

Associate Professor, Western University 2007-Present
Assistant Professor, Western University 2001-2007
Lecturer, Trent University 2000-2001
Assistant Professor, University of Toronto 1997-2000
Sessional Instructor, Humber College 1995-1997

“In Praise of Procedural Markup: Some Thoughts on the Encoding and Rendering of Texts” (Refereed conference paper: May 2005 COCH-COSH Conference (London))

Rump: Or an Exact Collection. An Electronic Edition. Poster and electronic display for Arts Research Day, Faculty of Arts, The University of Western Ontario. Invited.

“Retooling the Machine: Eighteenth-Century Books, Hypermedia, and the *Text Encoding Initiative*.” Refereed conference paper: October 2004 CSECS Conference (London)

“„Flying Choristers : Performance and Identity in Later Seventeenth-Century Satirical Ballads.” Refereed conference paper: October 2003 CSECS Conference (Vancouver)

“*Ratts*, Rumps, and Royalists: The Development of the Satiric Miscellany in the Early Restoration.” (Annual CSECS Conference, Quebec City, 23-36 October, 2002)

“The Haunting of St. James s Library: Libraries and Literature in *The Battle of the Books*.” (Annual ACCUTE Conference, Toronto, 25-28 May, 2002)

“„All Thy Books of Scandal : Gossip, Power and Poetics in Restoration Court Satire.” (Annual ASECS Conference, Milwaukee, March 1999)

“The Rump Revisited: *Rump Songs* (1662) and the Anthologizing of Political Poetry” (Eighth International Conference of the Centre for Seventeenth-Century Studies in Durham, Eng., July 1998)

“True to Sacred Scandal: Court Satire in the Reign of Charles II.” (Gossip, Denunciation, and Praise: The 20th University College Symposium, Toronto, January 1998)

“Cleveland s Ghost, or, It s Never Too Late to Say You re Sorry: History and Voice in the Later Seventeenth-Century Satiric Ghost Poem.” (Seventh International Conference for the Centre for Seventeenth-Century Studies, July 1997, Durham, Eng.)

“Satires from Hell: Translation and *Prosopopoeia* in the Verse Satire of the Later Seventeenth-Century.” (Canadian Society for Eighteenth

“„Some Lov d Fold of Aretine : Genre, Intertextuality, and St. James s Park in the Late Seventeenth-Century.” (The Sixth International Conference for the Centre for Seventeenth-Century Studies, July 1995, Durham, Eng.)

“Articulating a Self: Speech and Identity in Swift s *Polite Conversation*.” (South Central Society for Eighteenth Century Studies Conference, March 1993, Baton Rouge, Louisiana)

“Poetic Gardens and Political Myths: Edmund Waller and St. James s Park in the Restoration.” (Canadian Society for Eighteenth Century Studies Conference, October, 1992, St. John s, Newfoundland)

ADF Small Grant -- January - December, 2001