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- 2004 SUAC (Senior University Administrators Course), Centre for Higher Education Research and Development, University of Manitoba/Banff Centre
- 1994 Ph.D. with Excellence in English Literature, McGill University
- 1989 The School of Criticism and Theory, Dartmouth College (New Hampshire) (a non-degree program; approximately 60 international applicants are accepted each year)
- 1983 M.A. in English Literature, University of Guelph
- 1981 B.A., Spec. Honours in English Literature, University of Guelph
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- 2008- Professor, Dept. of English
- 2008-13 Affiliate Member, Dept. of Women's Studies & Feminist Research
- 09/2008 – 12/2010 Dean, Faculty of Arts and Humanities
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- 2010-14 Associated Graduate Faculty, English & Theatre Studies
- 2007-08 President's Academic Colleague, Council of Ontario Universities (appointed by Senate in June 2007 to a 2-year term)
- 2004 Professor, University of Guelph (July 1)
- 2000 Associated Graduate Faculty, School of Fine Art and Music, University of Guelph (Sept. 1)
- 2000 Associate Professor, University of Guelph (July 1)
- F99-W00 Sabbatical Research Leave, SSHRC-assisted
- 1996 Tenured, Assistant Professor, University of Guelph (July 1)
- 1996 Graduate Faculty (June 1)
- 1994 Tenure-track appointment, Assistant Professor, University of Guelph (July 1)
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- S91-W94 Sessional Lecturer, Dept. of English, University of Guelph (Three-year contract in 1994)
- W94 Sessional Lecturer, Dept. of Drama, University of Guelph
- S92

S83-S87	Departmental Chair, Dept. of English, McGill University Sessional Lecturer, Dept. of English, University of Guelph (Three-year contract in 1985-86)
1985	Member, Writing Skills Advisory Group (reporting to Vice-President Academic), University of Guelph
1983-87	Marker and Assistant Administrator, Ontario Test of English Achievement, University of Guelph
1983-85	Assistant to English Language Services Coordinator, University of Guelph
1983-84	Marker, Senior Student Grading Program (secondary school / university essay writing liaison program), University of Guelph Part-time editorial assistant, <u>Canadian Children's Literature</u> , University of Guelph
F03	Provost's Distance Education Development Grant, \$7000
W03	Chair of the Jury, Gabrielle Roy Prize in Canadian Literary Criticism (English Jury), Assoc. Cdn. & Que. Literatures
S99-S02	SSHRC Standard Research Grant, "The State of Culture and the

	Association, University of Guelph)
1987-91	Social Sciences and Humanities Research Council of Canada Doctoral Fellowships (three plus renewal), \$44,000
1991	ECW Press Book Launch at University of Toronto for <u>Moral Metafiction: Counterdiscourse in the Novels of Timothy Findley</u>
1990	McGill Major Fellowship, \$8,000 (declined)
1989	Scholarship/Institutional Match Funds from The School of Criticism and Theory, Dartmouth College (NH) / Faculty of Graduate Studies and Research, Dept. of English, McGill University, \$1500
1990	Distinction in projects phase of McGill doctoral program, (for project in "Epistemology and Poetics in Chaucer's Dream Visions")
1989	Association for Canadian Studies Award, conference travel, \$240
1988	Distinction in projects phase of McGill doctoral program (for project in "The Ethics of Metafiction")
1981-82	University of Guelph Graduate Bursary Fellowships, \$3000
1981	University of Guelph Alumni Delpha Award, \$500
1979-81	Dean's Hon

37-211/2	Seminar: Honors Critical Practice	W98, F97, W97, F96, W96, F95
37-264	Modern Canadian Literature	F94
37-367	Canadian Literature 1920-1960	F95, F94
37-408	Seminar: Canadian Literatures (Caribbean-Canadian Poetry)	W98
WMST*3000	Feminist Theory and Method	F00
WMST*3510	Directed Reading in Women's Studies: South East Asian Women in Canada (H. Nguyen)	F01
WMST*3510	Directed Reading in Women's Studies: Queer and Lesbian Families and Parenting (L. Scotchko)	F01
ENGL*4810	Race, Gender, and Minoritized Identities in Nineteenth-Century Canada (C. Ray)	F01
WMST*3510	Directed Reading in Women's Studies: women's Body Image in the Media (R. Dowdell)	W01
WMST*3510	Directed Reading in Women's Studies: Menstrual Politics (J. Bardwell)	W01
37-481	Readings in the History of the Discipline of English Studies (M. Schwandt)	

37-491	Gender and Power in Findley's <u>Headhunter</u> (M. Kaye)	W96
ENGL*4910	647 Ashbury: Addressing the Violet Quill's Claims to Geo-Cultural Hegemony (R. Fleet)	W02
ENGL*4910	[on Semiotics, Detection, and	

