

**MARGARET JANE KIDNIE**  
*Curriculum Vitae*

**CURRENT EMPLOYMENT**

Professor (promoted 2009)

Department of English

Near Neighbours: Another Early Seventeenth-Century Manuscript of *The Humorous Magistrate*.

“The Way the World is Now”: Love in the Troma Zone. *Shakespeare, Film, Fin de Siècle*

**WORK IN PROGRESS**

*A Woman Killed with Kindness*. Arden Early Modern Drama series. Forthcoming Arden, 2013. Text and commentary are drafted; I'm currently writing the introduction.

*Shakespeare and Textual Studies*, ed. Margaret Jane Kidnie and Sonia Massai. Cambridge University Press. 26 essays @ 6,000 words each. Essays due June, 2013.



Promotion and Tenure external referee, University of Ottawa, January 2004  
McGill-Queens University Press, book manuscript referee, December 2003  
*Early Theatre*, journal article referee, April 2003  
Oxford University Press, book manuscript referee, July 2002

- “‘Get a pen that writes fuller, sweet husband’: Manuscript Textuality and Editorial Process.”  
Université de Montréal, Department of English Research Forum (Montréal, November 2006).
- Seminar Convenor, “Criticism of the Queen’s Men’s Plays.” Shakespeare and the Queen’s Men (Toronto, October 2006).
- Co-convenor, “Local Shakespeares.” International Shakespeare Association (Brisbane, July 2006).
- “‘It’s not what you want, is it? Not in this day and age’: *Taming of the Shrew* Retold by the BBC.” Shakespeare Association of America (Philadelphia, April 2006).
- “In the Company of Shakespeare: *All’s Well that Ends Well* at the RSC.” London Shakespeare Seminar, University of London, England (November, 2005).
- “Citing Shakespeare.” Shakespeare Institute, England (October, 2005).
- Plenary. “Editing Early Modern Manuscript Drama.” Symposium: The Osborne Manuscript. Medieval and Renaissance Cultural Studies Group, University of Calgary (April, 2005)
- Plenary. “Shakespeare’s Play(s) as Process.” Shakespeare: Remembering Performance. The Inaugural Conference for the McMeel Family Chair in Shakespeare Studies. University of Notre Dame (November, 2004).
- “Stubbes’s *Anatomie* in the Classroom.” Sixteenth-Century Studies Conference (Toronto, April, 2004).
- Co-convenor, “Editing for Performance.” Shakespeare Association of America (New Orleans, March, 2004).
- Panel Chair, “Text and Performance in Editing Early Modern Pageantry.” Renaissance Society of America (New York, March, 2004).
- Plenary, “Author Meets Critics.” Comparative Drama Conference (Columbus, June, 2004).
- Pericles* at the Stratford Festival of Canada. Western Early Modern Society (November, 2003).
- The Architectural Space of *Elsinore*: Robert Lepage’s One-Man *Hamlet*. Modern Language Association (New York, December 2002).
- “Much virtue in ‘if’”: Towards a Seductive Edition of Shakespeare. Presented at the Society for Textual Scholarship (New York, April 2001), and the Shakespeare Association of America (Miami, April 2001).
- Seeing Beyond Tragedy: *Harlem Duet*, *Othello*, and the Postmodern Event. Presented at the Shakespeare Colloquium, McGill University (Montréal, December, 2000).
- Harlem Duet* and Postmodern Adaptation. Presented at *Shakespeare: Adaptation and Authenticity*

Social Sciences and Humanities Research Council of Canada, Collaborative Research Grant, 2006-2009 (\$140, 891), "Seventeenth-Century Play Manuscripts and the English Drama"

Social Sciences and Humanities Research Council of Canada, Internal Travel Award, 2006 (supporting attendance at the World Shakespeare Congress, \$2, 475)



