The Line, The Circle and the Body,” University of Cardiff, Sagn7(l)--33.167 -Diiti.i(W3((c)r7(ik Tw 1.729 0 Td [(ic)-1()]TJ [5(t)1ch-4(i11(8(S)4(er)8(i)1(

Mexico, February 2017.

“Biology and Philosophy: Esposito, Hegel, and Bichat,” *New Italian Thought: Challenges and Responses*, King’s University College, March 2017.

“Immunitary Foreclosures: Schelling and British Idealism,” *Schelling’s Afterlives*, Oxford University, April 2017.

“Disciplining the Life Sciences: The Hunterian Legacy, 1813-61,” Johns Hopkins University, April 2017.

“Biology and Philosophy: Esposito, Hegel, and Bichat,” Society for Existential and Phenomenological Theory and Culture, Congress, Ryerson University, May 30, 2017

“‘Something Not Yet Made Good’: Trauma and Dissensus in Godwin’s *Mandeville*,” ACCUTE, Congress, Ryerson University, May 2017.

“Hegel’s Irritability,” special session on “Sciences of the Romantic Text,” American Comparative Literature Association, University of Utrecht, July 2017.

“The ‘Great Work’ of Science: Organizing John Hunter (1728-93),” *Sibylline Leaves*, University of London, July 2017.

“Arranging the Sibylline Leaves of Science: Reading John Hunter from the Romantic to the Victorian Period.” Pre-circulated paper at pre-conference on *The Romantic Life Sciences*, NASSR, Ottawa, August 2017.

“Godwin’s Irritability,” Special Session on Godwin, NASSR, Ottawa, August 2017.

“Godwin and the Persistence of Dissensus,” plenary paper for conference on *Romanticism and Politics*. Gesellschaft für englische Romantik. University of Bamberg, October 2017.

“Schelling, Coleridge and British Idealism,” Department of Philosophy, Jawaharlal Nehru University, October 2017.

“Against Institution,” special session on “The Institutions of Theory,” MLA, New York, January 2018.

“The Laboratory of Nature: Series and Folds in Schelling’s *First Outline of a System of the Philosophy of Nature* (1799),” Comparative and Continental Philosophy Circle, Bath Spa University, April 2018.

“Biology and Philosophy: Esposito, Hegel, and Bichat,” Canadian Society for Italian Studies, University of Ottawa, May 2018.

“Godwin’s Irritability,” ACCUTE, University of Regina, May 2018.

“Deconstruction and Institution,” Derrida Today, Concordia University, Montreal, May 22-26 2018.

“Petrified Intelligence: Blake, Hegel, and the Sciences,” special session on the inorganic, NASSR, Brown University, June 2018.

“Mineral, Vegetable, Animal, Human: Blake’s (De)construction of Idealism,” International Gothic Association, Manchester, July 2018.

“Schelling, Brown and the Encyclopedization of Medicine,” North American Schelling Society, University of Hawaii-Hilo, Sept. 2018.

“(Dis)organising Life: Blake, Hegel, and the Trauma of *Naturphilosophie*,” Science and Literature

University

1995-2001, 2011-13 (as Director), 2014-15 (as Director).

Member, Conference Committee, 1992-93; Chair, 1997-98

Chair, Scholarship Selection Committee, 1997-8.

Member, Doctoral Studies Committee, 2002-2006

Member, *ad hoc* committee on revisions to Comprehensives, 2006-7.

Member, *ad hoc* committee on SGS/FGS Transition, 2007-8

1992- .

Founding member and Member of Executive, North American Schelling Society, 2012-

Conferences and Sessions Organised

Conferences Organised

"Contemp

"Romanticism and History," Modern Language Association, Washington D.C., December 1996.

"Romantic Historiographies," Association of Canadian College and University Teachers of English, University of Ottawa, May 1998.

"Thinking Between English and European Romanticism," two sessions, joint between NASSR, ACCUTE and CCLA, University of Sherbrooke/Bishop's University, May 1999.

"Systematic Thought and The New," NASSR, *Romanticism and the New*, Dalhousie University, August 1999.

"The Body of Philosophy I: New Maladies of the Soul" NASSR, *Romanticism and the Body*,

Literature Association, New York University March 2014.

“Organs and Organizations of Knowledge,” *Romantic Organizations*. 22nd Annual NASSR Conference. Washington, DC.