Canadian Prose Since 1920 (300 level)	S92 (Sessional, Waterloo)
(Various courses as below)	S83-S87 (Sessional, Guelph)
English Literature Survey (Anglo-Saxon to Eighteenth-Century)	
Literature and the Modern World	
Writing for Scientists	
Practical and Technical Writing	
Public Speaking	
(Various courses as below)	F87-89 (GTA, McGill)
Canadian Literature (200 level)	
American Literature (200 level)	
The Literature of Fantasy (200 level)	
The Short Story (200 level)	
(Various Courses as below)	F81-W83 (GTA/GRA, Guelph)
Public Speaking	
Practical and Technical Writing	
Sir Philip Sidney Annotated Bibliography Project	

<u>Course No.</u>	<u>Title</u>	<u>Semesters Taught</u>
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External Examiner, University of Alberta: Ph.D. Thesis: New Woman, New Nation: Emily

	F98
Advisor, 37-6803 North of Northern Ontario: A Deconstruction of the Discursive North (P. DeCourcy)	
Advisor, 37-6803 Psychoanalysis, Cultural Authority, and Representations of Women [on filmic adaptations of <u>Hamlet</u>] (L. Perezervoff)	
	S98
Advisor, 37-6803 Names and Naming in Canadian Literature (J. Braden)	
	F94
Advisor, 37-6803 Jeanette Winterson's Uses of Romance (L. Cleghorn)	
Advisor, 37-6803 The Life Writing of Margaret Laurence (S. Barrett)	
	S03
Second Reader, 37-6803 and the (Un)Making of Canadian Feature Film Policy (D. Henderson)	
	S02
Second Reader, ENGL*6803 Canadian Adaptations of Shakespeare (D. Moore)	
	S99
Second Reader, 37-6803 [on feminist theory and playwriting] (A. Beard)	
	S98
Second Reader, 37-6803 [on Ernst Mach's cinematic positivism] (C. Hepple)	
	S97
Second Reader, 37-6803 [on Aritha Van Herk's <u>Places Far From Ellesmere</u>] (T. Cheng)	
Second Reader, 37-6803 [on the ethics of historiographical metafiction in Michael Ondaatje's <u>The English Patient</u>] (T. Friesen)	
Second Reader, 37-6803 [on the marketing of Michael Ondaatje's <u>The English Patient</u> (novel and film)] (A. Taylor)	
	S96
Second Reader, 37-6803 Feminisms and Pornography [on Catharine MacKinnon] (C. Vinberg)	
	W95
Second Reader, 37-6803 [on Louis de Bernieres] (J. McFadden)	
Second Reader, 37-6803 [on Radical Women's Comics] (K. Dunnion)	
	F94
Second Reader, 37-6803 [on Hypertext] (L. Jamieson)	

Co-Editor (with Ajay Heble and J.R. (Tim) Struthers). New Contexts of Canadian Criticism, Peterborough: Broadview, 1997. (407pp.)

Praying for Rain: Timothy Findley's Not Wanted on the Voyage. Canadian Fiction Studies 21. Toronto: ECW, 1993. 117pp.

Series. Toronto: Guernica, 2001. 10-30. (Lead essay in the volume.) (Refereed)

*"Après Frye, rien? Pas du tout! From Contexts to New Contexts." New Contexts of Canadian

In The Oxford Companion to Canadian Literature. 2nd ed. Ed. Eugene Benson and William Toye. Toronto: Oxford UP, 1997:
 Burnard, Bonnie. 159-60.
 Flood, Cynthia. 407.
 Huggan, Isabel. 554-55.
 Van Herk, Aritha. 1152-53.

In Encyclopedia of Post-Colonial Literatures in English. Ed. Eugene Benson and L.W. Conolly. London and New York: Routledge, 1994:
 Feminism (Canada). Vol. 1. 487-89.
 Findley, Timothy. Vol. 1. 512-14.
 Spivak, Gayatri Chakravorty. Vol. 2. 1305-06.

Rev. of Images of Canadianness: Visions on Canada's Politics, Culture, Economics, ed. Leen d'Haenens [255pp.]. British Journal of Canadian Studies 15.1-2 (2002): 277-78.
 [published November 2003]

"Pilgrim's Regress." Rev. of Pilgrim, by Timothy Findley [534pp.]; and Essays on Canadian Writing, Timothy Findley Issue, ed. by Anne Geddes Bailey and Karen Grandy [221pp.]. Canadian Literature 175 (2002): 138-40. [paper copy published in April 2003] (Original web posting in advance of paper copies of the journal: http://www.cdn-lit.ubc.ca/reviews/Palmateer%20Pennee_0401.html)

"Reading Lessons." Rev. of Framing Identities: Autobiography and the Politics of Pedagogy,

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November 27, 2005.

http://www.fedcan.ca/english/pdf/issues/GAMentoringWorkshopNotesNov2005_1.pdf

College of Arts Curriculum Committee Advisory Document for Integrated Planning. September 2005.