## **UNIVERSITY ADMINISTRATIVE EXPERIENCE**

Drama Committee, 2012-13 (contributed to the creation of a new Drama module)  
 Homecoming Video for Western Libraries, summer 2012 (invited to contribute by  
 Sherry Foster, Alumni and Development Officer for Western Libraries)  
 Textual Studies Committee (revised reading list, Spring 2012)  
 Summer Academic Orientation, 2011  
 Committee for Graduate Studies, 2011-13  
 APE, 2011-12  
 Mentorship and Professional Development Committee, School of Graduate and  
 Postdoctoral Studies, 2009-10  
 Coordinator, Western Early Modern Society, 2009 –  
 Writer in Residence Selection Committee, 2009-10  
 English Department Speaker Series Committee, 2009-10  
 Vice-Chair, Department of English, University of Western Ontario, 2007-8  
 Faculty Mentor, 2007-  
 Appointments Committee (Medieval Literature), University of Western Ontario,  
 2007-8  
 Arts and Humanities representative to Music Faculty Council, 2007-8  
 Comparative Literature Programme Graduate Faculty, 2007-  
 Graduate Development and Placement Coordinator, English Department, University  
 of Western Ontario, 2006-7, 2004-5  
 Department Chair Selection Committee, 2006-7  
 Arts and Humanities Nominations Committee, 2006-7  
 Committee for Graduate Studies, University of Western Ontario, 2004-5, 2006-7,  
 2011-12  
 Appointments Committee (Drama and Performance since 1890), University of  
 Western Ontario, 2003-4  
 Committee for Undergraduate Studies, University of Western Ontario, 2002-4  
 Theatre Committee, University of Western Ontario, 2002-5  
 Appointments Committee (Renaissance Non-Dramatic), University of Western  
 Ontario, 2002-3  
 Undergraduate Course Director (English), South Bank University, 1998-2000  
 Year Tutor (English), South Bank University, 1998-2002  
 Undergraduate Admissions Tutor (English), South Bank University, 1997-98

## **TEACHING AWARDS**

USC Award of Excellence in Undergraduate Teaching, presented by the University  
 Students' Council, the Western Alumni Association, and the Bank of Nova Scotia,  
 2012-13  
 Arts and Humanities Teaching Excellence Award, 2012  
 USC Teaching Honour Roll Award of Excellence, 2011-12  
 Pleva Nomination, 2011-12  
 USC Award of Excellence in Undergraduate Teaching, Nomination, 2011-12  
 USC Teaching Honour Roll Award of Excellence, 2008-9  
 USC Teaching Honour Roll Award of Excellence, 2006-7  
 USC Award of Excellence in Undergraduate Teaching, Nomination, 2006-7  
 USC Teaching Honour Roll Award of Excellence, 2004-5  
 USC Teaching Honour Roll Award of Excellence, 2003-4  
 USC Award of Excellence in Undergraduate Teaching, Nomination, 2003-4  
 USC Teaching Honour Roll Award of Excellence, 2002-3

**TEACHING EVENTS**

October, 2012: Professor Meet and Greet, Saugeen-Maitland Hall

October, 2012: English Department field trip to Stratford Festival (*Henry V*)

September, 2011: English Department field trip to Stratford Festival (*Twelfth Night*)

September, 2006: English Department field trip to Stratford Festival (*Coriolanus*)

September, 2004: English Department field trip to Stratford Festival (*Cymbeline* and *A Midsummer Night's Dream*)

23 April, 2004: "Modernist Shakespeare and After: A One-Day Conference in Honour of Shakespeare's Birthday". Part of the assessment for a year-long graduate course, with panel presentations by English Department graduate students, and guest lectures from Barbara Hodgdon (University of Michigan) and Antoni Cimolino (Stratford Festival).

March, 2004: English Department field trip to Ann Arbor, Michigan (Guthrie Theater production of *Othello*)

September, 2003: English Department field trip to Stratford Festival (*Pericles* and *Love's Labour's Lost*)

**RELATED TEACHING ACTIVITIES**

Invited Moderator, Graduate English Student Mock Conference, April 2008

Speaker, "Entering the Academic Profession." Graduate Student Conference on Teaching – TA Day. Teaching Support Centre, University of Western Ontario. 5 September 2007.  
Speaker, "Academics and Careers." Spring Perspectives on Teaching. Teaching Support Centre, University of Western Ontario, 5 May 2005.

### **PROFESSIONAL DEVELOPMENT**

"Graduate Supervision." Faculty Development Session, University of Western Ontario, 26 March, 2004.  
Certificate in Higher Education (Teaching and Learning), South Bank University, London, England, September 1997-July 1998. Award conferred 1999. Recognised by the National Staff and Educational Development Association (SEDA)