Response by the Canadian Federation for the Humanities and Social Sciences to the 2004 Fifth-Year Evaluation of the Canada Research Chairs Program (R.A. Malatest & Associates Ltd) with reference to the 2002 Gender-based Analysis of the Canada Research Chairs Program (Nicole Begin-Heick & Associates Inc.). (Prepared by Pennee January – February 2005, as CFHSS Vice-President, Women's and Equity Issues, and Approved by the CFHSS Board of Directors, March 2005).

Discussion Paper for Dean's Council, College of Arts Strategic Research Themes. (Co-authored), Winter 2003.

"Trials of the Post-War World.

the Humanities and Social Sciences), Congress 2011. U

Relations." The 8th Biennial Jerusalem Conference in Canadian Studies, The Hebrew University of Jerusalem, 25-29 June 2000. (Refereed)

*"Strategic Particularity vs. the Nation's Security: 'Culture' in Canadian Foreign Policy and International Relations." Association for Canadian Studies, Congress 2000, University of Alberta, 27-29 May 2000. (Refereed and revised from below)

Lesbian?) Politics." ACCUTE Conference, Queen's University, Learneds, May 1991.
(Refereed)

Respondent and Moderator: Plenary Panel, TransCanada: Literatures, Institutions, Citizenship Conference. UG/Simon Fraser U, Morris J. Wosk Centre for Dialogue, Vancouver, June 2005.

Moderator and Organizer, CFHSS Women's and Equity Issues Mentoring Roundtable for Congress, UWO, May 2005.

Response to the Malatest Report, 5th Year Evaluation of the Canada Research Chairs Program. Presentation (by invitation) to the Council of Ontario Deans of Arts & Science, UG, April 2, 2005.

Speaker, Pro-action and Prevention: Strategies for Academic Integrity. A Workshop for Graduate Teaching Assistants, Graduate Orientation, UG, Fall 2005.

Convenor, Latin American and Caribbean Studies Research-in-Progress Series, UG, W04.

Organizer, Languages and Literatures Symposium, UG, March 13, 2004 (included external speakers and UG Faculty).

"Report from the Field: Challenges and Opportunities in the Bachelor of Arts and Sciences Program at the University of Guelph." Paper delivered (by invitation) to the Council of Ontario Deans of Arts & Science, UG, November 1, 2003.

"Literary Citizenship." Paper delivered at the Faculty Research Colloquium, the Joint PhD Program in Literary Studies/Theatre Studies in English, WLU/UG, March 28, 2003.

Chair, Panel: Postcolonial Subjects. The Postcolonialism and Pedagogy Symposium: Canadian Literatures in the Classroom. University of Ottawa, May 3-5, 2002.

Chair, Panel: Minority Discourses in a Cross-/Transcultural Perspective: Eastern/Central Europe and Canada. Ustron, Poland, 26-28 April 2002.

Speaker, "Planning and Implementing Seminars," University Teaching: Theory and Practice (pedagogy course for U of Guelph Graduate Students), November, 2004; November 2001; February 2002.

Speaker, "Grading Assignments and Giving Feedback."

Panelist, Roundtable: Learning to Teach from Jazz: Improvisation, Collaboration, and Community. With the Pedagogies Working Group, Centre for Cultural Studies/Centre d'études sur la culture, U Guelph. Collaborative Dissonances: Jazz, Discrepancy, and Cultural Theory, Guelph Jazz [Festival] Colloquium. U Guelph, September 1999.

Introduction: Heather Murray, "'Come bright Improvement!': Some Literary Societies in Nineteenth-Century Ontario." Literatures and Performance Studies Visiting Speakers Series, U Guelph, November 1998.

Chair: Panel on Timothy Findley. ACCUTE Conference. Congress of the Social Sciences and

Paper/Presentation: "Qualities of Effective Teaching." University Teaching: Theory and Practice, Teaching Support Services course for graduate students, University of Guelph, 30 September 1996.

Panelist: Plenary Discussion on "Technology and Learning" at The Ninth Annual Instructional Show & Tell Conference, University of Guelph, 24 May 1996.

Coordinator: 37-6001 Theory for Literary Studies Graduate Student Colloquium, W96.

Convenor (W96-S97) and Member (W96-S98): Cultural Studies Pedagogies Seminar, Centre for Cultural Studies/Centre d'études sur la culture, University of Guelph.

Chair: Panel on "Reshaping the Undergraduate Curriculum" at "Professing English in the Nineties and Beyond," Tri-University Colloquium, Wilfrid Laurier University, 26 January 1996.

Lecture: "Introduction to Semiotics" and "How to View a Film" (revised and expanded), facilitation of discussion of Dennis O'Rourke's "Cannibal Tours," for 86-484 Ethnographic Representation, University of Guelph, W97 (invitation from M. Rohatynskyj, Dept. of Sociology and Anthropology).

Lecture: "How to View a Film" and facilitation of discussion of Dennis O'Rourke's "Cannibal Tours," for 86-484 Ethnographic Representation, University of Guelph, W96 (invitation from M. Rohatynskyj, Dept. of Sociology and Anthropology).

Lecture: "Ethnicity in Canadian Literary Criticism," for Canadian Studies Course, Representing Canada, University of Guelph, W96.

Coorganizer: "The Politics of Representation/politique de la représentation," Centre for Cultural Studies/Centre d'études sur la culture 1996 Colloquium, University of Guelph, 16 January to 6 February, 1996.

Chair and Introduction: "Family Matters: Neo-Conservatism and the Politics of Work and Family in Hamilton, Ontario," by Belinda Leach, Session at the Centre for Cultural Studies/Centre d'études sur la culture 1996 Colloquium, University of Guelph, 23 January 1996.

Paper/Presentation on Course Planning for University Teaching: Theory and Practice, Teaching Support Services course for graduate students, University of Guelph, Fall 1995.

Workshop (with Gordon Lange): How to Give a Seminar, Graduate Students' Days, Teaching Support Services, University of Guelph, Fall 1995.

Speaker: "What Learner-Centredness Means to Me," Teaching Support Services Forum, University of Guelph, 5 May 1995.

Introduction: "Towards Cultural Studies in the Literature Classroom" and Chair: "Cultural Studies: Issues for Pedagogy," Roundtable III of "Beyond the Disciplines: A College of Arts Colloquium," Centre for Cultural Studies/Centre d'études sur la culture 1995 Colloquium, University of Guelph, 6 February 1995.

Coorganizer: "Beyond the Disciplines: A College of Arts Colloquium," Centre for Cultural Studies/Centre d'études sur la culture 1995 Colloquium, University of Guelph, 18 January to 10 February, 1995.

Lecture: Wyatt and the English Sonnet Tradition, 37-205, University of Guelph, W95 (invitation from Michael Keefer).

Introductions: To speakers in Work-in-Progress Series, Department of English, University of Guelph, W94 and F93.

Coordinator: Work-in-Progress Series, Dept. of English, University of Guelph, F94-F95.

Respondent: To "Posting South African Letters: Postcolonial Theory and the South African Case," by Cherry Clayton. Southwest Ontario Women's Research Colloquium, University of Guelph, 5 November 1994.

"Suppressing History is Hard Work: Virility, High Anglo-Modernist Aesthetics, and the Critical Construction of The Double Hook." Paper delivered in Work-in-Progress Series, University of Guelph, October 1992.

"Disputing the Elementary Ideological Effect in/with Sandra Birdsell's

initiatives (in Digital Humanities) was fully funded in a campus-wide competition in early winter 2011.

I administered joint faculty appointments between A&H and the Faculties of Law, Health Sciences, Information and Media Studies, Social Sciences, and the Schulich School of Medicine and

of Faculty Relations (chaired by the Director of Faculty Relations). I contributed in monthly meetings as a member of the PVPs and Deans Group (senior management team for the university) (chaired by the Provost). I was a member of the University Research Board and the subcommittee on Research Ethics from fall 2008 to August 2010, and a member of the university Senate. I also served on the U

W03-W08	University Senator (as Associate Dean)
W03-W08	Member, Dean's Councils, College of Arts and College of Social & Applied Human Sciences
W03-W08	Member, European Studies Steering Committee
W03-W08	Chair, BA Academic Review Committee
	Chair, BA Admissions Committee
	Chair, BA Program Committee
	Chair, BAS Program Committee
	Chair, BAS Academic Review Committee
	Chair, BAS Admissions Committee
W03-07	Content Specialist and Member, Curriculum Committee for Canadian Studies on-line Pilot Program, COHERE (Consortium for Online Higher Education & Research)
W03-S03	Member, Senate Board of Undergraduate Studies Subcommittee, Academic Integrity Working Group
S02	Member, Selection Committee, Administrative Assistant to Associate Dean of Arts and Sciences
F01-W02	Member, Selection Committee, Director, School of Literatures & Performance Studies in English
F01-F03	College of Arts Member, Senate
F01-S03	Member, Senate Research Board
F01-W04	Member, London Semester Committee
S00-02	Member, College T&P Committee
S99	Member, Selection Committee for the Directorship of School of Literatures & Performance Studies in English
S98-S99	Member, Faculty Grievance Board (term interrupted by sabbatical research leave)
S96- S00	Member, Advisory Council, Centre for Cultural Studies/Centre d'études sur la culture
S96-S97	

W95 with high school teachers)
Interviewed by senior students from College Avenue Public